

Ali İğmen, Ph.D.
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California State University, Long Beach
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RESEARCH AND TEACHING INTERESTS

History of the Soviet Union, Imperial Russia, Central Asia and Caucasus, Turkey, the Ottoman Empire, the Middle East, ethnicity and nationalism, gender and sexuality, queer studies, world history, oral history, cultural history, historiography and theory.

EDUCATION

Ph.D., Department of History, University of Washington, Seattle, 2004.
Dissertation: "Building Soviet Central Asia, 1920-1939: Kyrgyz Houses of Culture and Self-fashioning Kyrgyzness," directed by Dr. Glennys Young.
M.A., Near Eastern Languages and Civilization, University of Washington, Seattle, 1993.
M.A., Graduate School of Public & International Affairs, University of Pittsburgh, 1983.
B.A., Bursa İktisadi ve Ticari İlimler Akademisi, (Uludağ University), Bursa, Turkey, 1979.

ACADEMIC EMPLOYMENT

Director of Research in the Humanities, California State University, Long Beach, 2023-2026
Professor of History, California State University, Long Beach, 2018-present.
Associate Professor of History, California State University, Long Beach, 2012-2018.
Interim Chair of Middle Eastern Studies, California State University, Long Beach, 2015-2017.
Interim Co-Chair of International Studies, CSULB, 2010-2017.
Assistant Professor of History California State University, Long Beach, 2006-2012.
Director of Oral History Program, California State University, Long Beach, 2006-present.
Visiting Professor, Boğaziçi University, Istanbul, Turkey, 2010.
Kemal H. Karpat Visiting Professor of History, University of Wisconsin, Madison, 2005-2006.
Lecturer, Department of History, University of Washington, Seattle, 2004-2005.
Lecturer, Department of International Relations, Kyrgyz National University, Bishkek, 2002.
Lecturer, Department of History, Osh State University, Kyrgyz Republic, 1995.

EDITORIAL & EXECUTIVE POSITIONS

Editorial Board, *The History Teacher*, 2008-present.
President of Central Eurasian Studies Society, 2019.
Executive Board, Central Eurasian Studies Society, 2013-2015, and 2018-2020.
Editorial Board, *Central Eurasian Studies Review (CESR)*, 2005-2010.

PUBLICATIONS

Books:

Tulips in Bloom, An Anthology of Central Asian Literature, co-edited with Gabriel McGuire, Naomi Caffee, Emily Laskin, Samuel Hodgkin and Christopher Fort, Palgrave, December 2024.

Making Culture in (Post) Socialist Central Asia, co-edited with Ananda Breed and Eva-Marie Dubuisson, London: Palgrave Pivot, Palgrave MacMillan Book Series, 2020.

Speaking Soviet with an Accent: Culture and Power in Kyrgyzstan. "Central Asia in Context Series," Pittsburgh: University of Pittsburgh Press, 2012. (Finalist for the Central Eurasian Studies Society Book Prize, 2013).

Chapters in Edited Books:

"Soviet Central Asia" in *Central Asia: Context for Understanding*, David W. Montgomery, editor, University of Pittsburgh Press, 2022

"Between Empire and the Nation-State, between Humanism and Communism: Nazim Hikmet's Noble Struggle with Modernity" in *The Arc of Revolution, Socialist Subjectivity in Transnational Perspective*, a volume in the edited compilation, Choi Chatterjee, editor, *Russia's Great War and Revolution, 1914–1922: The Centenary Reappraisal*, Slavica Press, 2019.

"Kyrgyz Houses of Culture, 1920s and 1930s" in *Reconstructing the Soviet and Eastern European Houses House of Culture*, Joachim Otto Habeck and Brian Donahoe, editors, Max-Planck-Institut für ethnologische Forschung, New York: Berghahn Press, 2011.

"Finding History in Chingiz Aitmatov's Early Prose and in the Memories of Veterans: Kyrgyz Women of 'The Great Patriotic War,'" in *Tabur: Koebner Yearbook for Central European History, Culture & Thought*, The Richard Koebner Minerva Center for German History, Jerusalem: The Hebrew University of Jerusalem, 2008, 76-86.

Articles and Reports:

"Central Asian Peasant Women Become Celebrated Soviet Actors: Four Daughters of Tököldösh," *Los Angeles Review of Books*, an illustrated article in collaboration with Kyrgyz artist Nurlan Duishobekov, forthcoming in 2023.

"Gender and National Identity in the Memories of the Twentieth-Century Soviet Theatre in Kyrgyzstan" in "Special Edition: Forum, Oral History and Memory in Central Asia," *Kritika: Explorations in Russian and Eurasian History*, Bloomington: Slavica Publishers, Spring 2019, 20 (2): 291-314.

"Four Daughters of Tököldösh: Kyrgyz Actresses Define Soviet Modernity" in Special Issue: State-Society Relations, *Comparative Studies of South Asia, Africa and the Middle East (CSSAAME)*. Durham: Duke University Press, 2012, 32 (1): 40-56.

