

SINGLE SUBJECT CREDENTIAL PROGRAM

Dance

Subject Matter Domain Coursework

There are four domains in Dance: Creating (Domain 1), Performing (Domain 2), Responding (Domain 3), and Connecting (Domain 4). The domains correlate to the Artistic Processes and Anchor Standards in the National Core Arts Standards and the California Arts Content Standards. The CSET groups the domains as follows: Subtest I: Creating, Performing, Responding, and Connecting; Subtest II: Creating, Performing, Responding, and Connecting. This table is used to determine where candidates meet subject matter via coursework.

CSET	Domain	CSULB Dance Single Subject Matter Domain Alignment	Accepted Coursework
<u>Subtest I (221) & Subtest II (222)</u>	Domain 1: Creating		
	1.1 Movement for Artistic Expression 1.2 Dance Elements, Structures, and Choreography 1.3 Feedback, Revision, and Documentation	<u>Take all of the listed courses:</u> <input type="checkbox"/> Dance 120: Intro to Dancemaking <input type="checkbox"/> Dance 220: Dance Composition I	
<u>Subtest I (221) & Subtest II (222)</u>	Domain 2: Performing		
	2.1 Movement in Space and Time 2.2 Mind-Body Connection 2.3 Performance Designs, Etiquette, and Practices	<u>Must take all of the listed courses:</u> <input type="checkbox"/> Dance 161: Body Awareness and Conditioning for Dancers (2) <input type="checkbox"/> Dance 260: Functional Anatomy for the Dancer (3) <input type="checkbox"/> Dance 181: Dance Production Technical (1) <u>Must take four courses from the list below:</u> <input type="checkbox"/> Dance 320: Dance Composition II (3) <input type="checkbox"/> Dance 331: Music for Dance (2) <input type="checkbox"/> Dance 360: Quantitative Analysis of Dance Injuries: Prevention and Recovery (3) <input type="checkbox"/> Dance 362: Pilates II (2) <input type="checkbox"/> Dance 373: Nonverbal Communication: Interaction of Mind and Body (3) <input type="checkbox"/> Dance 420: Advanced Composition (2) <input type="checkbox"/> Dance 422: Improvisation (2) <input type="checkbox"/> Dance 445: Somatic Techniques and Movement Analysis (3) <input type="checkbox"/> Dance 470: Selected Topics in Dance Pedagogy (3) <input type="checkbox"/> Dance 475: Dance for Children (3) <input type="checkbox"/> Dance 491A: Design for Dance Lighting (3) <input type="checkbox"/> Dance 491B: Design for Dance Costuming (3) <u>Must take one of the listed courses:</u> <input type="checkbox"/> Dance 180: Dance Performance (1) <input type="checkbox"/> Dance 295: Repertory (1-3) <input type="checkbox"/> Dance 380: Dance Performance (1) <input type="checkbox"/> Dance 480: Dance Performance (1) <input type="checkbox"/> Dance 495: Repertory (1-3) <u>Must take one of each technique focused course from the list below:</u> <input type="checkbox"/> Dance 109A or B: Street and Club Dances I (2) <input type="checkbox"/> Dance 116A or B: Jazz Technique I (2 units) <input type="checkbox"/> Dance 125A or B: Modern-Contemporary Techniques (2) <input type="checkbox"/> Dance 154A or B: Ballet Technique I (2)	

* Students must receive a "C" or better in coursework to receive subject matter credit.

CSET	Domain	CSULB Dance Single Subject Matter Domain Alignment	Accepted Coursework
Subtest I (221) & Subtest II (222)	Domain 2: Performing		
	2.1 Movement in Space and Time 2.2 Mind-Body Connection 2.3 Performance Designs, Etiquette, and Practices	<p><u>Must take two technique focused courses from the list below (Lower Division):</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Dance 209A or B: Street and Club Dances II (2) <input type="checkbox"/> Dance 216A or B: Jazz Technique II (2) <input type="checkbox"/> Dance 252A or B: Modern-Contemporary Techniques II (2) <input type="checkbox"/> Dance 254A or B: Ballet Technique II (2) <p><u>Must take two technique focused courses from the list below (Upper Division):</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Dance 309A or B: Street and Club Dances III (2) <input type="checkbox"/> Dance 312A or B: Modern-Contemporary Techniques III (2) <input type="checkbox"/> Dance 314A or B: Ballet Technique III (2) <input type="checkbox"/> Dance 316A or B: Jazz Technique III (2) <input type="checkbox"/> Dance 412A or B: Modern-Contemporary Techniques IV (2) <input type="checkbox"/> Dance 414A or B: Ballet Technique IV (2) <p><u>Must take at least two courses that total 5 units, from the technique electives in the list below (each course may be applied only once):</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Dance 106: Introduction to African/ African Diasporic Dance (3) <input type="checkbox"/> Dance 117: Beginning Tap Technique (2) <input type="checkbox"/> Dance 118A or B: Movement Practices I (2) <input type="checkbox"/> Dance 210A or B: Dances of Africa and the African Diaspora I (2) <input type="checkbox"/> Dance 214: Ballet Pointe (1) <input type="checkbox"/> Dance 217: Intermediate Tap Technique (2) <input type="checkbox"/> Dance 218A or B: Movement Practices II (2) <input type="checkbox"/> Dance 295 Repertory (1-3) <input type="checkbox"/> Dance 310A or B: Dances of Africa and the African Diaspora II (2) <input type="checkbox"/> Dance 480: Dance Performance (1) <input type="checkbox"/> Dance 495: Repertory (1-3) 	
	Domain3: Responding		
	3.1 Analyzing, Interpreting, and Evaluating Dance Works	<p><u>Must take the following course:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Dance 435: Dance on Camera (3 units) 	
Domain 4: Connecting			
4.1 Cultural Contexts and Personal Perspectives	<p><u>Must take three courses listed below:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Dance 205: Introduction to Dance History (3 units) <input type="checkbox"/> Dance 342: Global Cultures and Dance Traditions (3 units) <p>and</p> <ul style="list-style-type: none"> <input type="checkbox"/> Dance 442: Dance and Social Identity (3 units) <p>or</p> <ul style="list-style-type: none"> <input type="checkbox"/> EDSS 450E: Curriculum and Methods in Teaching Ethnic Studies (3 units) 		

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