



CONTEMPORARY DANCE CONCERT

**SPRING
2025** | ORIGINAL SHOWCASE OF CSULB DANCE
UNDERGRADUATE CHOREOGRAPHY

April 24 - 26, 2025

Martha B. Knoebel Dance Theater

**CSULB
DANCE**

CSULB • *College of the Arts*
Dance

75TH
ANNIVERSARY

CALIFORNIA STATE UNIVERSITY
LONG BEACH

CSULB DANCE

CONTEMPORARY 20 DANCE CONCERT 25

featuring original choreography by Eva Anderson
CSULB dance majors Evie Barakat
Emily Boudreau/Shanti Topzand
John Briones/Dante Casarin/Sammy Macias
Julisa Carbajal/Sydney Robinson
Jayden Cardona
Lauren Kay/Elisa Murray
Eva Watson

Concert Director Andrew Vaca
Lighting Designer Stacy Fireheart
Technical Director Stephanie Losleben
Stage Managers Kennedy Berthiaume

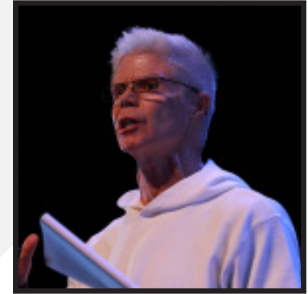
**Costume Studio Supervisor/
Costume Designer** Ricky Medina
Maggie Ogle
Costume Technician Kelsey Vidic
Erika Hansen
Music Director Don Nichols

April 24-26, 2025
Martha B. Knoebel Dance Theater

COLLEGE OF
THE ARTS
 CSULB

Welcome to the Contemporary Dance Concert!

I am excited to welcome you to the *Contemporary Dance Concert*, our annual showcase of choreography created by undergraduate dance majors and our final event of the 2024-25 concert season. You will see the premiere of eight new dance works, each of which started with a specific idea that the choreographer or choreographers wanted to explore. These explorations began back in October, so you are seeing the culmination of months of research and hours of physical investigation, and multiple collaborations with designers, composers, builders, and faculty mentors. After all of this work, this show is when these dances actually just begin to publicly exist...who knows where these dances will be in 6 months, a year, or 5 years from now? For now, while you learn more about the dances through the displays in the lobby, we hope that seeing these works leaves you wondering, pondering, and thoroughly mesmerized by the power of movement and dance.



It has been a true pleasure to work with our amazing team throughout this process. Our core production team of Stephanie Losleben, Stacy Fireheart, Kelsey Vidic, Dr. Don Nichols, Gregory R.R. Crosby, and Erika Hansen has put in hours of work to make each work reach its greatest potential. I send congratulations to the student costume designers, some of whom are working in concert costume design for the first time, and the 1st Year MFA Dance cohort, who are stage managing a CSULB Dance concert for the first time. You can read about both of these groups by scanning QR codes available in the lobby display. Many thanks to Erin Stout and Alyssa Torres, Interim Co-Directors of the Carolyn Campagna Kleefeld Contemporary Art Museum for allowing us to shoot our publicity photos amongst their latest exhibitions. Lastly, thank you to Production Assistant Kenya Smith who has been by my side all semester contributing to multiple facets of this concert event.

Now sit back, put away your phones, and enjoy the show!

A handwritten signature in black ink that reads "Andrew Vaca". The signature is fluid and cursive, with a large initial "A".

Andrew Vaca, Concert Director

Artwork featured on concert poster installed at Carolyn Campagna Kleefeld Contemporary Art Museum as part of *Inner Vision: Abstraction and Cognition*, 2025: Vian Sora, *Lapped*, 2023. Oil and mixed media on canvas. 80 x 72 inches. Courtesy of Luis De Jesus and Jay Wingate, Los Angeles. © Vian Sora.