"No Tulips This Time, But Hope: Where did the Tulips Go?" *UCLA International Institute On-Line Journal*, April 8, 2010.

"Reconstructing the House of Culture." *Central Eurasian Studies Review (CESR)* 2008, 7 (1): 16-20

"Eurasian Women and Self-Reliance: Religion and Education in the Contemporary World" *Central Eurasian Studies Review (CESR)* 2007, 6 (1/2): 22-24.

“Viewing Kyrgyz Politics through ‘Orientalist’ Eyes.” *Central Eurasian Studies Review (CESR)*, 2006, 5 (2): 13-19.

“Central Eurasia Across the Curriculum and Beyond Institutional Walls: A Tale from Real Life.” Co-author: Daniel C. Waugh, *Central Eurasian Studies Review (CESR)*, 4 (2): 43-45.

Author-Critic Fora: (These articles are outcomes of academic conference roundtables to discuss the books in the authors’ presence. A forum includes the authors’ responses to the reviews):

Under Solomon’s Throne: Uzbek Visions of Renewal in Osh by Morgan Y. Liu, Pittsburgh: University of Pittsburgh Press, 2012, *Central Asian Survey*, 01/02/2018, 37 (1): 160-171.

Making Uzbekistan: Nation, Empire and Revolution in the Early USSR by Adeeb Khalid, Cornell University Press, 2015, *Central Asian Affairs*, 2017 (4): 83-96.

Book Reviews:

Roberto J. Carmack, *Kazakhstan in World War II, Mobilization and Ethnicity in the Soviet Empire*, Lawrence: University of Kansas, 2019, *Slavic Review*, 2020, 79 (4): 866-867.

Artemy M. Kalinovsky, *Laboratory of Socialist Development, Cold War Politics and Decolonization in Soviet Tajikistan*, Ithaca & London: Cornell University Press, 2018, *American Historical Review*, 2020, 125 (3): 1010-1011.

Jeff Sahadeo, *Voices from the Soviet Edge, Southern Migrants in Leningrad and Moscow*, Ithaca & London: Cornell University Press, *Canadian Slavonic Papers*, 2020, 62 (1): 91-92.

Alun Thomas, *Nomads and Soviet Rule: Central Asia under Lenin and Stalin*, I. B. Taurus & Co. Ltd., *Russian Review*, 2019, 78 (4): 682-683.

Peter Jackson, *From Conquest to Conversion*, Yale University Press, *The History Teacher*, 2019, 52 (3): 527-529.

Brigid O’Keefe, *New Soviet Gypsies: Nationality, Performance, and Selfhood in the Early Soviet Union*, University of Toronto Press, *American Historical Review*, 2014, 119 (4): 1389-1390.

Thomas Barfield, *Afghanistan: A Cultural and Political History*, Princeton University Press, 2012. *Journal of World History*, 2013, 24 (1): 234-236 (note that there is an error in the spelling of my name as Ali “Imen” on the printed version).

Paul Stronsky, *Tashkent: Forging a Soviet City, 1930-1966*, Pittsburgh: University of Pittsburgh, 2010. *The History Teacher*, 2011, 44 (4): 626-627.

Luisa del Guidice, ed., *Oral History, Oral Culture and Italian Americans*. New York: Palgrave MacMillan, 2009. *Altreitalia (International Journal of Studies on Italian Migrations in the World)*, 2010, 40: 179-182.

Marianne Kamp, *The New Women in Uzbekistan: Islam, Modernity, and Unveiling under Communism*. Seattle: University of Washington Press, 2006. *International Journal of Middle Eastern Studies (IJMES)*, 2008, 40: 515-516.

Play (staged but unpublished):

In Osh, staged at Center Theatre Group of Los Angeles as a result of a playwriting workshop by Julie Marie Myatt and Pier Carlo Talenti, 2012.

Works in progress:

An illustrated article: “Central Asian Peasant Women Become Celebrated Soviet Actors: Four Daughters of Tököldösh.” *Los Angeles Review of Books*, illustrated by the Kyrgyz artist Nurlan Duishobekov.

A manuscript: *Becoming a Citizen During the Multi-Party Era in Republican Turkey: A Female Journalist's Journey in the city of Bursa, from 1958 to the present.*

ACADEMIC GRANTS, HONORS AND FELLOWSHIPS

The 2023-24 President's Award for Outstanding Faculty Achievement for outstanding and sustained academic achievement in teaching, service, research, scholarly, and creative activity. California State University, Long Beach President Jane Close Conoley, Ph.D., 2024.

International Public Service Award, Graduate School of Public and International Studies, University of Pittsburgh, Pennsylvania, 2018.

Mellon Slavic Studies Initiative Grant for book promotion, 2013-2014.

Finalist for the Central Eurasian Studies Society Book Prize: *Speaking Soviet with an Accent: Culture and Power in Kyrgyzstan*, University of Pittsburgh Press, 2013.

Social Science Research Council, Eurasia Program Dissertation Development Workshop, Central Asia and the Caucasus, University of Michigan, 2003.

Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship in Kyrgyzstan, 2001-2002

Foreign Language and Area Studies for Dissertation Research, 2000-2001.

Foreign Language and Area Studies for Russian and Kazakh languages, 1994, 1996, 2000.

United States Information Agency Grant for teaching in Kyrgyzstan, 1995.

Social Science Research Council Fellowship for Kyrgyz and Tajik languages, 1993 & 1997

INTERNAL GRANTS AND SABBATICALS

Professors Around the World Travel Grant, CSULB, for oral history interviews with Central Asian migrants in Ankara, Turkey, "Central Asia 1991: Untold Stories" 2022.

Scholarly Intersections Grants (invited seven scholars to CSULB for talks): Dr. SvetLana Peshkova of University of New Hampshire; Dr. Mary Neuburger of University of Texas, Austin; Dr. Glennys Young of University of Washington, Seattle; Dr. Kate Brown of MIT; Dr. Bruce Grant of New York University; Dr. Tiffany Sippial of Auburn University, and Dr. Tomohiko Uyama of Hokkaido University, Japan.

Sabbatical Leave Award, California State University, Long Beach, 2020.

College of Liberal Arts Travel Awards (every year since 2006-present).

Eight RSCA (Research, Scholarship and Creative Activities) Awards, 2014-2022.

Sabbatical Leave Award, California State University, Long Beach, 2013.

Early Career Excellence Award, California State University, Long Beach, 2011.

Two SCAC (Scholarly and Creative Activities Committee) Awards, 2008 & 2011.

CONFERENCE PRESENTATIONS

"Becoming Bursa: The Evolution of a Former Ottoman Capital and the Journey of a Journalist in Turkey from 1958 to the Present," Intersections of History and Literature in Central Asia Conference, Yale University, May 2024

"Becoming a Citizen During the Multi-Party Era in Republican Turkey: A Female Journalist's Journey, 1958-Present," Intersections of History and Literature in Central Asia Conference,

American University of Central Asia, Central Asian Studies Institute, Bishkek, Kyrgyzstan, November 2021

“Defining identity in Red Yurts, Red Chaikhanas (Soviet houses of culture) during the early twentieth century,” Decolonial Working Group Symposium (online), November 2020.

“Aitmatov’s Historical Construction of Fictional and Real Kyrgyz Women’s Identity During the Second Half of the Soviet Era,” in International Conference: Aitmatov at 90, Harriman Institute, Russian, Eurasian, and East European Studies, Columbia University, New York, November 2018.

“Selective Memories of the late Twentieth-Century Soviet Theatre,” Central Eurasian Studies Society’s Eighteenth Annual Conference, University of Washington, Seattle, October 2017.

“Placing the 1916 Revolts among Kyrgyz in Theoretical Context,” British Association for Slavonic and East European Studies Annual Conference, Fitzwilliam College, University of Cambridge, United Kingdom, March 2017.

“Between Empire and the Nation-State, between Humanism and Communism: Nazim Hikmet’s Noble Struggle with Modernity,” The Bolshevik Centennial in Global Perspective Panel at the American Historical Association Annual Meeting, Denver, January 2017.

“Dreams, traumas, and alternate realities; Uncovering and preserving the narratives of Iraqi refugees and migrants,” Oral History Association Annual Conference, Long Beach, October 2016.

“Placing the 1916 Revolts in Kyrgyzstan in Theoretical Context,” in “Rethinking Resistance: The 1916 Uprising in Central Asia,” American University of Central Asia/University of Central Asia, Bishkek, Kyrgyzstan, April 2016.

Constructing National Identity on and off Stage,” Association for Slavic, East European, & Eurasian Studies Annual Convention, Philadelphia, November 2015.

“Soviet Power Meets Artistic Expression in Mid-Twentieth Century Kyrgyzstan,” Central Eurasia Studies Society Annual Conference, George Washington University, Washington D.C., October 2015.

“Gender and Professional Development in the Classroom,” The Association for Slavic, Eastern European and Eurasian Studies, San Antonio, Texas, November 2014.

“The Curse and Blessing of Being a Soviet Woman,” Central Eurasian Studies Society Annual Conference, Columbia University, New York, October 2014.

“Actors’ Memories and “Collective Knowledge:” Constructing Kyrgyz Cultural History in the Mid-twentieth Century” Central Eurasian Studies Society Annual Conference, University of Wisconsin, Madison, Wisconsin, October 2013.

“Soviet Heroines of Kyrgyzstan: Actresses and Beet-growers,” Central Eurasian Studies Society Annual Conference, Ohio State University, Columbus, Ohio, September 2011.

“Roundtable: Recent Events in Kyrgyzstan.” Second Central Eurasian Studies Society Regional Conference, Center for Black Sea and Central Asia (KORA) at Middle Eastern Technical University (METU), Ankara, Turkey, July 2010.

“Finding an Artistic Space between Soviet Communism and Kyrgyz Ethnicity in the Second Half of the Twentieth Century.” The International Oral History Conference, Guadalajara, Mexico, September 2008.

