



# Bachelor of Fine Arts in Printmaking

Fall 2025/Spring 2026 Major  
4 year plan - 132 units required

UNOFFICIAL: Refer to University Catalog for current regulations and policies  
Courses in bold must be completed with a C or higher to meet major specific admission criteria

www.csulb.edu/catalog  
2.5 overall GPA; 2.5 in bold art/art history courses required for admission to major.

**4 Year Plan**  
Recommended sequence of Major requirements only **\*\*Does not include General Education or Elective units**  
Bold courses **MUST** be completed by end of 3rd semester  
15-16 units recommended per semester (include GE requirements each semester in order to reach the desired amount of units per term)

Semester 1	Units	Semester 2	Units
Art 130 Found. Two Dimensional Art 131 Found. Three Dimensional	3	Art 130 Found. Two Dimensional Art 131 Found. Three Dimensional	3
Art 181 Foundation Drawing	3	Art 241 Intro Studio: Photography - Digital or Art 287 Intro Studio: Painting	3
Art History 111A or 111B Foundation Art History	3	Art History 111A or 111B Foundation Art History	3
		Art 121 Safety & Sustainability for Studio Artists	1
Semester 3		Semester 4	
Art 184 Foundation Life Drawing	3	Art 370 Core Studio: Printmaking - Survey	3
Art 270 Intro Studio - Printmaking	3	Art 381 Core Studio: Drawing	3
Art 101 Artists in Their Own Words	1	Art or Art History Upper Division (300-499) Outside Printmaking	3
Art History 111C, 111D, 111E, 111F, or 111G	3		
<b>** Take GVAR Exam **</b>			
Semester 5		Semester 6	
Art 376, OR 377, 378, 379	3	Art 377, 378, 379, or 376	3
Art 378, 379, 376, or 377	3	Art 379, 376, 377, or 378	3
Art or Art History Upper Division (300-499) Outside Printmaking	3	Art 380 Social Engagement with Printmaking	3
		Art 311 Writing about Visual Art or Art 333 Global Art Scenes	3
		Art 101 Artists in Their Own Words	1
Semester 7		Semester 8	
Art 475 Advanced Studio: Printmaking - Photo-digital	3	Art 480 Advanced Studio: Printmaking - Monotype	3
Art 499R Special Studies in Printmaking	3	Art 499R Special Studies in Printmaking	3
Upper Division Art History (AH) (300-499 Level)	3	Art History 439 20th Century Art from 1945	3
Art or Art History Upper Division (300-499) Outside Printmaking	3	Art 491P Printmaking: Senior Project	1

**If interested in applying to BFA in Printmaking \*See attachment for all eligibility requirements\*\***  
**Recommended to have any 300 level Printmaking course completed before submission of portfolio.**

**GVAR Exam should be taken once a student achieves a minimum of 30 cumulative units**



# Bachelor of Fine Arts in Printmaking

Fall 2025/Spring 2026 Major  
5 year plan - 132 units required

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Courses in bold must be completed with a C or higher to meet major specific admission criteria

2.5 overall GPA; 2.5 in bold art/art history courses required for admission to major.

**Recommended sequence of Major requirements only *\*\*Does not include General Education or Elective units***

**132 Unit Degree (Includes GE, Major, and Elective units) *\*\*Elective units can be up to 13 units depending on what is transferred in (AP, IB, Military, College credit)***

**Bold courses MUST be completed by end of 3rd semester**

**15-16 units recommended per semester (include GE requirements each semester in order to reach the desired amount of units per term)**

<i>Semester 1</i>	Units	<i>Semester 2</i>	Units
<b>Art 130 Found. Two Dimensional or Art 131 Found. Three Dimensional</b>	3	<b>Art 130 Found. Two Dimensional or Art 131 Found. Three Dimensional</b>	3
Art 181 Foundation Drawing	3	Art 241 Intro Studio: Photography - Digital or Art 287 Intro Studio: Painting	3
<b>Art History 111A or 111B Foundation Art History</b>	3	<b>Art History 111A or 111B Foundation Art History</b>	3
<i>Semester 3</i>		<i>Semester 4</i>	
Art 184 Foundation Life Drawing	3	Art 370 Core Studio: Printmaking - Survey	3
Art 270 Intro Studio - Printmaking	3	Art 381 Core Studio: Drawing	3
Art History 111C, 111D, 111E, 111F, or 111G	3	Art 121 Safety & Sustainability for Studio Artists	1
Art 101 Artists in Their Own Words	1		
<b>** Take GVAR Exam **</b>			
<i>Semester 5</i>		<i>Semester 6</i>	
Art 376, 377, 378, or 379	3	Art 377, 378, 379, or 376	3
Art 377, 378, 379, or 376	3	Art 379, 376, 377, or 378	3
Upper Division Art History (AH) (300-499 Level)	3	Art 311 Writing about Visual Art or Art 333 Global Art Scenes	3
<i>Semester 7</i>		<i>Semester 8</i>	
Art 380 Social Engagement with Printmaking	3	Art 480 Advanced Studio: Printmaking - Monotype	3
Art 475 Advanced Studio: Printmaking - Photo-digital	3	Art or Art History Upper Division (300-499) Outside Printmaking	3
Art 101 Artists in Their Own Words	1	Art History 439 20th Century Art from 1945	3
Art or Art History Upper Division (300-499) Outside Printmaking	3		
<i>Semester 9</i>		<i>Semester 10</i>	
Art 499R Special Studies in Printmaking	3	Art 491P Printmaking: Senior Project	1
Art or Art History Upper Division (300-499) Outside Printmaking	3	Art 499R Special Studies in Printmaking	3

