Coming Soon

Machinal

By Sophie Treadwell Directed by Julianne Just **WOKE!:** A Revolutionary Cabaret

Devised by THE ENSEMBLE Directed by Joanne Gordon

Polaroid Stories

By Naomi Iizuka Directed by Eric Hoff

October 13 - 21

November 3 – 12

November 17 – December 2

Californa Repertory Company Team

Artistic Director and Chair	Chris AnthonyAnthony ByrnesDavid JacquesDanila KorogodskyNancy Jo SmithHugh O'GormanJoanne GordonAnne D'ZmuraEzra LeBankAndrea CabanShanti PillaiJosh NathanAdriane HowzeAshley Boehne-ElhersDavid GoyetteMatt MikulkaRob WaltzMichael PaccioriniPeggy O'Neil-RosalesNoreen KimuraLalena HuttonDarren Rogholt
Management Graduate Students	Jay Ballard, Kevin Johnson, Nicole Koenig, Carly Neil, Jake Plummer, Olivia Sather, Elena Valladolid-Rivera
Scenic Graduate Students	Paige Bossier, Merve Caydere Dobai, Ulyana Chava, Soo Yun Lim, Natalie Morales, Lin Xiyu, Hongda Zhu
Costume Graduate Students	Maria Huber, Sara Lindsey, Amanda Martin, Julie Park, Lesley Su
Lighting Graduate Students	David Barfield, Kit Baumer, Caitlin Eby, Nathan Hawkins, Szu-Yun Wang, David Zahacewski
Acting Graduate Students	.Christopher Bange, Julie Hunicutt, Riel Paley, Lisa Pelikan, Jennifer Richardson, April Sigman-Marx, Jessica Soza, Thomas Trudgeon,

Kathleen Wilhoite

CALREP Presents

An Adaptation of Lewis Carroll's Alice in Wonderland

written & directed by EZRA LEBANK

Department of Theatre Arts @ California State University, Long Beach

Welcome to the first production of Cal Rep's 29th Season! I'm thrilled to launch this season with Associate Professor Ezra LeBank's fresh adaptation of the Lewis Carroll classic. It's based on a children's book, but it's a show for everyone. It's about the ways wonder can lead us on a "curiouser and curiouser" journey. It's about the ways imagination can allow us to believe — and do—"impossible things." And it's about the deep discovery of oneself through the power of art and storytelling. Matched with Ezra's propulsive physical theatre approach— this is an example of what we do best at Cal Rep: we take the classics, shake them up in dynamic ways and showcase the next generation of artists who will lead the American theatre.

-Jeff Janisheski, Artistic Director Cal Rep

ALICE'S WONDERLAND

Written and Directed by Ezra LeBank

Stage Manager Jewell Zuniga Associate Director
Julie Granata-Hunicutt

Music by Don Nichols

Scenic Design Hongda Zhu Costume, Makeup, and Hair Design Amanda Martin

<u>Lighting Design</u> Kit Baumer

Cast

ALICE	Camryn Hohneker
NARRATOR, WHITE RABBIT, EAGLET, DUCHESS	Charles Denton
NARRATOR, ALICE'S REFLECTION, DODO, CATERPILLAR, MARCH HARE	Daniela Naranjo
NARRATOR, LORY, FISH FOOTMAN, MAD HATTER	Gaelyn Wilkie
FATHER, NARRATOR, DUCK, CHESHIRE CAT, DORMOUSE	Malik Proctor
MOTHER, NARRATOR, MOUSE, QUEEN OF HEARTS	Patrick Tabari
SWING	Bonnie Dolan

Production Crew

Assistant Stage Manager Sydnie Johnson Aliyah Smith

Assistant Lighting Designer
Nathan Hawkins
Yohei Tomikawa

Assistant Sound Designer Raven Montgomery Will Harper

Assistant Costume

<u>Designer</u>

Rosario Martinez

Production Assistants
KeAndrea Dunn
Jasmine Ruelas

Assistant Scenic Designer Merve Caydere Dobai

Voice and Text Coach
Andrea Caban

<u>Stitchers</u> Katrina Bonin Carol Krueger Wendy Liu Christina Montoya Reka Nassal Ashley Trutanich

<u>Cutters</u> Lalena Hutton

Company Photographer Keith I. (Kip) Polakoff

Props Shop Supervisor Jake Rhodes

Graduate Costume Supervisor Lesley Su

Company Manager/Content
Producer
Jay Ballard

Costume Crew Natalia Caraballo Alyssa Hall Kayla Manuel Clarissa Ramos

Scenic Crew Eileen Hope Tran Kaitlin Trimble

Makeup Crew Kendra Andrews Shannon Barry Megan Beretta Sabrina Loe Jay Morales

<u>Lighting Crew</u> Alberto Canchola

> Sound Crew Rachel Post

Assistant Makeup Designer
Janelle Rodriguez

Special Thanks

Kathryn Zukaitis & South Coast Rep for dramaturgical support, Taylor Casas, Shane Monaghan, Jaime Martinez, Julia Beaty, Christian Sullivan, Kayla Manuel, Cynthia Price & Katherine Speer for development contributions.

Alice's Wonderland is a workshop production.

As a workshop production, your feedback is invaluable to the artistic process.

Please help us by scanning the QR code below or emailing us at info@calrep.org to access a feedback questionaire.



This show contains haze, flashing lights, and five impossible things.

The use of cameras and recording devices is strictly prohibited.