



# Bonnie Gasior, Ph.D.

CSULB, Dept. of RGRLL

## Professor, Spanish

Faculty Fellow, Innovative Teaching and Future Faculty Development, 2020-25

Faculty Fellow, College Corps@TheBeach, 2022-2026







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# Overview

## Education

Purdue University, Ph.D., Hispanic Literature, 2001

Purdue University, MA, Spanish, 1995

St. Joseph's University, Bachelor of Arts, Spanish, 1993

Semester abroad: Universidad Iberoamericana, CDMX, 1992

## Academic & Administrative Appointments

University Honors Program, Interim Director, 2019-21

NCAA Faculty Athletics Representative, 2015-19

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# Select Honors & Awards



2018

2019

2020

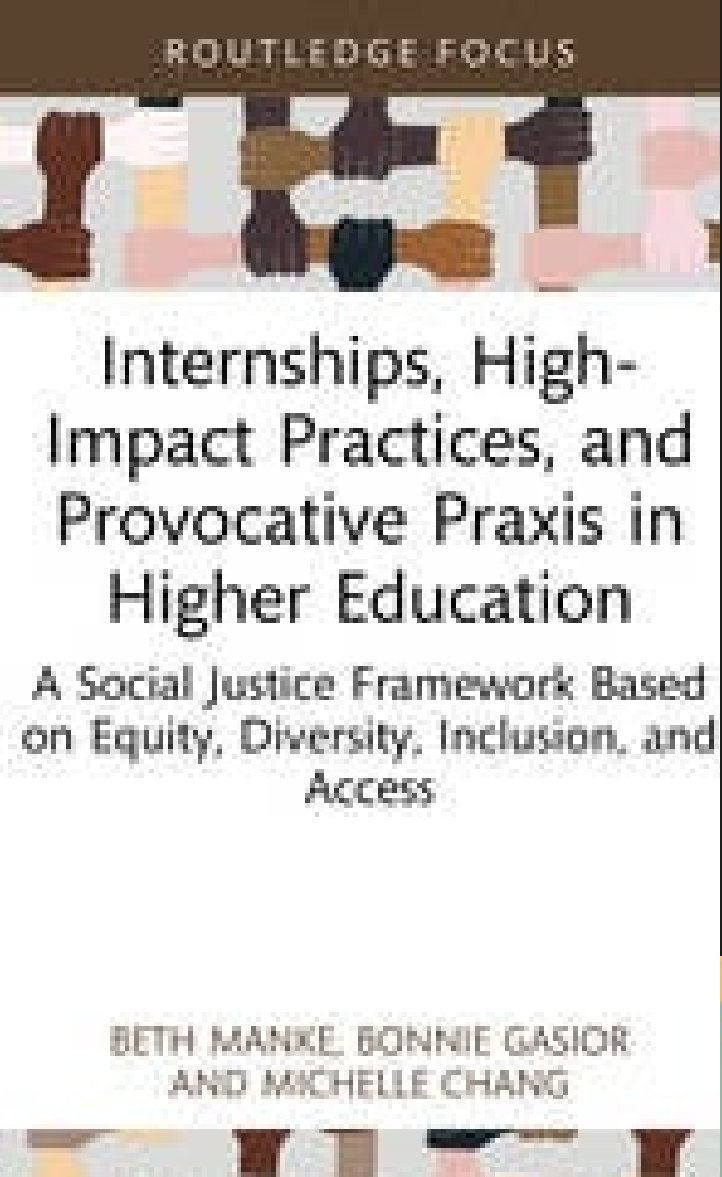
President's Award for  
Outstanding Faculty  
Achievement