**If interested in applying to BFA in Printmaking *\*See attachment for all eligibility requirements\****

**Recommended to have any 300 level Printmaking course completed before submission of portfolio.**

**GVAR Exam should be taken once a student achieves a minimum of 30 cumulative units**



# Bachelor of Fine Arts: Printmaking

Fall 2025/Spring 2026

## Major Checklist

UNOFFICIAL: Refer to University Catalog for current regulations and policies

[www.csulb.edu/catalog](http://www.csulb.edu/catalog)

Note: This checklist is not intended to replace advising from the major department. Students should consult with the major advisor to determine the appropriate sequence of courses. This checklist is to inform students of major requirements and course prerequisites only. CSULB Enrollment Services prepares the Academic Requirements Report, which is the official graduation verification.

✓	Course	Prerequisites/Corequisites	Notes
<b>LOWER DIVISION REQUIREMENTS (30 units)</b>			
<b>Complete the following courses (12 units total):</b>			
	Art History 111A. Found. Art History: Prehistory-c. 1500, Middle East, North Africa, Europe	One GE Foundation course	MSR Course
	Art History 111B. Foundation Art History: c.1300-present, Europe and the US	One GE Foundation course	MSR Course
	Art 130. Foundation Two-Dimensional		MSR Course
	Art 131. Foundation Three Dimensional		MSR Course
<b>Complete the following courses (3 units total):</b>			
	Art 101. Artists in Their Own Words		
	Art 101. Artists in Their Own Words		
	Art 121. Safety & Sustainable Practices for Studio Artists	One GE Foundation course	
<b>Complete the following courses (9 units total):</b>			
	Art 181. Foundation Drawing		Recommended to apply to BFA
	Art 184. Foundation Life Drawing	Art 181	Recommended to apply to BFA
	Art 270. Intro Studio: Printmaking	Refer to college catalog	
<b>Complete 1 of the following courses (3 units total):</b>			
	Art 241 Intro Studio: Photography - Digital or Art 287 Intro Studio: Painting (Choose 1)	Refer to college catalog	
<b>Complete 1 of the following courses (3 units total):</b>			
	Art History 111C, 111D, 111E, 111F, or 111G (Choose 1)	Pre/Coreq: One GE Foundation course	
<b>UPPER DIVISION REQUIREMENTS (52 units)</b>			
<b>Complete the following courses (34 units total):</b>			
	Art 311. Writing About Visual Arts or Art 333. Global Art Scenes (Choose 1)	Refer to college catalog	
	Art 370. Core Studio: Printmaking - Survey	Art 130, Art 181; AH 111A or 111B. Minors: Art 270	Recommend one 300 level Printmaking course to apply to BFA
	Art 376. Core Studio: Printmaking - Relief	Art 130, Art 181; AH 111A or 111B. Minors: Art 270	
	Art 377. Core Studio: Printmaking - Silkscreen	Art 130, Art 181; AH 111A or 111B. Minors: Art 270	
	Art 378. Advanced Studio: Printmaking - Etching	Art 130, Art 181; AH 111A or 111B. Minors: Art 270	
	Art 379. Advanced Studio: Printmaking - Lithography	Art 130, Art 181; AH 111A or 111B. Minors: Art 270	
	Art 380 Social Engagement with Printmaking	Art 130, Art 181, and AH 111A or AH 111B.	
	Art 381. Core Studio: Drawing	Art 130, Art 181; AH 111A or 111B. Minors: Art 270	
	Art 475. Advanced Studio: Printmaking - Photo-digital	Art 130, Art 181; AH 111A or 111B. Minors: Art 270	
	Art 480. Advanced Studio: Printmaking - Monotype	Art 130, Art 181; AH 111A or 111B. Minors: Art 270	
	Art 491P. Printmaking: Senior Project	Printmaking major	Taken Last Semester
	Art History 439. Twentieth Century Art from 1945	AH 111A, AH 111B	
<b>Complete the following courses (6 units total):</b>			
	Art 499R. Special Studies in Printmaking	Printmaking major or minor	
	Art 499R. Special Studies in Printmaking	Printmaking major or minor	
<b>Complete the following courses (12 units total):</b>			
	Upper Division Art History (AH) (300-499 Level)	Refer to college catalog	
	Art or Art History Upper Division outside of Printmaking (300-499 Level)	Refer to college catalog	
	Art or Art History Upper Division outside of Printmaking (300-499 Level)	Refer to college catalog	
	Art or Art History Upper Division outside of Printmaking (300-499 Level)	Refer to college catalog	