



THE MOVEMENT GALLERY

SPRING 2025 | A DANCE FESTIVAL FEATURING
ORIGINAL CHOREOGRAPHY BY MFA CANDIDATES AND GUEST ARTIST

March 13 at 8pm - Program A
March 14 at 8pm - Program B
March 15 at 2pm - Program B
March 15 at 8pm - Program A

Martha B. Knoebel Dance Theater

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DANCE Dance

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THE MOVEMENT GALLERY

featuring original choreography by Tamsin Carlson
MFA candidates Bhargavi Sardesai
MJ Wolff

and guest artist Rosa Rodríguez-Frazier

Concert Director Lorin Johnson
Lighting Designer Stacy Fireheart
Technical Director Stephanie Losleben
**Costume Studio Supervisor &
Costume Designer** Kelsey Vidic
Costume Technician Erika Hansen
Music Director Don Nichols
Media Advisor Gregory R.R. Crosby

March 13-15, 2025
Martha B. Knoebel Dance Theater

COLLEGE OF
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The CSULB Dance faculty and staff are committed to creating an inclusive, student-centered community where students will discover educational pathways that reflect and expand upon their creative potential, intellectual curiosity, and career aspirations.

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For more information, contact Department Chair Colleen Dunagan at **Colleen.Dunagan@csulb.edu**

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photo by Gregory R.R. Crosby
featuring BFA Candidate Malia Lyons



PROGRAM A - 3/13 @ 8PM & 3/15 @ 8PM

Mujerón (premiere)

CHOREOGRAPHY

Rosa Rodríguez-Frazier, guest artista

REH. DIRECTOR

Tsiambwom M. Akuchu

MUSIC

"Va colgando de un hilito (Guayabo Tech)" by Emily Galaviz & Manuel Santos, "Él Me Mintió" by Amanda Miguel, "Cuanto Te Debo" by Jenni Rivera, "No Puedo Olvidarlo" by Marisela, "Mi Gusto Es" by Ana Gabriel, and "Mudanzas" by Lupita D'Alessio

VOICE EXCERPTS

"Cuando Abras Los Ojos" & "Chuper Amigos" by Jenni Rivera; "Mudanzas" by Lupita D'Alessio

SOUND DESIGN

Rosa Rodríguez-Frazier

DANCERS + COLLABORATORS

Amanda Campos, Eberlyn Hernandez, Santana Huizar, Mandi Jeffery, Penelope Jimenez, Malia Lyons, Jade Madrigal, Tlaktatl (Ilancueitl) Soberanis, Reanna Zoellers

"Mujerón" is a bold exploration of female empowerment, strength, and unapologetic self-expression. Drawing from Latina music icons like Jenni Rivera, Ana Gabriel, Amanda Miguel, Marisela, and Lupita D'Alessio, the work digs into the emotional complexities of the mujerón—a woman who embraces her power, rage, and vulnerability. Through fierce, expressive movement, the dance embodies the rebelliousness of la cabrona and the resilience of the chingona archetype, reclaiming space, love, and identity with confidence. It is a celebration of owning one's narrative and stepping fully into one's badassery.

ROSA RODRÍGUEZ-FRAZIER is an educator, dance-maker, and performing artist based in Riverside, California. As a first-generation Mexican American woman artist, she values “movement” as a means to wrestle with and rejoice in her *Mexicanidad*. Her movement aesthetic and choreographic interests are rooted in a mix of soulful Contemporary and Latin social dance forms approached by “experimental” dance-making processes and Post-Modern frameworks. Frazier utilizes movement as a physical practice to create avenues for joy, well-being, community cultivation, and resistance, when needed. Frazier holds a BA in Dance and an MFA in Experimental Choreography from the University of California, Riverside and is a full-time Associate Professor of Dance at Riverside City College. Over the past twenty years, she has created and performed work throughout the U.S. and Mexico. She has collaborated extensively with her long-time dance partner, Joey Navarrete-Medina, and is a founding member of *Primera Generación Dance Collective* (PGDC), which was named one of Dance Magazine’s 2025 “25 to Watch” this past January. Alongside PGDC, Frazier currently serves as a board member for *Show Box L.A.*, a Los Angeles-based non-profit, and for *Latina Dance Project*, a cultural non-profit organization and the originators of the *BlakTinx Dance Festival*. For more information, visit larosadance.com.