“Anti-religious Activity in Kyrgyz Soviet Houses of Culture.” American Association for the Advancement of Slavic Studies Conference, New Orleans, November 2007.

“Heroines, Actresses and the Soviet State: Kyrgyz Women Assert Themselves.” Conference on Eurasian Women and Self-Reliance: Religion and Education in the Contemporary World, CSULB, March 2007.

COMMITTEE & CONFERENCE CHAIR, DISCUSSANT, AND PANEL ORGANIZER

Discussant: Intersections of History and Literature in Central Asia Conference, American University of Central Asia, Central Asian Studies Institute, Bishkek, Kyrgyzstan, November 2021

Chair of the Research, Scholarship and Creative Activities Award Committee, 2020

Chair of the Central Eurasian Studies Society’s Awards Committee, 2019-2020.

Organizer and Chair: “Author-Critic Forum: Cinema, Nation, and Empire in Uzbekistan by Cloé Drieu,” Central Eurasian Studies Society’s Twentieth Annual Conference, George Washington University, Washington D.C., October 2019.

Chair and Discussant: “Vision of Modernity and Islamic Reform Across Eurasia in the late 19th and early 20th Centuries, Central Eurasian Studies Society’s Twentieth Annual Conference, George Washington University, Washington D.C., October 2019.

Chair and Discussant: “The Making and Unmaking of Soviet Community: From Collectivisation to Perestroika,” Central Eurasian Studies Society’s Twentieth Annual Conference, George Washington University, Washington D.C., October 2019.

Chair: “New Approaches to the History and Historiography of Central Asia from the 17th to the 19th Century,” Central Eurasian Studies Society’s Nineteenth Annual Conference, University of Pittsburgh, October 2018.

Discussant: “Memory and Modernity,” Central Eurasian Studies Society’s Nineteenth Annual Conference, University of Pittsburgh, October 2018.

Organizer and Speaker: “Presidential Panel: Meet the Past, Present and Future Presidents of CESS,” Central Eurasian Studies Society’s Nineteenth Annual Conference, University of Pittsburgh, October 2018.

Evaluator and Commentator: 1916 Ürkün (uprising) in Central Asia, Aigine Cultural Research Center, Karakol, Kyrgyzstan, June 2019.

Evaluator and Commentator: 1916 Ürkün (uprising) in Central Asia, Aigine Cultural Research Center, Issyk-Kul, Kyrgyzstan, July 2018.

Member of the Central Eurasian Studies Society’s Best Book Award, 2018 & 2019

Evaluator and Commentator: 1916 Ürkün (uprising) in Central Asia, Aigine Cultural Research Center, Bishkek, Kyrgyzstan, March 2018.

Outside Reader and Commentator: Literature Week Workshop on Literature and History, Central Asian Studies Institute, American University of Central Asia, Bishkek, Kyrgyzstan, November 2017.

Chair & Discussant: “Central Asia in USSR,” Central Eurasian Studies Society’s Eighteenth Annual Conference, University of Washington, Seattle, October 2017.

Discussant: “Tatarstan, Russia and Xinjiang,” Central Eurasian Studies Society’s Eighteenth Annual Conference, University of Washington, Seattle, October 2017.

Discussion Leader: “Authoritarianism Disguised,” Reclaiming Democracy Speakers Forum & Teach-in, CSULB, May 2017

Discussion Leader: “Islamophobia,” Reclaiming Democracy Speakers Forum & Teach-in, CSULB, May 2017.

Roundtable Participant: "Author-Critic Forum on Morgan Liu's Under Solomon's Throne," Central Eurasian Studies Society's Sixteenth Annual Conference, George Washington University, Washington D.C., October 2015.

Member of the Heldt Prize Committee: The Association for Women in Slavic Studies, 2014 & 2015.
International Graduate Student Conference on the Cold War, Commentator, University of California, Santa Barbara, April 2014.

Chair of the Conference Committee: Central Eurasian Studies Society Annual Conference, University of Wisconsin, Madison, and Columbia University, N.Y., 2013-2015.

Member of the Organizing Committee: Central Eurasian Studies Society Annual Conference, Indiana University, Bloomington, Indiana, 2012.

Executive Board Member, Central Eurasian Studies Society, 2012.

Discussant: The Panel on the Swedish/Kyrgyz film *Long Distance Love*, The International Institute Human Rights Film Series, UCLA, January 2011.

Member of the Organizing Committee: Association for Slavic, East European, & Eurasian Studies Annual Convention, Los Angeles, 2010.

"Negotiations and Resistance in the Soviet Union," Association for Slavic, East European, & Eurasian Studies Annual Convention, Los Angeles, November 2010.

"Governance in Russia and Eastern Europe," Association for Slavic, East European, & Eurasian Studies Annual Convention, Los Angeles, November 2010.

"Histories of Eurasia II." Second Central Eurasian Studies Society Regional Conference, Center for Black Sea and Central Asia (KORA) at Middle Eastern Technical University (METU), Ankara, Turkey, July 2010.

Commentator: "Revolutionary Moments," Jews and Empire Conference, UCLA, December 2009.