Exquisite Bodies (premiere)

CHOREOGRAPHY

Evie Barakat

MUSIC

"miro" by berlioz, Ted Jasper;
"Cirrus" by Bonobo, Excerpts from
"Carrots & peas" by scootytoohooty,
Film in which There Appear Edge Lettering,
Sprocket Holes, Dirt Particles, Etc. directed
by Owen Land, Exercise and Heath (1949)
by Coronet Instructional Films, and
Pencil Drawing Sound Effect -
Voting Check Mark by Free Audio Zone

SOUND DESIGN

Evie Barakat

COSTUME DESIGN

Brandon Emanuel Garcia Michel

FACULTY MENTOR

Lorin Johnson

DANCERS

Alexis Gutierrez, Carly Harris, Alana Lopez,
Malia Marchant, Vivian Mulvihill,
Tlakatl Soberanis, Ramona Vancea

Thank you to all my dancers; you were amazing throughout this process and provided so much inspiration for the piece. Thank you to my mentors Lorin and Andy, for providing insight and guidance as I navigated a newer role in choreography. Thank you, Brandon, for bringing my vision to (sur) reality. For all of your musical expertise, thank you Don. And thank you to Stephanie and Stacy for creating the landscape of Exquisite Bodies.

I Hit the SOFT Concrete (premiere)

CHOREOGRAPHY

Emily Boudreau & Shanti Topzand

MUSIC

"Make the Break" by Max Judelson

SOUND DESIGN

Max Judelson

COSTUME DESIGN

Kelsey Vidic

FACULTY MENTOR

Andrew Vaca

DANCERS

Emily Boudreau & Shanti Topzand

Thank you to each other.

Thank you to our mothers, sisters, and dearest friends.

Thank you to womanhood.

Lamentos (premiere)

CHOREOGRAPHY

Julisa Carbajal & Sydney Robinson

MUSIC

Original score including
Sandy Beach - Calm Waves - Water -
Nature Sounds by JuliusH,
La Llorona Vocals of Ángela Aguliar,
Fantome Troisieme by Nicolas Bernier

SOUND DESIGN

Don Nichols, Julisa Carbajal, Sydney Robinson

COSTUME DESIGN

Brianna Proud

FACULTY MENTOR

Andrew Vaca

DANCERS

Isabella Fick, Mady Leier, Ava Carolina Mora,
Marianna Pekarek, Gabriella Parks,
Sydney Robinson, Madeline Skalet

Thank you to our cast for your invaluable creative contributions and dedication to this process. We are so grateful to each and every one of you for bringing our piece to life. A heartfelt thank you to Andy for your mentorship and guidance throughout.

Bound by Play

(premiere)

CHOREOGRAPHY

Lauren Kay & Elisa Murray

MUSIC

"A Jazz Affair" by Abicah Soul,
"Don't Play" by Jungle and Mood Talk

SOUND DESIGN

Elisa Murray and Don Nichols

COSTUME DESIGN

Brooke Grayton

FACULTY MENTOR

Danzel Thompson-Stout

DANCERS

Sami Cady, Satsuki Higashi, Lauren Kay,
Elisa Murray, Autumn Ruiz, Elyse Turner

A heartfelt thank you to our incredible mentors, Danzel and Andy, for your knowledge, guidance, and constant support in bringing this piece to life. To our cast, our deepest gratitude for your hard work, dedication, and creativity in every rehearsal. Each one of you has such a special place in this piece and we could not have created it without your imaginative artistry. We are so incredibly grateful. Stay bound. :)

INTERMISSION

Living Carcass (premiere)

CHOREOGRAPHY

Eva Anderson

MUSIC

Excerpts from "Visit Croatia" by Alabaster DePlume; "Gonna Be" by Rosie Lowe & Duval Timothy; "Ono mambo haiku" by Dominique Dumont

SOUND DESIGN

Eva Anderson

COSTUME DESIGN

Israel Hernandez

FACULTY MENTOR

Andrew Vaca

DANCERS

Timneat Daniel, Aranza Echeverria, Mia Katsaros, Allison Matthews, Erick Tapia Escalera, Maddie Youmans, Understudy: Eva Anderson

I have so much love for my dancers who helped bring this piece to life. I am deeply grateful for the mentorship of Andrew Vaca and Brenna Monroe-Cook. Thank you, Israel Hernandez, for understanding my vision and crafting such beautiful costumes. And finally, a special thanks to all activists and earth lovers who have dedicated themselves to preserving the natural beauty and resources of our planet.

