

EILEEN S. LUHR
Department of History
California State University, Long Beach
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EMPLOYMENT

Professor of History (Fall 2017 – present)

Interim Director, Single Subject Credential Program, College of Education (Spring & Summer 2024)

Associate Professor of History (Fall 2012 – Fall 2017)

Assistant Professor of History (Fall 2006 – Spring 2012)

EDUCATION

Ph.D., University of California, Irvine (2004), United States History
* Subfields in History and Theory and Feminist Theory

B.A., *cum laude*, Williams College (1994), Anthropology and History (honors)

PUBLICATIONS

Monographs

Golden States: How California Religion went from Cautionary Tale to Global Brand
(University of California Press, September 2024, hard cover & paperback)

Witnessing Suburbia: Conservatives and Christian Youth Culture (University of California Press, 2009, hard cover & paperback)

Peer-reviewed articles and book chapters

“Pilgrims’ Progress: ‘Efficient America,’ ‘Spiritual India,’ and America’s Transnational Religious Imagination,” *Pacific Historical Review* 90, no. 1 (Winter 2021): 57-83.

- Winner, Western History Association’s 2022 Arrington-Prucha Award for best article on American western religious history

“Rebel with a Cross: The Development of an American Christian Youth Culture,” book chapter in editor Ibrahim Abraham, *Christian Punk: Identity and Performance* (Bloomsbury, February 2020)

“Seeker, Surfer, Yogi: The Progressive Religious Imagination and the Cultural Politics of Place in Encinitas, California,” *American Quarterly* (December 2015): 1169-93.

“Cold War Teeninitiative: American Evangelical Youth and the Developing World in the Early Cold War,” *Journal of the History of Childhood and Youth* (Spring 2015): 295-317.

Book chapter, “A Revolutionary Mission: Young Evangelicals and the Language of the Sixties,” in *American Evangelicals and the 1960s*, edited by Axel Schäfer (University of Wisconsin Press, 2013): 61-80.

(with Tim Keirn) “Subject Matter Counts: The Pre-Service Teaching and Learning of Historical Thinking,” *The History Teacher* vol. 45, no. 4 (August 2012): 493-510.

* Winner, American Historical Association’s 2013 William and Edwyna Gilbert Award for best article on teaching history

(with Tim Keirn and students Manoj Choudhary and Miguel Escobar) “Promoting Global Perspective and Raising the Visibility of Asia in History Teacher Preparation: An Assignment for Pre-Service Teachers,” *The History Teacher* vol. 45, no. 4 (August 2012): 613-30.

“Marketing Religion: The Cultural Politics of Suburban Religious Revivalism,” in *Clones, Fakes and Posthumans: Cultures of Replication*, eds. Philomena Essed and Gabrielle Schwab (Rodopi, 2012).

“Punk, Metal, and American Religions” in *Religion Compass* (Blackwell Publishing Ltd.) 4, no. 7 (July 2010).

“Metal Missionaries to the Nation: Christian Heavy Metal Music, ‘Family Values,’ and Youth Culture, 1984-1994,” *American Quarterly* (March 2005).

Encyclopedia entries & curriculum

“Suburbanization,” in the *Encyclopedia of Religion in America*, edited by Charles Lippy and Peter Williams. Washington, D.C.: CQ Press, 2010.

“Lessons in U.S. History Help Build High School-University Partnerships,” *OAH Newsletter* (November 2004)

United States History and Culture: A Curriculum for 11th Grade Classrooms (July 2004)

FELLOWSHIPS/AWARDS

Distinguished Faculty Advising Award, California State University, Long Beach (2023– 2024)

Scholarly and Creative Activities Committee release time (Spring 2010, Spring 2011, Spring 2012, Spring 2014, Spring 2015, Spring 2016, Spring 2017, Spring 2018, Spring 2019, Fall 2019, Fall 2020, Spring 2021, Spring 2022, Spring 2023, Fall 2023, Spring 2024, Spring 2025)

National Endowment for the Humanities - American Historical Association Grant to Sustain and Advance the Work of Historical Organizations, written on behalf of the Society for History Education/*The History Teacher* (Summer 2022 – Summer 2023)