"State and Society Relations in the Middle East, North Africa and Southeast Asia," The Middle East and Islamic Studies Symposium, San Francisco State University, October 2009.

Commentator: "Tribal Nation: The Making of Soviet Turkmenistan," a book discussion by the author Adrienne Edgar of University of California, Santa Barbara. The Center for European and Eurasian Studies, UCLA, 2008.

"Armenian-Turkish Reconciliation: In Memoriam of Hrant Dink" CSULB, April 2007.

Organizer of an interdisciplinary conference: "Eurasian Women and Self-Reliance: Religion and Education in the Contemporary World" CSULB in cooperation with the Center for European and Eurasian Studies at UCLA, 2006.

INVITED LECTURES

"Soviet Central Asia: A Case Study of Kyrgyzstan," Engaging Eurasia Teaching Fellows (EETF), Davis Center for Russian and Eurasian Studies, Harvard University. December 2023.

"USSR in Context of Colonial History," University of California, Santa Barbara. February 2023.

"Soviet and Post-Soviet Central Asian Cultural History," CSU, Los Angeles. October 2019.

"Middle East-US Relations" Student Conference Commentator, CSU, Fullerton, May 2019.

"Soviet nationalities policies between the 1920s and 1950s: the case of Central Asia," CSU, Los Angeles, October 2018.

“Is it possible to study Central Asian History without Eurocentrism or Soviet-centrism?” the introductory lecture of the second conference in Aigine Cultural Research Center, Bishkek, Kyrgyzstan, July 2018.

“Placing 1916 Uprising in Central Asia in Theoretical Context,” the introductory lecture of the inaugural conference in Aigine Cultural Research Center, Bishkek, Kyrgyzstan, March 2018.

“An Ottoman Poet’s Struggle between Nationalism and Communism: Nazim Hikmet and Modernity,” Literature Week: Workshop on Literature and History, Central Asian Studies Institute, American University of Central Asia, Bishkek, Kyrgyzstan, November 2017.

“Between Nationalism and Communism, an Ottoman Poet’s Dilemma in 1917,” The Russian Revolutionary Moment: A Symposium and Public Lecture, University of Delaware, November 2017.

“Life is Good, Brother: Romantic Ottoman Communist, Nazim Hikmet,” The Wider Arc of Revolution, Global Impact of 1917, University of Texas, Austin, October 2017.

Keynote Speech: “How to Apply the Study of Revolts and Revolutions to Central Asia,” The October Revolution in Central Asia: In Search of Local Agency. Friedrich Ebert Stiftung, Bishkek, Kyrgyzstan, May 2017

Speaker: “Fascism, Past and Present: Cautionary Examples from around the World,” Reclaiming Democracy Speakers Forum & Teach-in, CSULB, May 2017.

“The Threat of Nomadism in Soviet Central Asia,” The 26th Annual Nava’i-Nalle Lecture in Central Asia Studies, School of Foreign Service, Center for Eurasian, Russian and East European Studies, Georgetown University, January 2016.

“Soviet Modernity confronts Nomadism in Kyrgyzstan: Ethnicity, Religion and Gender in Twentieth-Century Soviet Central Asia,” The New Silk Roads: Regional Cultures and Global Implications,” Saturday Seminar for Educators, Center for Contemporary Arab Studies, Georgetown University, January 2016.

“Soviet construction of Kyrgyzness, and Kyrgyz construction of Sovietness,” Tbilisi State University, Georgia, June 2015.

“Listening to Kyrgyz Actresses and their Families: Success or Survival?” History and Memory in Central Asia, Central Asia Program Workshop, George Washington University, May 2015.

Lecture on “Soviet culture in Kyrgyzstan,” University of Pittsburgh, January 2014.

“The Nuances of Islamic Practice under Communism in Central Asia.” A Four-day Mini Course on Central Eurasia, Carnegie Mellon University & University of Pittsburgh, May 2014.

Workshop Participant: “Teaching Central Asian History: the Islamic Central Asia Anthology,” Central Eurasian Studies Society Annual Conference, Michigan State University, East Lansing, October 2010.

“Central Asia and its Relationship with the Rest of Asia” The Asian and Asian American Studies Scholars Lecture Series Inaugural Lecture, California State University, Los Angeles, May 2011.

“Crafting Culture in Soviet Central Asia: Writers, Actors and Ordinary People,” Saturday University: World Little Known, Central Asia, Its Histories and Place in Today’s World, Gardner Center for Asian Art & Ideas, Seattle Asian Art Museum, March 2011.

“Modern Kyrgyz Girls: Soviet Actresses and National Heroines,” The Ellison Center for Russian, East European and Central Asian Studies, University of Washington, March 2011.

“The Walnut Tree” (Ceviz Ağacı) by Nazim Hikmet, “Poetry Without Borders: Musing About Nature,” poetry reading with Professor Claire Martin of CSULB, December 2010.

“Ottoman Grandmothers and Modernity.” Islam and Modernity, CSULB, November 2009.