Burn It All (premiere)

CHOREOGRAPHY

MJ Wolff in collaboration with the dancers

MUSIC

MJ Wolff, Derrick Paris,
Álvaro Cáceres-Muñoz

ADDITIONAL MUSIC

"Babylon" by Quinten Coblentez;
"Polemos Mons" by Charlie Ryan;
"Trapped in My Nightmares" - Instrumental
Version by WEARETHEGOOD; "Hypnotize"
by lamdaylight; "From the Ashes"
DELANOVA; "Goodbye to Youth" by
Little Music; "Blue Waltz" by Yoav Ilan;
"True Self" ARYEH; "I Am What I Am" (Remix)
by Gloria Gaynor; "Ave Maria" by
Franz Schubert, performed by
Alison Sparrow

TEXT IN ORDER OF OCCURRENCE

MJ Wolff, Childish Gambino,
Chimamanda Ngozi Adichie, Carly Harris,
Maya Sabbah, Ayanna Dowell

PERFORMERS

Ayanna Dowell, Salvador Gutierrez Jr.,
Carly Harris, Isabella Ladine,
Gael Martinez-Castaneda, Quartney McCraw,
Ava Carolina Mora, Laney Patton,
Maya Sabbah

UNDERSTUDY

Kenya Smith

Thank you to my committee chair, Rebecca Lemme, for your continued guidance and support. Thank you, Dr. Colleen Dunagan, Andrew Vaca, Dr. Zakiya Atkinson, and Dr. Azza Basarudin for their feedback along the way. Thank you to the dancers who have graciously taken on this journey with me, I am so grateful for each of you.

Originally from Charleston, SC, **MJ WOLFF**'s passion for dance ignited at the age of three and has since been the driving force of her journey. For a decade, she dedicated herself to competitive dancing, seamlessly transitioning this dedication into her college career. As the captain and choreographer of the Coastal Carolina University's *Coastaltes* Dance Team, she performed alongside the *Spirit of the Chanticleer Marching Band*.



Her leadership extended to Spirit Productions, where she served as dance captain for six remarkable years, showcasing her talent in productions such as *Illusions of Magic*, *Cirque Extreme*, *Christmas Wonderland*, and *Hot Jersey Nights*.

MJ's expertise as a dance educator spans fifteen years, marked by her recent accomplishments at the 2023 *Industry Dance Awards* for her choreography. Currently pursuing an MFA in Dance at CSULB, MJ's dedication to her craft continues to evolve. Additionally, she holds the role of Creative Director at South Coast Performing Arts in Tustin, CA, where she inspires and nurtures emerging artists in the commercial dance community.



PROGRAM B - 3/14 @ 8PM & 3/15 @ 2PM

Rubberrabbitbrush (premiere)

CHOREOGRAPHY

Tamsin Carlson & Dancers

MUSIC

Original Score by Sebastien Marcovici

SCENIC DESIGN

Stephanie Losleben

PERFORMERS

Elise Conlay, Michelle Delgado Perez,
Precious Ellis, Eva Galindo, Brynn Gagne,
Madeline Malak, Miri Nguyen,
Michelle Rosales, Karley Taylor

UNDERSTUDY

Marianna Pekarek

A huge thank you to all the collaborators on this project, and to those without whose support this would not have been possible:

*Tsiambwom Akuchu, Rebecca Bryant, Ayaan Carlson, Evan Carlson,
Brenna Monroe Cook, Gregory R.R. Crosby, Colleen Dunagan, Stacy Fireheart,
Lorin Johnson, Gavin Kelley, Becca Lemme, Stephanie Losleben, Sebastien Marcovici,
Jessica Martin, Lilian McKenzie, Shyamala Moorty, Don Nichols, Sarah Swenson,
Nina Tanis, Janie Taylor, Andy Vaca, and Kelsey Vidic.*

Tamsin Carlson, originally from the U.K. completed her training at London Contemporary Dance School and The Arts Educational School. Tamsin was on faculty at the Cunningham



School 1997-2002 and a member of the Repertory Understudy Group (RUG) for the Merce Cunningham Dance Company from 1996 to 1999, both understudying the company dancers and touring schools in the Tri-state area, performing Cunningham's dance works 'Scramble', 'Suite for Five', and 'Septet', as educational outreach. From 1999-2000 Tamsin performed with Lucinda Child's 25th anniversary tour in France and Germany, culminating in performances at the Brooklyn Academy of Music (BAM). From 2000-2012 Tamsin was a member of the Rudy Perez Dance Ensemble and 2006-2015 a member of Vox Dance Theater. She was part of the "Chatting Bodies" Skype performances with the German based Fabien Prioville Company, performed in video artist Daria Martin's 'Birds', and played multiple speaking roles in Theater Theater's "Trainspotting". In 2016 Tamsin

performed at the Getty in Laurel Jenkins 'BASE- A Game' In 2019 Tamsin was honored to be selected as one of the soloists in 'Night of 100 solos' at UCLA's Royce Hall, a celebration of the choreographer Merce Cunningham, on what would have been his 100th birthday. In 2021 and 2022 at the RedCat Theater Tamsin performed in a collaboration of Vox Dance Theater and the Harry Partch Project. She has also worked with the following choreographers: Jonathon Appels, Charemaine Seet, Ellen Van Schylenburch, Mark Baldwin, and Beth Soll. She is currently Chair of Modern at The Colburn School.