CSU Faculty Innovation and  
Leadership Award (FILA)  
2019

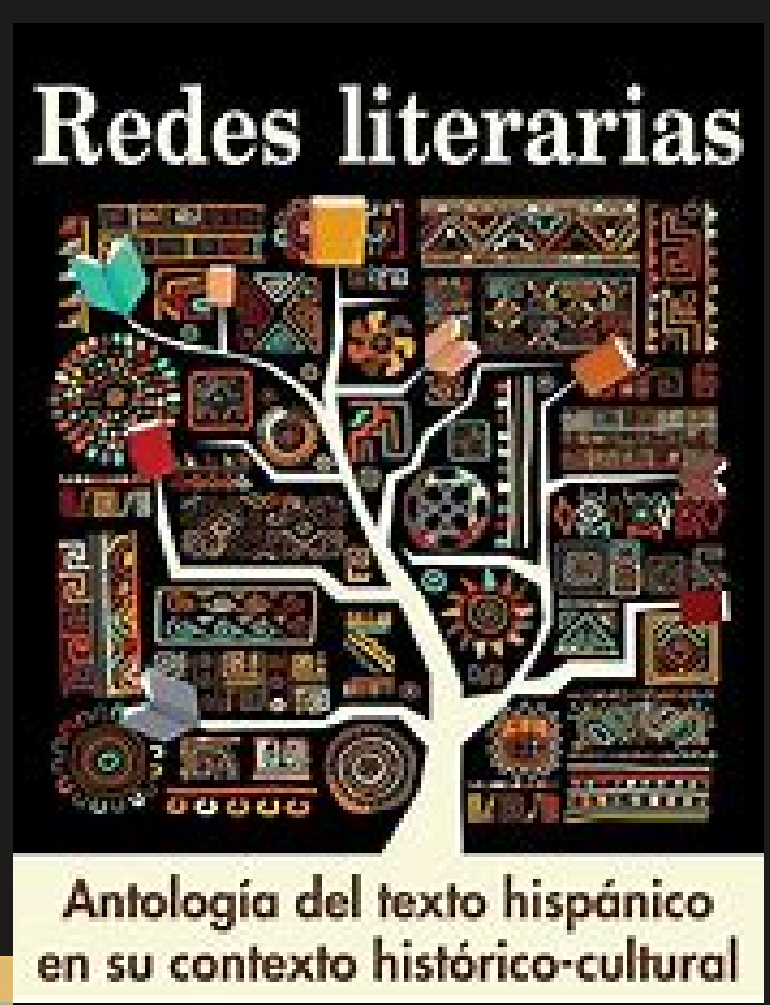
Vern Williamsen  
Comedia Book Prize  
(triennial)