- \$26,000 grant to implement short-term projects on social justice pedagogy, including a special issue of *The History Teacher* on Teaching for Social Justice

Faculty Sabbatical, California State University, Long Beach (Spring 2013, Spring 2020)

Professors Around the World Grant, CSULB Global Faculty Incentive Grant for travel to University of Cambridge, UK (Spring 2016)

Research Associate, Center for Religion and Civic Life, University of Southern California (Spring 2013 – Spring 2015)

Kevin Starr Postdoctoral Fellow, University of California Humanities Research Institute (2004 – 5)

Bea Baker Fellowship (2004): outstanding graduate student, Department of History

UC Regents' Dissertation Fellowship (2004)

SELECTED PAPERS, PRESENTATIONS, & WORKSHOPS

Conferences and Workshops (refereed)

“The Worth of the History MA,” roundtable panelist, annual meeting of the American Historical Association (January 2025)

God Gave Rock and Roll to You, roundtable panelist on monograph by Leah Payne, Conference on Faith and History, annual meeting of the American Historical Association (January 2025)

“Contemporary Currents of Research in History Education: Combining Historical Thinking and Culturally Responsive & Sustaining Pedagogies,” roundtable organizer & panelist, World History Association annual meeting (June 2024)

“New Currents in History Education,” roundtable co-organizer (with Laura Mitchell, UC Irvine) & chair, World History Association annual meeting (June 2024)

“The Fremont Historical Society Club: A Case Study in Inclusive & Culturally Sustaining History Education,” panelist, National Council for History Education conference (March 2024)

“Women of Color and the Civil Rights Movements: Incorporating Multiple Perspectives through Inquiry-based Units of Study,” panel organizer and chair, National Council for History Education conference (March 2022)

“Culturally Responsive Teaching and Historical Thinking in Pre-Service Teachers,” panel organizer and chair, UCLA (May 2019)

“Wellness in the ‘Blue Zone’: The Cultural Politics of Vegetarianism in Loma Linda,” California American Studies Association meeting, San Diego, CA (April 2019)

“Soapbox Advocacy: Dr. Bronner’s Magic Soaps and the Evolution of a Progressive Religious Vision,” California American Studies Association meeting, Long Beach, CA (April 2017)

“‘Worlding’ the Preparation of Pre-Service History Teachers,” World History Association Annual Conference, Ghent, Belgium (July 2016)

“World Historical Thinking: Comparison, Connectivity and Scale,” National Council for History Education “Crossing Borders” Conference, Niagara Falls, NY (April 2016)

Participant, “The State of Social Science Teacher Preparation,” roundtable discussion, Teaching the Past for Tomorrow, California History-Social Science Project Conference, UCLA (November 2015)

Participant, Religion, Politics, and Culture in Southern California working group, University of Southern California Center for Religion and Civic Life (2012- 2015)

“The Sacred Good Life: The Cosmopolitan Religious Imagination of Encinitas, California” on panel “Gods Just Want to Have Fun: Ecstasy, Celebration and Community in Los Angeles Religions,” at the annual meeting of the American Studies Association (November 2014)

“Seeker, Surfer, Yogi: The Religious Imagination of ‘Omcinitas,’ California,” on “Places” panel at Religion in California Symposium, California American Studies Association, UC Berkeley (April 2014)

Panelist, “History Teacher Preparation on a Pedagogical Frontier: Historical Thinking and the Common Core,” at National Council for History Education conference, Albuquerque, New Mexico (March 2014)

Invited participant, round table discussion, "Religious Diversity in Theory and Practice in Diversifying Los Angeles," LA Metro Studies Group, Huntington Library (February 2013)

Lecture, “Pilgrims’ Metropolis: Postwar Migrations and the Construction of a Southern California Religious Marketplace,” joint session of the LA Metro Studies and Autry Museum Western History Group (January 2013)

Comment, “Suburbia Left and Right: New Explorations of Local Politics on the Crabgrass Frontier,” American Historical Association-Pacific Coast Branch Meeting (August 2012)

Faculty Leader (with Tim Keirn & Brett Mizelle), American Studies Faculty Development/Innovative and Inquiry-based Teaching for Excellence (IITE) course, University of Lucknow, India (April 2012)