I used to have skin (premiere)

CHOREOGRAPHY

Eva Watson

MUSIC

Original score with sample of "500 miles" by Peter, Paul and Mary and spoken word voiced by Baylee Ferrera

SOUND DESIGN

Eva Watson

COSTUME DESIGN

Trinity Juarez

FACULTY MENTOR

Rebecca Lemme

DANCER

Eva Watson

Thank you to my mentor Rebecca Lemme for the constant support, direction, and encouragement to dig deeper throughout this process. I would like to extend my gratitude to my dearest friends and family who have continuously supported me. You are the reason I am able to perform this piece, and you inspire me endlessly.

to let go, to hold on (premiere)

CHOREOGRAPHY

Jayden Cardona

MUSIC

"to let go, to hold on" by Max Cocco

SOUND DESIGN

Max Cocco

COSTUME DESIGN

Valeria Galaz

FACULTY MENTOR

Danzel Thompson-Stout

DANCERS

Jayden Cardona, Indigo Jacobs,
Alyssa Mena, Maya Sabbah

My sincerest gratitude to my incredible dancers who brought vulnerability and trust into every rehearsal; the heart of this piece is woven from our shared experiences. Thank you, Danzel, for your thoughtful mentorship and Valeria, for your beautiful costume designs. Your artistic contributions and generosity have been invaluable to this work!

9 to 7 (premiere)

CHOREOGRAPHY

John Briones, Dante Casarin, & Sammy Macias

MUSIC

"Mind games" by Sickick, "Get this far" by BVDLVD, "Password reset" by bob.DOS, "Let's Go On The Run" by Chance the Rapper, "Pájaro" by Maple Syrup, "Physical Spain" by BIG SMOKE, "Confessions Pt. II" by BADBADNOTGOOD

SOUND DESIGN

Zachary Leonard & Sammy Macias

COSTUME DESIGN

Kelsey Vidic

FACULTY MENTOR

Tsiambwom M. Akuchu

DANCERS

John Briones, Jeffrey Bull, Dante Casarin, Colin Dean, Sammy Macias, Matthew Manuel, Dylan Shube

We would like to send our gratitude to our mentors Tsiambwom Akuchu and Andy Vaca for helping us define and clarify our vision, bringing our office to life. We would also like to thank Kelsey Vidic, Stephanie Losleben, Stacy Fireheart, and Zack Leonard for helping us bring our ideas and movement to life. Lastly, we extend our utmost appreciation to our versatile and talented cast for being cooperative and resilient throughout this process.

Give to Dance

The CSULB Dance faculty and staff are committed to creating an inclusive, student-centered community where students will discover educational pathways that reflect and expand upon their creative potential, intellectual curiosity, and career aspirations.

While state support and student tuition fund basic operations of the university, gifts from donors like you make this Department and institution truly exceptional. Can you help support our next generation of dance artists and practitioners?

Visit our donation page:

[Giving for CSULB Dance](#)

Gifts may be directed to Dance scholarships, the Department, or you can create a scholarship in your name or the name of a loved one.

For more information, contact Department Chair Colleen Dunagan at **Colleen.Dunagan@csulb.edu**

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photo by Gregory R.R. Crosby
featuring BFA Candidate Malia Lyons



Choreographer Bios

EVA ANDERSON is a mover, performer, maker, and environmentalist. As a current BFA Candidate in Dance at Cal State, Long Beach, she practices modern, contemporary, jazz, ballet and contemporary West African dance forms. Eva is a COTA scholarship recipient and has travelled to Cape Town, South Africa to deepen her connection between dance and environmental studies. Throughout her time at CSULB, Eva has performed in works choreographed by Andrew Vaca as well as various student choreographers. She will continue to expand her choreographic and movement explorations connecting the body and the earth.

EVIE BARAKAT is a BFA candidate in Dance at CSU, Long Beach, where she trains in ballet, jazz, contemporary, modern, street, and contemporary West African techniques. She has performed in works by Kameron N. Saunders, Danzel Thompson-Stout, Lorin Johnson, and various student choreographers. Her performance experience includes VOICES Fest in Los Angeles, the ACDA regional and national conferences, and multiple dance films produced by Moving Media LLC. Passionate about exploring movement across different mediums, Evie looks forward to continuing her artistic journey in a new city post-graduation, embracing new opportunities for growth and collaboration.

