

Bachelor of Fine Arts in Printmaking

Fall 2024/Spring 2025 Major

4 year plan - 132 units required

www.csulb.edu/catalog

2.5 overall GPA; 2.5 in bold art/art history courses required for admission to major.

UNOFFICIAL: Refer to University Catalog for current regulations and policies Courses in bold must be completed with a C or higher to meet major specific admission criteria **4 Year Plan** Recommended sequence of Major requirements only **Does not include General Education or Elective units Bold courses MUST be completed by end of 3rd semester

15-16 units recommended per semester (include GE requirements each semester in order to reach the desired amount of units per term)

Semester 1	Units	Semester 2	Units
Art 130 Foundation Two Dimensional	3	Art 131 Foundation Three Dimensional	
Art 181 Foundation Drawing	3	Art 241 Intro Studio: Photography - Digital or Art 287 Intro Studio: Painting	3
		Art 121 Safety & Sustability for Studio Artists (GE/E)	1
		Art History 111A or 111B Foundation Art History (GE/C1)	3
Semester 3		Semester 4	
Art 184 Foundation Life Drawing	3	Art 370 Core Studio: Printmaking - Survey	3
Art 270 Intro Studio - Printmaking	3	Art 381 Core Studio: Drawing	3
Art 101 Artists in Their Own Words (GE/E)	1	Art History 111C, 111D, 111E, 111F, or 111G (Formerly AH 112, 113A/B, 114, 116) (GE/C1)	3
Art History 111A or 111B Foundation Art History (GE/C3)	3		
Semester 5		Semester 6	
Art 376, OR 377, 378, 379	3	Art 378, OR 376, 377, 379	3
Art 377, OR 376, 378, 379	3	Art 379, OR 376, 377, 378	
Art or Art History Upper Division (300-499) Outside Printmaking	3	Art History 365 History of Prints and Drawing	3
		Art 311 Writing about Visual Art or Art 333 Global Art Scenes (GE/UD-C)	3
		Art or Art History Upper Division (300-499) Outside Printmaking	3
		Art 101 Artists in Their Own Words (GE/E)	1
Semester 7		Semester 8	
Art 475 Advanced Studio: Printmaking - Photo-digital	3	Art 480 Advanced Studio: Printmaking - Monotype	3
Art 499R Special Studies in Printmaking	3	Art 499R Special Studies in Printmaking	3
Upper Division Art History (AH) (300-499 Level)	3	Art History 439 20th Century Art from 1945	
Art or Art History Upper Division (300-499) Outside Printmaking	3	Art 491P Printmaking: Senior Project	1



Bachelor of Fine Arts in Printmaking

Fall 2024/Spring 2025 Major

5 year plan - 132 units required

Recommended sequence of Major red	quiren	nents only **Does not include General Education or Elective units	
	1.00	e units can be up to 13 units depending on what is transferred in (AP, IB, Military, College	credit)
		e completed by end of 3rd semester	
15-16 units recommended per semester (include GE re	quiren	nents each semester in order to reach the desired amount of units per terr	m)
Semester 1	Units	Semester 2	Units
Art 130 Foundation Two Dimensional	3	Art 131 Foundation Three Dimensional	3
Art 181 Foundation Drawing	3	Art 241 Intro Studio: Photography - Digital or Art 287 Intro Studio: Painting	3
		Art History 111A or 111B Foundation Art History (GE/C1)	3
Semester 3		Semester 4	
Art 184 Foundation Life Drawing	3	Art 370 Core Studio: Printmaking - Survey	3
Art 270 Intro Studio - Printmaking	3	Art 381 Core Studio: Drawing	3
Art History 111A or 111B Foundation Art History (GE/C3)	3	Art History 111C, 111D, 111E, 111F, or 111G (Formerly AH 112, 113A/B, 114, 116) (GE/C1)	3
Art 101 Artists in Their Own Words (GE/E)	1	Art 121 Safety & Sustability for Studio Artists (GE/E)	1
Semester 5		Semester 6	
Art 376, 377, 378, or 379	3	Art 378, 379, 376, or 377	3
Art 377, 378, 379, or 376	3	Art History 365 History of Prints and Drawing	3
Upper Division Art History (AH) (300-499 Level)	3	Art 311 Writing about Visual Art or Art 333 Global Art Scenes (GE/UD-C)	3
iemester 7		Semester 8	
Art 379, 376, 377, or 378	3	Art 480 Advanced Studio: Printmaking - Monotype	3
Art 475 Advanced Studio: Printmaking - Photo-digital	3	Art or Art History Upper Division (300-499) Outside Printmaking	3
Art 101 Artists in Their Own Words (GE/E)	1	Art History 439 20th Century Art from 1945	3
Art or Art History Upper Division (300-499) Outside Printmaking	3		
iemester 9		Semester 10	
Art 499R Special Studies in Printmaking	3	Art 491P Printmaking: Senior Project	1
Art or Art History Upper Division (300-499) Outside Printmaking	3	Art 499R Special Studies in Printmaking	3