“Using Open Education Resources for Faculty Development” (with Tim Keirn)

- Open University of Nepal, Kathmandu, Nepal (April 2012)
- University of Calcutta, Kolkata, India (April 2012)

“Teaching History Through Commodities,” panel presentation with Tim Keirn and Brett Mizelle at Idaho Council for History Education (October 2011)

“Challenges in World History Preparation: Supporting History Content Expertise and History Teaching,” panel presentation with Tim Keirn, Marika Manos, and Chinese scholars at the World History Association conference, Beijing (July 2011)

“A Revolutionary Mission: Young Evangelicals and the Language of the Sixties,” at “Revisiting American Evangelicalism in the 1960s,” Keele University UK (April 2011)

“Evangelical College Campuses and the Language of Revolution and Reform,” Annual Meeting of the Organization of American Historians, Houston, TX (March 2011)

“Asia, the New World History and Teacher Preparation” (co-presented with Tim Keirn), Asia in the Curriculum Symposium (September 2009)

“Young Americans: Evangelical Youth Culture and Expressions of ‘American Democracy’ in the Late Cold War,” Annual Meeting of the American Historical Association, New York City (January 2009)

“School District-University Partnership Programs: A Graduate Student’s Perspective,” Annual Meeting of the Organization of American Historians, Washington, D.C. (April 2006)

Research: Lectures, Presentations, and Interviews

Interviews

Cited in “Confessions of a Teenage Christian Metalcore Superfan,” *Vice US* (April 2017), available online https://www.vice.com/en_se/article/confessions-of-a-teenage-christian-metalcore-superfan.

Cited in “A ‘Delivery Boy’ for God: Greg Laurie and his Harvest Crusade are Back for a 27th Year,” Caitlin Yoshiko Kandil, *Los Angeles Times*, weekend edition (August 12, 2016)

“Micro Interview with Nick Poppy,” *The Believer* (January 2010)

“Christian Punk Meets American Pop; Evangelicals in the ‘Burbs,” interview with Brittany Shoot, *Religion Dispatches* (April 2009)

“The 4 O’clock Report with Jon Wiener” (February 2009)

Cited in “Signs from God: The Curious History of Church Signs,” Dori Hadar, *Slate.com* (May 30, 2007)

Invited lectures

“Golden States: How California Religion Went from Cautionary Tale to Global Brand,” Clark Davis Memorial Lecture, Los Angeles Metro Studies Group, Huntington Library (April 2025)

“Dr. Bronner’s and the Southern California Religious Imagination,” author highlight event, Historical Society of Southern California (October 2024)

“Southern California and the American Religious Imagination,” All Saints Church, Pasadena (July 2014)

“Evangelicals and Suburbanization,” Utah Humanities Council, Springdale, Utah (Fall 2012)

“Rebels with a Cross: Christian Youth Subcultures in the Late Twentieth Century,” The Renaissance Society, University of Chicago (December 2005)

Teaching: Guest Presentations

The College Board

- Invited lecture, Advanced Placement United States History Master Class Lecture Series, “Politics and Culture in the Reagan Era” (January 2021), available on The College Board Youtube channel

In-service Teacher Professional Development

- Faculty participant, “Culturally Responsive Pedagogy Inquiry Group,” CSULB Caminos Grant Project, College of Education (Fall 2018 – Spring 2019)
- Consultant, Garden Grove Unified, Secondary History/Social Science Teachers Workshop (May 2017)
- Consultant, Long Beach Unified, California History/Social Science Framework Rollout Initiative (2016-7)
- Faculty contributor, The Cold War Home Front in Southern California, NEH Landmarks of American History & Culture Workshop (July-August 2014, June 2016)
- Faculty contributor, CSULB CHSSP/ LBUSD Improving Teacher Quality Grant (2010-2014)
- Faculty Advisor, California History-Social Science Project (Spring 2009)
- Participant, Freeman Foundation faculty development grant, “Raising the Visibility of Asia in Teacher Preparation” (2007 – 2008)

UC Irvine History Project, TAH grants (Santa Ana & Orange USD), and Other Professional Development Institutes