“The Changing Social Role of Islam in Post-Soviet Eurasia.” Project on Islam in Eurasia Conference, Harvard University, March 2009.

“Enforced Migration and Sedentarization in Central Asia.” Central Asia Initiative Conference: Mobility and Governability in Central Asia, UCLA Asia Institute, May 2008.

“Modern Genocides and Global Responsibility.” President’s Forum on International Human Rights, CSULB, February 2008.

“Central Asian Girls become Soviet Women: Usurping Soviet Theater in Kyrgyzstan.” Department of History Research Seminar, CSULB, November 2007.

“Soviet Houses of Culture in Kyrgyzstan: the 1920s and 1930s.” Workshop on Reconstructing the House of Culture. Max-Planck-Institut für ethnologische Forschung (Max Planck Institute of Social Anthropology) Halle, Germany, September 2007.

“Central Asia and Afghanistan: interactions between Muslims and Europeans between the tenth and fifteenth centuries.” Middle East -- European Intersections: Synergies through the Ages.” The Center for Middle Eastern Studies, UCLA, July 2007.

INVITED BOOK TALKS (*Speaking Soviet with an Accent*)

University of California, Santa Barbara, February 2023.

The Hagop Kevorkian Center, New York University, New York, February 2014.

The Harriman Institute of Columbia University, New York, February 2014.

“Performing Kyrgyz Identity, on the stage and off,” History, Myth and Memory in Central Asia, South and Central Asia Project Workshop, York University, Toronto, September 2013.

Munk School of Global Affairs, sponsored by Central Asia Lecture Series, Mellon Slavic Studies Initiative, and the Centre for European, Russian, Eurasian Studies, University of Toronto, September 2013.

The Jackson School of International Studies, and the Ellison Center for Russian, East European and Central Asian Studies, University of Washington, Seattle, March 2013.

Davis Center for Russian and Eurasian Studies, Harvard University, February 2013.

Program on Central Asia, Asia Institute, UCLA, January 2013.

Graduate School of Public and International Affairs, University of Pittsburgh, January 2013.

ARCHIVAL AND ORAL HISTORY FIELDWORK

Archival Fieldwork:

Bursa, Turkey, Summer 2024.

Bursa, Turkey, Winter 2021.

Bishkek, Kyrgyzstan, Summer 2019, Summer 2017, Summer 2016.

Bursa, Turkey, Summer 2016.

Nazım Hikmet Kültürevi, Bursa, Turkey, Winter 2016.

Tbilisi, Georgia, Summer 2015.

Tashkent, Uzbekistan and Astana, Kazakhstan, Summer 2013.

Atatürk Library, Istanbul, Turkey, Summer 2013.

Bishkek, Osh and Naryn, Kyrgyzstan, and Istanbul, Turkey, 2002 & 2007

Bursa and Istanbul, Turkey, Winter 2000

Preliminary field interviews and archival research, Osh, Kyrgyzstan, May-December 1995

Oral History Fieldwork:

London, UK, Interviews with Kazakh immigrants, Summer 2024.
Oral History Interviews with 15 Kazakh/Kyrgyz/Uzbek immigrants in Ankara, December 2022
Oral History Interviews with Banû Demirağ on a new project, Bursa, December 2021.
Iraqi Refugees and Migrants Oral History Project, Long Beach, CA, 2016-2017.
Cambodian Genocide Oral History Project, Long Beach, CA, 2012-2013.
Oral History Project: Craig, Colorado oral history training, 2013.
Oral History Project: The Braceros and their Families in Southern California, 2010-2012.
Oral History Project: The Resistance and Antiwar Movement in Los Angeles, 2009

Oral History Workshops:

Oral History Training: Indiana University, Remembering 1991, the Dissolution of the USSR in Central Asia, November 2022.
Oral History Training: The Mellon Mays Undergraduate Fellowship for underrepresented students, assisting Mariah Proctor-Tiffany, School of Art, 2019.
Oral History Training: "Utilizing Oral History as a Methodological Tool," University of California, San Diego, February 2016.
Oral History Training: "Teaching Oral History Methods in High school," Cold War Home Front in Southern California: A NEH funded two-day teacher training workshop, August 2015.
"Rosie the Riveter Project and Oral History Methods," Cold War Home Front in Southern California: A NEH funded two-day teacher training workshop, August 2014.
Interviewer, An Oral History Interview Demonstration: Kaye Briegel, Professor Emerita, the former Director of the Oral History Program, CSULB, 2009.
Oral History Training: "New Destinations in Oral History." The Southwest Oral History Association Conference, Los Angeles, March 2009.
Interviewer, An Oral History Interview Demonstration: Sherna Berger Gluck Professor Emerita, the former Director of the Oral History Program, CSULB, 2008.
Oral History Training: "Cross-Cultural Oral History Workshop: Challenges and Solutions," with Karen Harper, the Oral History Association Conference, Oakland, California, October 2007.