EMILY BOUDREAU is a dedicated dancer in her final year at CSULB, pursuing a BFA in Dance. Trained in ballet, tap, hip hop, jazz, and contemporary since age nine, she competed with Extensions PAA and led as QHHS dance team captain. At CSULB, she explores human abstraction and unspoken emotions, performing under renowned choreographers Andrew Vaca, Santiago Rivera, Rebecca Bryant, Julia Russell, and Eva Watson. Recognized with scholarships from DanceMakers Inc., Radix, and CSULB, she is committed to creating transformative contemporary work. Emily strives to bring comfort to audiences, evoking deep emotions and fostering connection through movement.

JOHN BRIONES is a current BFA candidate at the Department of Dance at Cal State Long Beach. He has performed in works choreographed by Robbie Shaw, Cheryl Banks-Smith, Danzel Thompson-Stout, Andrew Vaca, and Cal State, Long Beach Alumni José Argueta and Estee Carrizosa. Along with his academic college career, he spends his free time working with show choir groups across the nation. His high school career consists of working with a group, In Sync, which made an appearance in the musical comedy television series pilot, *Glee*. He dreams of one day building a dance studio in Hawaii and to travel around the world to teach resourced populations who have little access to the art of Dance.

JULISA CARBAJAL is a Los Angeles native and is currently a BFA candidate in dance at CSULB. She has trained in ballet, jazz, contemporary, modern, and folklórico, and has performed in events held in Mexico and Belize starting at a young age. Throughout her time at the CSULB Dance, she has performed in works choreographed by Andrew Vaca and Lorin Johnson, as well as MFA candidate, Bhargavi Sardesai's thesis work. She premiered her own work at the American College Dance Association Regional Conference in 2023. She is interested in collaborative processes and hopes to continue to expand her choreographic career.

JAYDEN CARDONA (she/her) is an artist committed to honoring humanistic experiences through movement. With 11 years of dance training, she is a third-year BFA student and Department of Dance scholarship recipient. She has performed in works by faculty members Andrew Vaca and Tsiambwom Akuchu, as well as by Fusion Guest Artist Hannah Victoria. Jayden has performed at various events throughout the LA/OC area and worked with alumni Jordyn Apostolache, Tori Cone, Baylee Ferrera, and Jennifer Viewig. She is eager to continue creating authentic work and growing alongside fellow dance artists in the community.

DANTE CASARIN (he/him) is a BFA Dance major at CSULB, specializing in hip hop forms like freestyle, litefeet, and house, with background in modern and contemporary. He's performed and choreographed for groups including the Sacramento Kings 916 Dance Crew and Project Hyphen. He has danced with artists such as Aiden Carberry, Ruthie Fantaye, and Azuki Umeda. Dante teaches hip hop with a focus on textural exploration and tangible storytelling. His most recent work, *My Sole, Our Lite*, debuted at CSULB's Variance Concert and was recently presented at the Baja Conference of the American College Dance Association. It is a cultural exploration between house and litefeet as newer forms that he has been heavily involved in.

LAUREN KAY (she/her) is a BFA candidate in Dance at CSU Long Beach. She has focused her training in various street dance forms including house, hip hop, and litefeet, and has also trained in tap, contemporary, ballet, jazz, Bollywood, and Umfundalai. She has had the privilege of performing in works by choreographers Danzel Thompson-Stout, Tsiambwom Akuchu, Jayde Spiegel, and Jordyn Apostolache. With an ever-evolving passion for street dance, freestyle, and pedagogy, she strives to continue to share her passion of storytelling with others and create authentic connections through movement.

SAMMY MACIAS is a BFA Candidate in Dance and a COTA scholarship recipient at CSU Long Beach. His training consists of various movement styles including ballet and Umfundalai, and has found his passion in contemporary, modern, and hip hop. During his academic career, he has performed in works choreographed by Jade Charon, Tsiambwom Akuchu, and Danzel Thompson-Stout. He has been honored to learn from faculty such as Rebecca Lemme, Andrew Vaca, and Lorin Johnson. His largest passion is his hard work and dedication to his craft. He is interested in the mind-body connection through dance and the space that the process creates for self-awareness and reflection.