- “Youth-Centered Activism in the 1960s: Christian Conservatives,” Youth Changemakers Series, UCI Teacher Academy (December 2021)
- “The Vietnam War: Global and Domestic Perspectives” (February 2018)
- “The Cold War in US and World Historiography” (March 2017)
- “American Empire and Globalization” (March 2016)
- “Religious Migrations to North America,” Summer TAH Institute (August 2013)
- “The United States as an Empire in World History,” Summer World History Institute (June 2012)
- “Evangelicalism and the Rise of Sunbelt Conservatism” (April 2007, May 2009, May 2011)

- “Religion and Everyday Life in the Colonies” (February 2005, August 2007, August 2008, April 2009, September 2009, September 2010, December 2011)
- “African American Religion and the Great Migration” (June 2010)
- “The Changing Image of Richard Nixon in American Culture” (May 2007)
- “The Cold War” (April 2002)

CSULB History Project

- “The Non-Aligned Movement in the Cold War” (Summer 2015)
- “Cold War Suburbanization” and “Invasion of the Body Snatchers” (July/August 2014)
- “Common Core and the History Classroom: Using Secondary Sources” (March 2014)
- “Suburban Growth,” NEH Cold War Los Angeles (Summer 2014)
- “Invasion of the Body Snatchers” NEH Cold War Los Angeles (Summer 2014)

CSULB, Teaching American History grant with Lynwood/Compton

4th grade

- “Gender Roles during the Gold Rush” (February 2009)
- “The Mission Era” (October 2008)

5th grade, Lynwood/Compton

- “Religion in the British Colonies” (January 2010)
- “Pre-Columbian Native Americans” (July 2009)
- “Native American History after Contact, 1492-1754” (July 2009)
- “English-Native Interactions in Colonial North America” (November 2008)

11th grade, Lynwood/Compton

- “African American Religion and the Great Migration” (March 2011)
- “Religion and Suburbanization” (February 2011)
- “Industrialization, Religion, and Reform” (January 2011)
- “The Marketplace of Religion in the Early Republic” (January 2011)
- “Competing Visions of American Reform in the Scopes Trial” (July 2009)
- “Re-Framing Migration and Immigration during the Industrial Era” (November 2007)

CSULB, Teaching American History grant with LBUSD

- “Competing Visions of American Reform in the Scopes Trial” (July 2007)
- “Evangelicalism and the Rise of Sunbelt Conservatism” (April 2008)

UCLA History Project, Teaching American History grant with LAUSD & Glendale USD

- “Religion and Everyday Life in the Colonies” (August 2008, July 2009)

TEACHING & MENTORING

California State University, Long Beach (2006 – present)

Courses taught in the undergraduate program

- Undergraduate major core & credential capstone courses:
 - Methodologies of History (History 301)
 - History and Theory (History 302)
 - Senior Seminar (History 499)
 - Social Science for Teachers (History 401)
 - Revised Standard Course Outlines for core and capstone courses in the major/subject matter program: History 301, History 302, History 401, and History 499
- Upper-division elective courses:
 - California History (History 473)
 - Religion in American History (History 484)
 - United States History since 1945 (History 380)
 - United States since 1968 (History 380b)
 - Contemporary World History (History 396)

Courses taught in the graduate program

- Graduate courses:
 - Historical Thinking and the Discipline of History (History 501)
 - Research in History Teaching, Learning, and Cognition (History 605)
 - Graduate Writing Seminar in US History (History 673)
 - Religion in American History (History 510F)
 - US Since 1968 (History 510F)
 - History of American Capitalism (History 510F)
 - Revised Standard Course Outline for History 501

Advisor, Social Science Credential/Single Subject Program (Fall 2008, Fall 2009-present)

Coordinator, Social Science Credential/Single Subject Program (2006 – 2008, Spring 2009, 2016 - present)

Student Mentorship (Selected)

- Faculty mentor, Minh Nguyen, Mellon Mays Undergraduate Fellowship Program (2024 – 2026)
- Faculty mentor, Muhammad Rafi, UC Irvine History PhD candidate (and CSULB History MA), Chancellors Doctoral Incentive Program (2024 – 2026)
- Faculty Advisor, History Graduate Student Association (2015- 2019)
- Graduate student theses:
 - Current students (chair):
 - Robert Thomas, "Angered by Fear: Thrash Metal, Youth, and American Society During the 1980s" (in progress)