INTERNATIONAL FACULTY TRAINING

Sponsor and host: Dr. Roza Abdykulova, Fulbright Scholar, Manas University, Bishkek, Kyrgyzstan, August 2022 – August 2023
Organizer and instructor: "Teaching an Interdisciplinary Silk Road(s) Survey Course," Pre-Conference Workshop, Central Eurasian Studies Society's Twentieth Annual Conference, George Washington University, Washington D.C., October 2019.
Webinar Training Presentation: Epic Performances in Central Asia: Theatre, Manas and Conflict Negotiation, Higher Education Academy (HEA) and the University of East London (UEL), London, United Kingdom, June 2014.
High-school Teacher Training Presentation: "Central Asia Global Context," with Tim Keirn, Nazarbayev University, Astana, Kazakhstan, May 2014.
New Faculty Training Mentorship as an International Scholar: CARTI (Central Asia and Caucasus Research and Training Initiative), Open Society Foundation, Budapest, Hungary, 2012 & 2013.
Trainees: Nikoloz Silagadze of Georgia (2013) & Guldona Taniyeva of Uzbekistan (2012)

Mentor and Advisor: Junior Scholars from Kyrgyzstan, Junior Faculty Development Program (JFDP) of the United States Department of State ACTR/ACCELS, 2008-2011. Trainees: Eliza Taitelieva, Kyrgyz State University (2008); Cholpon Bakirova, Kyrgyz State University (2009); Gulshat Maatkerimova, Kyrgyz International University (2010); Elvira Stamalieva of Arabaev University (2011).

PROMOTION, TENURE EVALUATIONS, AND MANUSCRIPT AND PROPOSAL REVIEWS

External Academic Review Evaluator, San Diego State University, Comparative International Studies Program, California, February 2025

External Evaluator, Promotion to Full Professorship: University of New Hampshire; University of Montana; Nazarbayev University of Kazakhstan.

Evaluator of a Book Manuscript: Oxford University, 2024, and University of Pittsburgh, 2015.

Research Grant Application Evaluator: NCEEER (National Council for Eurasian and East European Research) Grants: Collaborative Projects between Eurasian and American scholars, ACTR/ACCELS (American Councils for International Education), 2010.

Research Grant Application Evaluator: Title VIII Fellowship Programs of American Councils for International Education, Five Doctoral Candidates in the Eurasian Field, 2009 & 2010.

Research Project and Ethics Evaluator: McMaster Research Ethics Board of Canada, "From special settlement to agricultural cooperative in Kyrgyzstan," 2008.

Research Grant Application Evaluator: Social Sciences and Humanities Research Council of Canada, An oral history project on Kyrgyzstan, 2007.

Commentator: "Decolonizing Palestinian History: On remembering, National Memories, and Political Humor." Oral History Association Conference, Oakland, 2007.

Commentator: "Citizenship and National Identity in Kyrgyzstan." Central Eurasian Studies Association Conference, Seattle, 2007.

COURSES TAUGHT at CSULB

Undergraduate Courses: Oral History Methods; Theory and History; History Core Courses; Central Asia and Afghanistan; Foundations of Russia; Twentieth-Century Russia; Islam, Reform and Revolution in Central Asia; Contemporary World History; Middle East History; Modern European History; Early Modern European History; Diversity and Encounters in the Middle East; Gender, Sexuality and Desire in World History.

Graduate Courses: Theories and Methodologies of History; The Silk Roads; Comparative History: From Empire to Nations in the 19th and 20th Centuries; Popular Culture and Sport in the 20th Century; and Cultures of Empire.

COURSES TAUGHT at other institutions

Boğaziçi (Bosporus) University

Central Asia and Afghanistan: From the Mongol Era to WWI; Nations and Nationalism in Eastern Europe and the USSR, Summer 2010.

University of Wisconsin, Madison

Islam, Reform and Revolution in Central Asia; Twentieth-Century Central Asia, 2005 & 2006.

University of Washington, Seattle

Stalin's Great Terror; History of Communism; Stalinism and Islam; Stalin's Muslim Comrades and Enemies; From Russia with Love: American and European Dissidents in the USSR; Middle East since 1789; Muslim Near East, 2004 & 2005.

Kyrgyz National University, Bishkek, Kyrgyzstan

Peoples of the USA, 2002.

Osh State University, Osh, Kyrgyzstan

Central Asia Through Western Eyes, 1995.

DOCTORAL DISSERTATION, MASTERS THESIS and EXAM COMMITTEES

Doctoral Dissertation Committees:

Kunduz Niiazova, The Zvi Yavetz School of Historical Studies, Tel Aviv University, Israel, 2018-present.

Dr. Vsevolod Kritskiy, Graduate Institute of International and Development Studies, Geneva, Switzerland, 2016-2018.

Dr. Yuri Boyanin, La Trobe University, Melbourne, Australia, 2015-2017.

Dr. Jipar Duishembieva, University of Washington, Seattle, 2013-2015.