ELISA MURRAY (she/her) is a BFA candidate at the CSULB Department of Dance and has been dancing for 11 years. She has emphasized her training in various street styles, including hip hop, house, breaking, and freestyle, and has

also trained in other styles such as modern, contemporary, jazz, and Umfundalai. She has performed in works by choreographers such as Danzel Thompson-Stout, Tsiambwom Akuchu, and Jayde Spiegel. Elisa's passion lies in street dance, freestyle, choreography, and storytelling through movement. After graduation, she plans to pursue a professional career in performing, choreographing, and teaching, continuing to engage and connect through dance.

SYDNEY ROBINSON (she/her) is from Orange, California, and is a third-year BFA candidate at the CSULB Department of Dance. With 18 years of dance experience, she has trained in classical ballet, modern, contemporary, jazz, and West African Umfundalai. At CSULB, Sydney has worked with faculty member Andrew Vaca, MFA candidate Bhargavi Sardesai, and participated in student choreographed works by Baylee Ferrerra, Jesus Gallardo, and Sammy Macias. She is passionate about blending the technical elements of ballet with contemporary and modern dance and enjoys using dance as a tool for evocative storytelling, exploring the emotional depths of movement.

SHANTI TOPZAND (she/her) is a BFA candidate in dance at California State University, Long Beach, where she has performed in works by Danzel Thompson-Stout, Sierra Tanji, Baylee Ferrerra, and Keith Johnson. Trained in modern, contemporary and hip-hop, Shanti has worked with esteemed faculty such as Rebecca Lemme, Keith Johnson, and Steven Sophia. She previously showcased her choreography in the 2024 Contemporary Festival at CSULB. Outside of school, Shanti has trained with Jacob Jonas, Selene, & Isidro Irehi, and Troupe dance company. A passionate photographer and filmmaker, Shanti aspires to incorporate dance into these mediums. She is committed to building a long career connecting with dancers across genres and sharing her knowledge and unique identity.

EVA WATSON is a BFA Candidate in dance and a COTA scholarship recipient at CSU Long Beach. She has performed works by choreographers Andrew Vaca, AJ Sharpe, Baylee Ferrera, Tori Cone, and Jayde Spiegel. Eva has choreographed several pieces during

her collegiate endeavors including *I Sit Before the Spinning Wheel*, to make room for you, and *the same as before*. As an artist Eva aims to pursue multimedia productions bridging dance with live music and studio art as she evolves in her creative endeavors. Stylistically, Eva creates works fusing contemporary movement with other technical forms and improvisational based movement.

Composer Bios

MAX COCCO is a composer whose work is influenced by electroacoustic composition, film music, and contemporary classical chamber music. He serves as the president of the CSULB Composers Guild, where he helps support and promote student composers. His music has been recognized through university competitions, earning him opportunities for readings by the CSULB University Orchestra Chamber Choir. Max's work explores a range of styles and techniques, often blending acoustic and electronic elements.

MAX JUDELSON (he/him) is a multi-instrumentalist, composer, and educator based in California. Judelson is a graduate of the Boston Conservatory of Music, where he studied bass with Benjamin Levy. While in Boston, Max developed a music program for patients, families, and staff at Massachusetts General Hospital. Since relocating to California, Judelson has accompanied dance classes and has had the pleasure of performing in numerous musical theater productions and recording sessions, as well as composing original music for dance.

ZACHARY LEONARD is currently studying Music Recording Technology and Audio Design at San Diego State University. He has been producing and engineering both his own music and others for the past 4 years. His passion for music sprouted at a very young age with experience playing piano and violin before eventually learning and expanding to guitar and many other instruments. When Zachary was asked to compose and design sound for the piece, he couldn't pass up the opportunity. "Collaborating

on this piece has been an incredible experience, allowing me to blend my skills with the creativity of all these amazing dancers".