- Grant Mongin, “From Commodities to Icons: Whales, Cetologists, and the Rise of Ethical Environmentalism in North America, 1946-1973” (in progress)
- Former students (chair):
 - Julie Haltom, “Five Acres of Freedom: Jackrabbit Homesteading in the Mojave Desert, 1947-1978” (summer 2023)
 - CSULB nominee, WAGS/Proquest award for Distinguished MA Thesis
 - Winner, 2024 CLA Best Thesis Award
 - Tim Trevor, “A Circus in the Sky: Birdmen, Barnstormers, and the Era of Spectacular Aviation in the United States, 1910-1926” (Fall 2021)
 - Winner, 2022 CLA Best Thesis Award
 - Nicole Buehlmaier, “Violence and Vanguard: Representations of Female Armed Resistance and the Search for Radical Legitimacy, 1968-1979” (summer 2018)
 - Winner, 2019 CLA Best Thesis Award
 - Alan Parkes, “Age of Quarrel: Hardcore Punk and Neoliberalism in New York City, 1980-1990” (spring 2018; enrolled in PhD program at University of Delaware)
 - Jean Krause (spring 2012)
 - Stephen Moore (Spring 2011; completed PhD program at UC Riverside, 2018)
- Graduate student exam committees:
 - I advise students in modern US history comprehensive exams; contact me for more information.
- Graduate student teaching option
 - Current students (chair):
 - Christina Braswell Rotkin, 11th-grade US history, “20th Century Women’s Rights Movements” (Spring 2025)
 - Ryan Basford, Hermosa Beach Museum educational program, “How have diverse South Bay residents defined themselves and their communities?” (Fall 2025)
 - Former students, chair:
 - Alan Sheppard, 11th-grade US History, “African American Culture 1865 to 1920: To what extent did African Americans resist, demonstrate resilience, and express joy between 1865 and the 1920s?” (Summer 2024)
 - David Magana, 11th-grade US History, “To what extent did the Cold War Affect American Diplomacy? Did the United States Respond to Contain Communism or Expand its Empire?” (Summer 2024)
 - Victoria Gray, Ethnic Studies, “Race & Resistance: How have different marginalized groups exercised agency to resist systems of oppression and assess the significance of their movements?” (Spring 2024)

- Winner, 2024 CLA Dean’s List of Graduating MA students
 - Jocelyn Aguilera, 11th-grade US History, “To what extent were women of color significant in shaping equitable governmental policies and cultural forms in American social movements of the 1960s and 1970s?” (Spring 2022)
 - Winner, 2022 CLA Dean’s List of Graduating MA students
 - Winner, American Historical Association’s 2024 Gilbert Award for best article on history pedagogy
 - Sage Larson, 11th-grade US History, “To what extent did American power grow through economic, military, and cultural means in the early decades of the Cold War?” (Summer 2022)
 - Emma Spatharos, 6th-grade World History (Spring 2020)
 - Paige Shakeri, HS elective in Women’s & Gender Studies (chair, Summer 2019)
 - Melissa Archibald, Civil War/community college (chair, Fall 2015)
- Past students, committee:
 - Hector Gamboa, 8th-grade US History, “How have traditional westward expansion narratives erased the presence and contributions of marginalized groups within the Southwest borderlands?” (Spring 2024)
 - Kelly Chong, 11th-grade US History, “To what extent did African Americans and other marginalized groups fight against inequity and mobilize to advocate for agency during the social movements of the 1960s?” (Spring 2022)
 - Angela Martinez, California Indians (upper-division ANTH 322 with special permission from 322 instructor), “Reframing the Spanish Conquest of California: To what extent did the Spanish “conquer” the Indigenous people of California?” (Fall 2021)
 - Ben Huntsinger, 7th-grade world history, Silk Roads (Fall 2019)
 - Adam Wemmer, 11th grade US history, the rise of conservatism (Spring 2008)
- Undergraduate honors thesis projects
 - Sarah Eason, “The Final Frontier: Aerospace Engineers and Religion in Cold War Los Angeles” (Spring 2017)