Thesis and Exam Committees:

Masters Students who are accepted to doctoral programs:

Conner McCombs (2024, University of Nevada, Reno); Austin Hoffman (2024, Duke University); Stephen Kooshian (2024, University of California, San Diego); Muhammad Rafi (2023, University of California, Irvine); Matthew Brown (2021, University of California, Santa Barbara); Shahrouz Khalifian (2017, Yale University); Mark Benton (2017, Princeton University); Lee English (2016, University of Hawaii)

Masters Students:

Emily Lowry; Andrew Erickson; Taylor Kliss; Katherine Balcazar; Regan Cameron; Zach Roethlisberger; Freddy Polanco; Victoria Roa; Nicholas Johnson; Bridget Devlin; Melanie Chow; Thomas Fisher; Patrick O'Rourke; Marina Ganicheva; Alexander Marchese; Lovepreet Brah, Bradley Smith; Lauren Hamilton; Karla Beltran; Amanda Robertson; Benjamin Huntsinger; Roberto Rivas; Abigayle Arvidson; Nevada Evers; Spencer Tyra; Pakawat Kevin Ting; Marsha Thompson; Jessica Patton; Daniel Chung; Matthew Berkeley; Luidmila Pennigton; Greg Bradham; Paola Soler; Stephen Moore; Anna Kozlowski; Jamie Hindricks; Matthew Lorscheider; Rita Page; Chris Puder; Joseph Hammond; Steven Rodriguez; Colin Rutherford; Kareem Captan; Elisa Herrera.

SERVICE AT CALIFORNIA STATE UNIVERSITY LONG BEACH

At the University level:

Nominating Committee Member, elected in 2023.

Mental Health First Aid Provider (CSU-wide), certified in February 2023.

Search Committee Member, CSULB Provost, 2021-2023.

University Honors Committee, 2021-present.

Committee on Honorary Degrees, 2022-present.

Basic Needs Committee, 2022-present.

Academic Senator, 2014-present.

Chair of the University Awards Committee, 2019

University Awards Committee member, 2018-2020.

University Mini Grants & Summer Stipend Committee, 2018 & 2019

Chair of the Human Trafficking Awareness Initiative, 2015 & 2016.

LGBTQ Task Force, 2008-2012.

Co-chair of Middle and Near East Sub-committee of International Education Committee, 2007-2016.

Curriculum and Educational Policies Council Member, 2006-2010.

Juror, the Annual CSULB Student Research Competition, 2008-2010.

At the College level:

RSCA Committee Membership and Chairmanship, 2019 & 2020.

Mini Review Committee member, International Studies Program, 2019.

College of Liberal Arts, Awards Committee Member, 2011 & 2012.

Director, Oral History Program, 2006.

Assistant Chair, the Faculty Council of the College of Liberal Arts, 2007-2008.

Faculty Council Member, College of Liberal Arts, 2006-2008.

At the Department level:

Search Committee Member (US Borderlands History Search), 2022-2023.

Undergraduate Adviser, 2013-2023.

Lecturer Evaluation Committee Member, 2013-2022.

Adviser to the History Students Association, 2015-2019.

Graduate Committee Member, 2006-present.

Core Curriculum Committee Member, 2006-present.

Chair, Curriculum Redesign Committee, 2016-2019.

Chair, Events and Banquet Committee, 2015-2018.

Chair's Advisory Committee, 2007-2017.

Chair of the Awards Committee, 2011-2016.

Search Committee Member (Indian Ocean and East Africa Search), 2009-2010.

Department Awards Committee Member, 2009-2011.

Events Committee Member, 2008-2009.

Curriculum Committee Member, 2008-2009.

COMMUNITY SERVICE

Volunteer at the Zaferia Organic Community Gardens to collect, prepare and deliver vegetables and fruits to CSULB Beach Pantry on a weekly basis since 2018.

Presentation, "The Oral Interview Process and the Immigrant Story," to Cultural Awareness through Art class at Bell High School in Bell, California. Oral interview (interviewer: Ali İğmen; interviewee: Houri Berberian) followed by Q&A in both directions (interview participants to students and vice versa). This class is the first part of a two-semester project at Bell HS. In the first semester, students learn about the demographics, political histories, and immigration stories of the community. During the second semester, students collect and archive family immigration stories from community members. In collaboration with and approval from the City of Bell, these histories will then be presented in different art forms in abandoned businesses around town, 2012.

LANGUAGES

Turkish: native speaker

English: second language, and the language of higher education

Kyrgyz: professional reading and archival research ability, and fluency in everyday conversation

Russian, Kazakh and Uzbek: professional reading knowledge and speaking ability

PROFESSIONAL AFFILIATIONS

Central Eurasian Studies Society, International Oral History Association, Oral History Association, Middle East Studies Society, and Association for Slavic, East European and Eurasian Studies.

REFERENCES AVAILABLE ON REQUEST

Professor David Shafer, Chair of the History Department, California State University, Long Beach, David.Shafer@csulb.edu

Professor Bruce Grant, Department of Anthropology, New York University, bruce.grant@nyu.edu

Professor Kate Brown, Department of History, Massachusetts Institute of Technology, brownkl@mit.edu

Professor Glennys Young, Department of History, University of Washington, Seattle glennys@u.washington.edu