Concert Dir. Bio

Professor **ANDREW VACA** has served CSULB for over 26 years as an instructor of jazz and modern dance, a creator of 26 concert dances, faculty Production Coordinator, and Department Chair, and he was a 2023 recipient of the President's Award for Outstanding Faculty Achievement. Andy directs Masters Pro Dance Workshop, an annual fundraising event created for CSULB Dance scholarships, and CSULB Dance's High School Dance Day. Andy began dancing at Sacramento State University under Dale Scholl and later completed an MFA in dance at UCLA where he studied with Janis Brenner, Ronald E. Brown, Pat Catterson, Sharon Kinney, Angelia Leung, Risa Steinberg, Dan Wagoner, and many others. He has danced in Jazzworks, Ririe-Woodbury Dance Company, Keith Johnson/Dancers, and was Assistant Project Coordinator for Twyla Tharp's, THARP! Within 35+ years in the sports entertainment industry, Andy's choreography has been performed by almost every NFL and NBA dance team, in televised halftime shows, by the Pro Bowl Cheerleaders, and he is currently the Director Workshop facilitator and a choreographer with @proactiondance. Andy is the former President of the American College Dance Association, and this summer celebrates 21 years teaching for the LA Music Center's Dance DTLA community events.

CSULB DANCE

Artistic Staff Bios

GREGORY R.R. CROSBY is the resident photographer and video director for CSULB Dance, producing publicity material and directing concert Live Streams. Additionally, he teaches Film Production for Dance and works with students to create working performance artist portfolios, complete with headshots, studio dance photography, and websites. Since 2006, he has run his production company, Lost Heart Productions, collaborating on films with local artists like Keith Johnson through Fistbomb Films, and leads a drama program at St. Cornelius School. Mr. Crosby obtained his BA in Film and Electronic Arts - Film and Video Production from CSULB.

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lotheartproductions.com

ERIKA HANSEN always wanted to sew Halloween costumes for a living but never thought it was feasible until she realized that theatre is costumes, year-round. She has several degrees in clothing and costume construction and has experience in theatre, opera, ballet and more. CSULB is her favorite job, challenging her in costumes that allow and enhance movement instead of restricting the body to create the character. She is passionate about her love of making patterns and sewing and is thrilled to share her knowledge with the Department of Dance.

STACY FIREHEART is an educator and Lighting Designer for theater, dance, opera, and event lighting. Over the last twenty years, she has enjoyed designing and assisting on numerous stage productions working with dance and theater companies such as On the Edge Dance, International City Theater, A Noise Within, Rogue Theater Ensemble, South Coast Repertory Theatre, Utah Shakespeare Festival, and Great River Shakespeare Festival. Mrs. Fireheart joined the Backhaus Dance company as resident lighting designer in 2021 and has enjoyed designer lights for the majority of CSULB's dance concerts since 2017. Currently, she is an Adjunct Professor at CSULB, UC Irvine, and Orange Coast College, teaching courses in lighting design and production.

STEPHANIE LOSLEBEN received her BA in Technical Theatre with an emphasis in Lighting Design from CSU Northridge; but her experience in theater dates back to her childhood days as a performer. Credits include international performances before distinguished Russian and American Ambassadors at the Geneva Peace Talks in 1984, award winner for her lighting design of Tainted Blood at the Road Theatre in Los Angeles, as well as years of lighting and production coordination of special events and gala parties in Southern California. Ms. Losleben's natural environment has always been in education, and she is excited to be a part of CSULB Dance.

DR. DON NICHOLS is a composer, percussionist and long-time collaborator with dance. He is a former Fulbright scholar to Sweden and recipient of an Indiana Arts Commission Grant for his solo electro-acoustic recording "Station of Small Sounds." Previous artistic collaborators include Steven Schick, Roger Reynolds, Evelyn Glennie, Sean Griffin, Ron Athey, Peter Carpenter, bkSoul, Kim Epifano, Ray Dillard, and Lower Left Performance Collective. Don has performed at Carnegie Hall, REDCAT and Disney Hall, and his music for dance has been presented at the ACDA National Festival, 92nd Street Y, Judson Church and Joyce SOHO. His latest project is a solo recording of improvisations on a circuit-bent Omnichord.

DonNichols.Bandcamp.com

KELSEY VIDIC was born in Florida. She began her career in costumes by interning with Brevard Music Center, STAGES St. Louis, Gomez-Gracia in London and the Santa Fe Opera. She received an MFA in Costume Design at the University of Texas at Austin. Working with bodies, textiles and space opened doors to work with the Intel Corporation, Opera på Skåret Sweden, American Players Theatre, and LA Contemporary Dance Company. Vidic works as the Costume Shop Supervisor and Costume Designer for the CSULB Department of Dance. She strives to listen with her eyes and prefers the present moment.