University of California, Irvine History Project: K-12 Teacher Professional Development Teaching Fellow, Teaching American History grant (2005 - 2006)

Research Assistant and Presenter for Teaching American History, United States History for Teachers, Modern World History for Teachers (summer 2002, summer-fall 2003, summer 2004)

Research Assistant and Presenter for Literacy in the History Classroom Institute (summer 2003)

PROFESSIONAL AND COMMUNITY SERVICE

Professional Service

Working Groups, Editorial Boards, & Prize Committees

Eugene Asher Distinguished Teaching Award Prize Committee, American Historical Association (May 2021 - present)

- Committee chair, 2025
- Committee chair, 2023

Beveridge Family Teaching Award Prize Committee, American Historical Association (May 2021 – present)

- Committee chair, 2025
- Committee chair, 2023

President, Society for History Education (December 2019 – present)

The History Teacher

- Editorial board (December 2007 – present)
- Co-book review editor (September 2013 – September 2015)

CSULB Single Subject Representative, CSU Chancellor's Office APEP/AB 130 Working Group (2021 - 2022)

Gene Wise - Warren Susman Prize Committee, American Studies Association (2007 – 2009)

Conferences, Talks, and Panels

Organizer, “The New Suburbia,” lecture by Becky Nicolaidis, co-sponsored by Departments of History, American Studies, and Sociology & funded by a Scholarly Intersections Grant (September 2024)

Panel organizer, “Learning and Applying Culturally Relevant Pedagogy in a Secondary Teacher Preparation Program,” Professor Gail Hamilton and former students Trisha Camargo and Alejandra Magdaleno, National Council for History Education conference (March 2022)

Chair, Popular Music, Global History and Diaspora, California World History Association-NWWHA Conference, California State University, Long Beach (February 2016)

Comment, “Deep Space 1900s: Organizing Sub/Urban Landscapes,” DEEP LA Conference, USC/UCLA Graduate Student conference, Huntington Library (October 2015)

Presenter, “The Religious Pathways of Atlantic Avenue,” Long Beach Community Studies Conference (September 2010)

Comment, “Projecting American Power,” California American Studies Association Conference, California State University, Long Beach (April 2010)

Book and manuscript reviews

Manuscript review, *Western Historical Quarterly* (January 2025)

Manuscript review, *Modern American History* (January 2025)

Manuscript review, University of California Press (June 2024)

Manuscript review, Cambridge University Press (May 2023)

Book review, *City of Dignity: Christianity, Liberalism, and the Making of Global Los Angeles*, by Sean T. Dempsey, *Western Historical Quarterly* vol. 54, no. 4 (Fall 2023)

Manuscript review, *California History* (February 2023)

Book review, *Survival and Resistance in Evangelical America: Christian Reconstruction in the Pacific Northwest*, by Crawford Gribben, *Oregon Historical Quarterly* vol. 124, no.1 (Spring 2023)

Manuscript review, *Journal of American History* (August 2022)

Manuscript review, *Journal of Religion and Popular Culture* (November 2019)

Manuscript review, *Journal of Urban History* (September 2019)

Manuscript review, Oxford University Press (January 2019)

Book review, *Building God's Kingdom: Inside the World of Christian Reconstruction*, by Julie J. Ingersoll, *Journal of American History* (September 2016)

Manuscript review, *Men and Masculinities* (Fall 2015)

Book review, *Redeemer: The Life of Jimmy Carter*, by Randall Balmer, *The Christian Century* (July 23, 2014)

Book review, *The Juvenilization of American Christianity*, by Thomas E. Bergler, *Journal of the History of Childhood and Youth* (Fall 2013)

Manuscript review, *American Quarterly* (Fall 2013)

Manuscript review, *City and Community* (Fall 2013)

Book review, *Sells Like Teen Spirit: Music, Youth Culture, and Social Crisis*, by Ryan Moore, *Southern California Quarterly* (Fall 2011)

Manuscript review, *Journal of Urban History* (Fall 2011)