Bachelor of Fine Arts: Printmaking

Fall 2024/Spring 2025

Major Checklist

UNOFFICIAL: Refer to University Catalog for current regulations and policies www.csulb.edu/catalog

Note: This checklist is not intended to replace advising from the major department. Students should consult with the major advisor to determine the appropriate sequence of courses. This checklist is to inform students of major requirements and course prerequisites only. CSULB Errollment Services prepares the Academic Requirements Report, which is the official graduation verification.

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Course	Prerequisites/Corequisites	Notes
LOWER DIVISION REQUIREME	NTS (30 units)	
Complete the following courses (12 units total):		
Art History 111A. Foundation Art History: Prehistory-c. 1500, Middle East, North Africa, Europe (GE: C1)	One GE Foundation course	MSR Course
Art History 111B. Foundation Art History: c.1300-present, Europe and the Unites States (GE: C3)	One GE Foundation course	MSR Course
Art 130. Foundation Two-Dimensional		MSR Course
Art 131. Foundation Three Dimensional		MSR Course
Complete the following courses (3 units total):		
Art 101. Artists in Their Own Words (GE: E - 1 unit)		
Art 101. Artists in Their Own Words (GE: E - 1 unit)		
Art 121. Safety & Sustainable Practices for Studio Artists (GE: E - 1unit)	One GE Foundation course	
Complete the following courses (9 units total):		
Art 181. Foundation Drawing		Recommended to apply to BFA
Art 184. Foundation Life Drawing	Art 181	Recommended to apply to BFA
Art 270. Intro Studio: Printmaking	Refer to college catalog	
Complete 1 of the following courses (3 units total):		
Art 241 Intro Studio: Photography - Digital or Art 287 Intro Studio: Painting	Refer to college catalog	
Complete 1 of the following courses (3 units total):		
Art History 111C, 111D, 111E, 111F, or 111G (GE: C1)	Pre/Coreq: One GE Foundation course	
	NTS (52 units)	
Complete the following courses (34 units total):	· ·	
Art 311. Writing About Visual Arts (GE: Writ. Int. and UD C or F "Capstone") or Art 333.		
Global Art Scenes (GE: UD C or F "Capstone") (Choose 1)	Refer to college catalog	
Art 370. Core Studio: Printmaking - Survey	Art 130, Art 181; AH 111A or 111B. Minors: Art 270	1
Art 376. Core Studio: Printmaking - Relief	Art 130, Art 181; AH 111A or 111B. Minors: Art 270	Recommend one 300
Art 377. Core Studio: Printmaking - Silkscreen	Art 130, Art 181; AH 111A or 111B. Minors: Art 270	level Printmaking course
Art 378. Advanced Studio: Printmaking - Etching	Art 130, Art 181; AH 111A or 111B. Minors: Art 270	to apply to BFA
Art 379. Advanced Studio: Printmaking - Lithography	Art 130, Art 181; AH 111A or 111B. Minors: Art 270	1
Art 381. Core Studio: Drawing	Art 130, Art 181; AH 111A or 111B. Minors: Art 270	
Art 475. Advanced Studio: Printmaking - Photo-digital	Art 130, Art 181; AH 111A or 111B. Minors: Art 270	
Art 480. Advanced Studio: Printmaking - Monotype	Art 130, Art 181; AH 111A or 111B. Minors: Art 270	
Art 491P. Printmaking: Senior Project	Printmaking major	Taken Last Semester
Art History 365. History of Prints and Drawings	АН 111А, АН 111В	
Art History 439. Twentieth Century Art from 1945	АН 111А, АН 111В	
Complete the following courses (6 units total):		
Art 499R. Special Studies in Printmaking	Printmaking major or minor	
Art 499R. Special Studies in Printmaking	Printmaking major or minor	
Complete the following courses (12 units total):		
Upper Division Art History (AH) (300-499 Level)	Refer to college catalog	
Art or Art History Upper Division outside of Printmaking (300-499 Level)	Refer to college catalog	1
Art or Art History Upper Division outside of Printmaking (300-499 Level)	Refer to college catalog	
Art or Art History Upper Division outside of Printmaking (300-499 Level)	Refer to college catalog	