FALL 2025 CSULB DANCE PERFORMANCES

Variance, BFA Dance Concert

Martha B. Knoebel Dance Theater

October 9-11, 2025, at 8 pm, with a Saturday matinee at 2 pm

CSULB Dance in Concert

Martha B. Knoebel Dance Theater

November 19-22, 2025, at 8 pm, with a Saturday matinee at 2 pm

CSULB DANCE

For More Information Visit WWW.CSULB.EDU/DANCE

PRODUCTION CREW

PRODUCTION COORDINATOR Andrew Vaca

ASSISTANT TECHNICAL DIRECTOR Adrien Padilla

PRODUCTION ASSISTANT Kenya Smith

HOUSE MANAGER Sierra Tanji

HOUSE/PUBLIC RELATIONS CREW

Eva Galindo, Jazmine Gregory, Santana Huizar, Ariana Ramos,
Morgan White

STAGE CREW

Amanda Campos, Kayla Castellon, Jasmin Ceballos-Olaiz,
Kharissa Darden, Jordyn Esquibel, Grace Hager, Brian Helm,
Isabella Ladine, Alexis Meza, Nathan Waters,
Aaliyah Ybarra

WARDROBE SUPERVISOR Kelsey Vidic

WARDROBE CREW

Tallulah Bingham, Mandi Jeffery, Jade Madrigal, Alexander Reyes

COSTUME CONSTRUCTION CREW

Maria De La Cruz, Meilin Jokela, Mateo Esparza, Valeria Galaz,
Israel Henry, Trinity Juarez, Alexis Gutierrez

COSTUME STITCHERS

Maria De La Cruz, Mateo Esparza, Valeria Galaz,
Brandon Garcia Michel, Brooke Grayton, Alexis Gutierrez,
Israel Hernandez, Meilin Jokela, Trinity Juarez, Brianna Proud

LAUNDRY CREW Alexis Gutierrez, Israel Henry

PROGRAM DESIGN/PHOTO/VIDEO Gregory R.R. Crosby

CAMERA OPERATOR Nicholas Neira

SOCIAL MEDIA LEAD Lillian McKenzie

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CSULB COLLEGE OF THE ARTS

Royce W. Smith, PhD, **Dean**

Chiara Ferrari, PhD, **Associate Dean**

Anthony Byrnes, **Interim Associate Dean**

CSULB DANCE SPRING 2025

Dr. Colleen Dunagan, **Chair**

FACULTY

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STAFF

Gregory R.R. Crosby, Erika Hansen, Stephanie Losleben, Lillian McKenzie, Don Nichols, Sylvia Rodriguez-Scholz, Kirsten Sumpter, Kelsey Vidic

DANCE CLINIC

John Siegel - Head Athletic Trainer

GRADUATE ASSISTANTS

Kennedy Berthiaume, Tamsin Carlson, Ricky Medina, Maggie Ogle, Bhargavi Sardesai, MJ Wolff

2024-2025 SCHOLARSHIP RECIPIENTS

CSULB DANCE AWARDS

Celeste Kennedy Scholarship - Kennedy Berthiaume,
Tamsin Carlson, Ricky Medina, Maggie Ogle

Department of Dance Scholarship
Jacqueline Escamilla, Laney Patton, Brandon Garcia Michel

Lillian Newman Komaroff Memorial Scholarship
Eberlyn Hernandez

Joan Schlaich Award - Jayden Cardona

COTA COMPETITIVE AWARDS

Carolyn Campagna Kleefeld COTA Endowed Scholarship
Samuel Macias, Bhargavi Sardesai

COTA Student Travel Endowment Scholarship - Eva Anderson

COTA AWARDS

Donald W. Leonard Endowed Scholarship
Sydney Robinson, Eva Watson

Jamiesson-Pechstein COTA Endowed Award
Mady Leier, Leah Leon, Vivian Mulvihill, Rosita Rico

Richard Baker Award - MJ Wolff

Lana Alper Award - Evie Barakat, Maya Sabbah

Dramatic Allied Arts Guild Award - Trinity Massey

Martin Figoten Award - Samuel Macias

Fine Arts Affiliates Award - Mateo Esparza, Fabián Zuñiga

Carolyn R. Cunningham Award - Ashley Temeyer

For more information on CSULB Dance visit
www.csulb.edu/dance