Manuscript review, *City and Society* (Spring 2011)

Book review, *Words upon the Word: An Ethnography of Evangelical Group Bible Study*, *American Ethnologist* 37, no. 4 (November 2010)

Book review, *Patty's Got a Gun*, by William Graebner, *The Historian* (December 2010)

Review, *Mr. Conservative: Goldwater on Goldwater* (DVD) directed by Julie Anderson, *The History Teacher* 43, no. 1 (November 2009)

Book review, *Millennial Dreams and Apocalyptic Nightmares*, by Angela Lahr, *The History Teacher* 42, no. 1 (November 2008)

Book review, *American Angels: Useful Spirits in the Material World* by Peter Gardella, *Southern California Quarterly* 90, no. 2 (Summer 2008)

Book review, *Antonio's Gun and Delfino's Dream* by Sam Quinones, *Southern California Quarterly* 89, no. 4 (Winter 2007/08)

Manuscript review, *Journal of the American Academy of Religion* (Fall 2007)

College and University Service

Member, RTP policy revision working group (summer 2024)

College of Liberal Arts Reappointment, Promotion, and Tenure Committee (2023 - 2025)

College of Education Assessment Committee (2019 – 2022, 2023 - 2026)

College of Education Curriculum Committee (Spring 2024)

College of Liberal Arts Awards Committee (2020 – 2022)

Single Subject Student Affairs Committee (Spring 2009, 2018 – 2019, Spring 2023)

Single Subject Curriculum Committee (2022 - 2023)

Reviewer, College of Liberal Arts, President's Awards for Outstanding Faculty Achievement (Spring 2018)

Single Subject Credential Program Petition Committee, College of Education (2006-2008, 2016 – 2023)

Single Subject Credential Program Grade Appeal Committee, College of Education (Spring 2017, Fall 2017)

- Alternate, 2016
- Chair, 2017 - 2018

College of Liberal Arts Grade Appeal Committee (2017 - 2019)

College of Liberal Arts RSCA Committee (2015 - 2016)

College of Liberal Arts Sabbatical Committee (2013 - 2015)

- Co-chair, 2014 Sabbatical Committee

Program Assessment and Review Council (2011 - 2014)

- Secretary and member of steering committee (2011-12 AY and Fall 2012)

Vice Chair, University Teacher Education Committee (2007 - 2008)

Department Service

Budget Committee (2024 – 2025)

Graduate Program Committee (Fall 2006 – present)

Chair, US Borderlands Search Committee (2022 – 2023)

Retention, Promotion, and Tenure Committee (2021 – 2022)

Lecturer Evaluation Committee (Spring 2014, Spring 2015, Spring 2016, Spring 2017, Spring 2018, Spring 2019, Spring 2021, Spring 2024)

Department of History Curriculum Redesign Committee (Spring 2017 – Spring 2018)

Co-convener (with Patricia Cleary), Department of History Faculty Research Seminar (2013 - 2017)

Elections Committee (2014-5, 2015-6, 2016-7, 2017-8, 2019-2021, 2022-2023, 2023-2024)

Awards Committee (2015-2016, 2016-2017, 2018-2019, 2020-2021)

Events committee (2006-2007, 2010-1, 2011-2, 2012-3, 2013-2014, 2014-5, 2023-2025)

- Emcee of Department Student Celebration (2017-2019, 2022-2025)

Search Committee, Visiting Assistant Professor of US History (Spring 2014)

Reappointment, Tenure, and Promotion Policy Drafting Committee (Spring 2010)

Curriculum Committee (2010-2011)

Program Assessment Committee (2010-2011)

Search Committee, Associate Professor of United States History-American Studies (Spring 2009)

Teaching Enhancement Committee (2008-2009)

Search committee, California History-Social Science Project site director (Fall 2007)

Community Service

Project scholar, East 7th Street History Project (spring – summer 2011)

Writing tutor, 826LA—volunteer for free drop-in and in-school tutoring for students ages 6 to 18 (2005 – 2008)

Producer, “Beneath the Surface” and “The Four O’clock Report,” KPFK-FM (Pacifica), Los Angeles—weekly public affairs programs featuring interviews on politics and culture (2000 –2006)