Embroidered Shrouds of Modesty

(premiere)

CHOREOGRAPHY

Bhargavi Sardesai

MUSIC

Original Score by Swapnil-Snehal,
"Sati" by Salim-Sulaiman,
"Crossing Rubicon" by Anoushka Shankar

VOICE

Shyamala Moorty

TEXT

Bhargavi Sardesai

ANIMATION

Siddharth Joshi

PERFORMERS

John Levin Briones, Julisa Carbajal,
Aina Eden, Brisa Gelber, Satsuki Higashi,
Olivia Leyva, Sydney Robinson,
Bhargavi Sardesai, Dylan Shube

Thank you to my committee members Danzel Thompson-Stout and Shyamala Moorty for their guidance. Special thanks to Dr. Don Nichols for his help and expertise with sound recording for the piece and Shyamala Moorty for her beautiful voice over. I also wish to acknowledge the creative contributions of Maretzys Gandara during the rehearsal process.

Bhargavi Sardesai is a Kathak performer, tutor, and aspiring choreographer with over 16 years of training under Guru Pandita Shama Bhate. She holds a Master of Arts in Kathak

with distinction from Lalit Kala Kendra, Savitribai Phule Pune University and is currently pursuing her MFA in Dance at California State University, Long Beach. Bhargavi's choreographic work explores Indian narratives through movement, weaving tradition with contemporary perspectives. Her latest work, *The Embroidered Shrouds of Modesty*, examines the layers of history, identity, and restraint imposed on the female body, using Kathak's nuanced storytelling and dynamic footwork to challenge and reimagine these constructs.



PRODUCTION CREW

TECHNICAL DIRECTOR Stephanie Losleben

ASSISTANT TECHNICAL DIRECTOR Adrien Padilla

STAGE MANAGER Erin Longhofer

PRODUCTION ASSISTANT Ayanna Dowell

RES. HOUSE MANAGER Sylvia Rodriguez-Scholz

HOUSE MANAGER Sierra Tanji

HOUSE CREW

Jayden Cardona, Aranza Echeverria, Arabella Lazzeroni,
Malia Marchant, Talisa Solorzano

STAGE CREW

Emily Boudreau, Natasha Callender, King Caleb Chaney,
Colin Dean, Carina Ford, Brian Helm, Lauren Kay, Trinity Massey,
Aimee Ilog, Autumn Ruiz

WARDROBE SUPERVISOR Kelsey Vidic

WARDROBE CREW

Kushi Aeri, Evie Barakat, Anna Boyle, Brittany Lopez

COSTUME CONSTRUCTION CREW

Maria De La Cruz, Meilin Jokela, Beau Esparza, Valeria Galaz,
Israel Henry, Trinity Juarez, Alexis Gutierrez

COSTUME DYEING CREW Valeria Galaz, Trinity Juarez

LAUNDRY CREW Israel Henry, Alexis Gutierrez

PROGRAM DESIGN Gregory R.R. Crosby

SOCIAL MEDIA LEAD Lillian McKenzie

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Chiara Ferrari, Ph.D, **Associate Dean**

Anthony Byrnes, **Interim Associate Dean**

CSULB DANCE SPRING 2025

Colleen Dunagan, **Chair**

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STAFF

Gregory R.R. Crosby, Erika Hansen, Stephanie Losleben, Lillian McKenzie, Don Nichols, Sylvia Rodriguez-Scholz, Kirsten Sumpter, Kelsey Vidic

DANCE CLINIC

John Siegel - Head Athletic Trainer

GRADUATE ASSISTANTS

Kennedy Berthiaume, Tamsin Carlson, Ricky Medina, Maggie Ogle, Bhargavi Sardesai, MJ Wolff

2024-2025 SCHOLARSHIP RECIPIENTS

CSULB DANCE AWARDS

Celeste Kennedy Scholarship - Kennedy Berthiaume,
Tamsin Carlson, Ricky Medina, Maggie Ogle

Department of Dance Scholarship - Ava Battle,
Jacqueline Escamilla, Laney Patton, Brandon Garcia Michel

Lillian Newman Komaroff Memorial Scholarship -
Eberlyn Hernandez

Joan Schlaich Award - Jayden Cardona

COTA COMPETITIVE AWARDS

Carolyn Campagna Kleefeld COTA Endowed Scholarship -
Samuel Macias, Bhargavi Sardesai

COTA Student Travel Endowment Scholarship - Eva Anderson

COTA AWARDS

Donald W. Leonard Endowed Scholarship-
Sydney Robinson, Eva Watson

Jamiesson-Pechstein COTA Endowed Award -
Mady Leier, Leah Leon, Vivian Mulvihill, Rosita Rico

Richard Baker Award - MJ Wolff

Lana Alper Award - Evie Barakat, Maya Sabbah

Dramatic Allied Arts Guild Award - Trinity Massey

Martin Figoten Award - Samuel Macias

Fine Arts Affiliates Award - Beau Esparza, Fabián Zuñiga

Carolyn R. Cunningham Award - Ashley Temeyer

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