

Minor in Art History

2024-2025

15 units required

UNOFFICIAL: Refer to University Catalog for current regulations and policies www.csulb.edu/catalog

Declaring the Minor

: Submit Minor Application

: Meet with School of Art advisors to approve minor

: Min. GPA 3.0 in major, 2.00 GPA overall

: Completed lower division courses in minor with a GPA of 3.0

Minor Requirements:

√Not available to BA Art History majors

√Must maintain 3.0 GPA in minor

√Must be completed within major degree completion

 $\sqrt{9}$ units of coursework must be distinct to the minor,

and cannot be double-counted for the major

With consultation from the College of the Arts enrollment manager, space available for minors will be determined on an annual basis. If more applications are received than there is space available, applications will be ranked by a weighted average of student GPAs and a faculty review of statements of intent. Students will be admitted into available spaces according to these rankings.

√	Course	Prerequisites/Corequisites	GE Area		
	Complete the following courses (6 units total):				
	AH 111A. Foundation Art History: Prehistory-c. 1500, Middle East, North Africa, Europe	Completion/current enrollment in GE A1	C1, GI		
	AH 111B. Foundation Art History: c.1300-present, Europe and the Unites States	Completion/current enrollment in GE A1	C1		
	Complete 1 of the following courses (3 units total):				
	Art History 111C, 111D, 111E, 111F, or 111G (Formerly AH 112, 113A/B, 114, 116)	Completion/current enrollment in GE A1	C1		
	Complete 2 of the following courses (6 units total):				
	AH 400, AH 401, AH 408, AH 409, AH 410, AH 411, AH 415, AH 416, AH 417, AH 423, AH 424, AH 425, AH 426, AH 427, AH 431, AH 432, AH 433, AH 436, AH 437, AH 438, AH 439, AH 441, AH 448, AH 449, AH 450, AH 453, AH 454, AH 455, AH 456, AH 457A, AH 457B, AH 457C, AH 458, AH 459, AH 460, AH 466, AH 467, AH 468, AH 469, AH 470A, AH 470B, AH 471A, AH 471B, AH 471C, AH 496, AH 497, AH 498 (3)	Refer to college catalog	Varies		
	AH 400, AH 401, AH 408, AH 409, AH 410, AH 411, AH 415, AH 416, AH 417, AH 423, AH 424, AH 425, AH 426, AH 427, AH 431, AH 432, AH 433, AH 436, AH 437, AH 438, AH 439, AH 441, AH 448, AH 449, AH 450, AH 453, AH 454, AH 455, AH 456, AH 457A, AH 457B, AH 457C, AH 458, AH 459, AH 460, AH 466, AH 467, AH 468, AH 469, AH 470A, AH 470B, AH 471A, AH 471B, AH 471C, AH 496, AH 497, AH 498 (3)	Refer to college catalog	Varies		

Suggested Roadmap						
Course	Units	Course	Units			
Semester 1		Semester 2				
AH 111A or 111B Foundation Art History (GE/C1)	3	AH 111A or 111B Foundation Art History (GE/C1)	3			
		Art History 111C, 111D, 111E, 111F, or 111G (Formerly AH 112, 113A/B, 114, 116)	3			
Total Units	3	Total Units	6			
Semester 3		Semester 4				
Art History Upper Division (Refer to List)	3	Art History Upper Division (Refer to List)	3			
Total Units	3	Total Units	3			

^{**} This is an example of how courses in the minor can be taken. There is flexibility in the number of courses taken per semester, and can be completed sooner.



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400.	19th	Century	Photograph	y
401.	Ame	rican Art	to 1900	

402. The Rise of Landscape Painting 408. Early Christian and Byzantine Art

409. Romanesque Art 410. Gothic Art

411. History and Criticism of Photography

415. Issues in Art 416. Greek Art 417. Roman Art

423. Early Renaissance Art in Italy 424. High Renaissance Art in Italy 425. Northern Renaissance Art 426. Northern Baroque Art 427. Southern Baroque Art

431. History of Museums and Exhibitions
432. Museum and Gallery Practices (GE: F, WI)
433. Exhibition and Display Practices (GE: F)
436. Neo-Classicism to Romanticism, 1789–1850
437. Impressionism to Post-Impressionism, 1850–1900

438. Art of Early to Mid Twentieth Century 439. Art of Mid to Late Twentieth Century 441. Contemporary Art in Context

448. Western Art Theory & Criticism to Mid-19th Century

449. Western Art Theory & Criticism Mid-19th to Mid-20th Century 450. Western Art Theory & Criticism Mid-20th Century to Present

453. Arts of the African Diaspora (GE: F, UD-C, WI)
454. Contemporary Indigenous Arts in the U.S. & American

Territories (GE: C1, HD)

455. Traditional Art o Africa: A Thematic Approach 456. American Indian Art: Western Perspective

457A. Pre-Columbian Art: Mesoamerica 457B. Pre-Columbian Art: The Andes 457C. Pre-Columbian Art

458. Art of Latin America: 1800–1940 459. Art o Latin America: 1940 to Present 460. Art of Mexico: 1780 to Present 466. Buddhist Art of India and S.E. Asia 467. Hindu and Islamic Art of India

468. Early Chinese Art 469. Later Chinese Art

470A. Japanese Buddhist Art to 1500 470B. Japanese Art 1500–1868 471A. Modern Japanese Graphic Art 471B. Modern Japanese Plastic Art 471C. Modern Japanese Artchitecture

497. Seminar in Art History498. Selected Topics in Art History