Mental Health First Aid  
Instructor's Certification  
scholarship, NCBH 2018

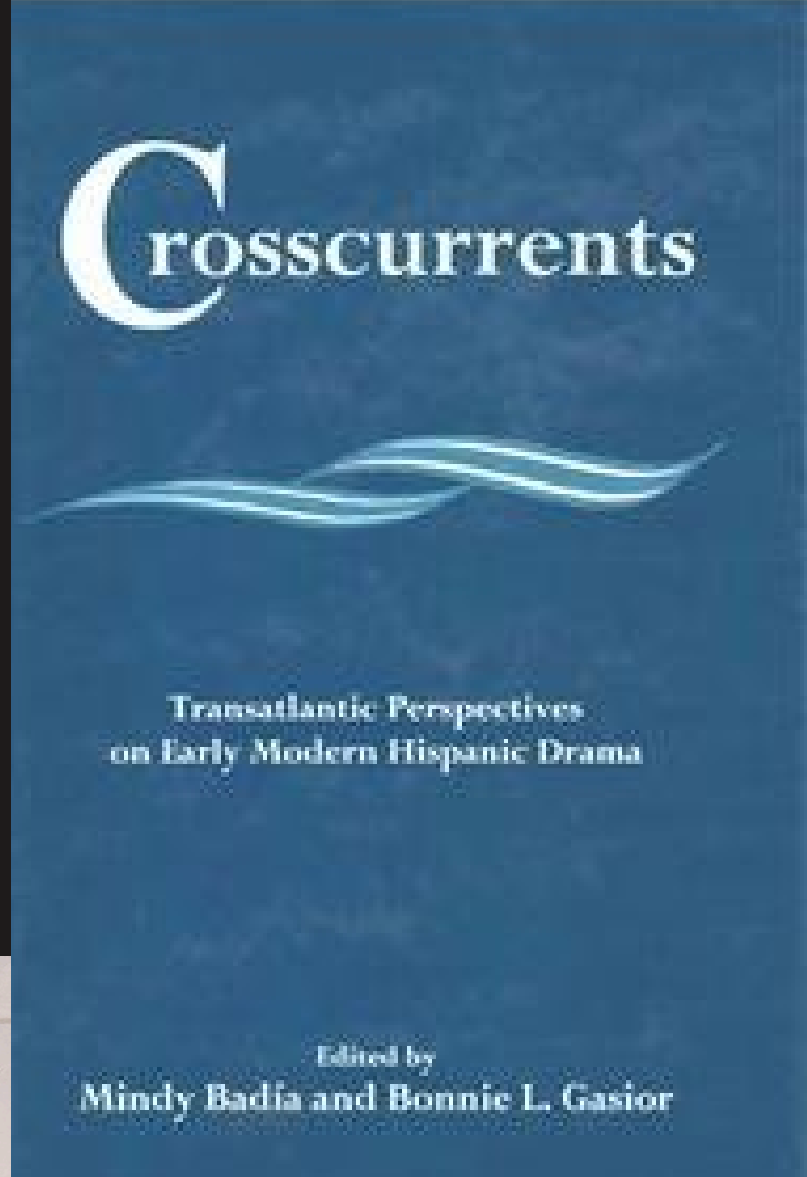




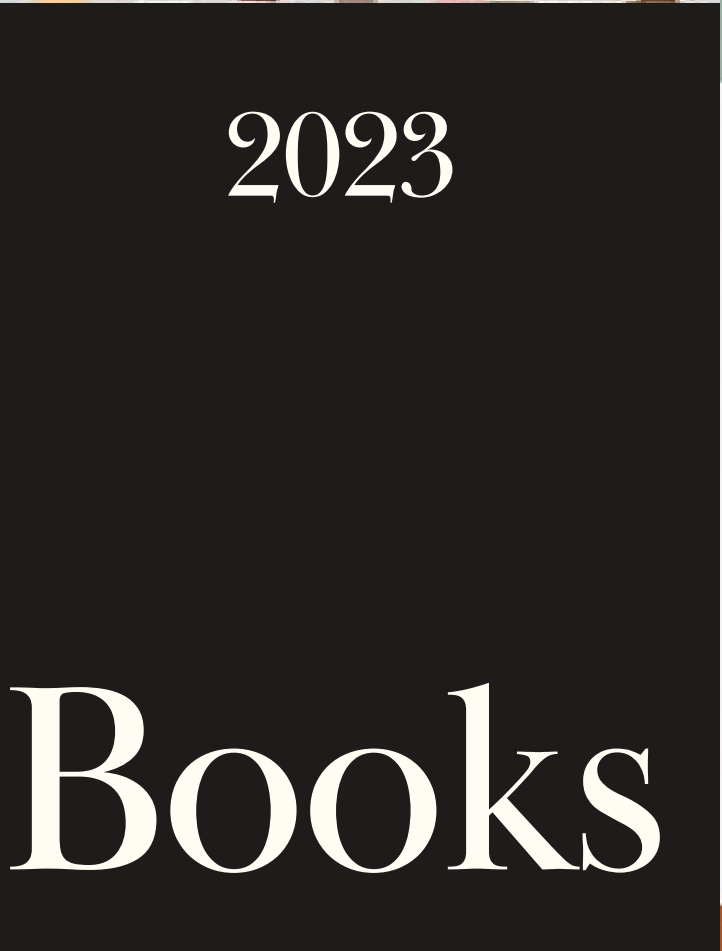
2021



2017



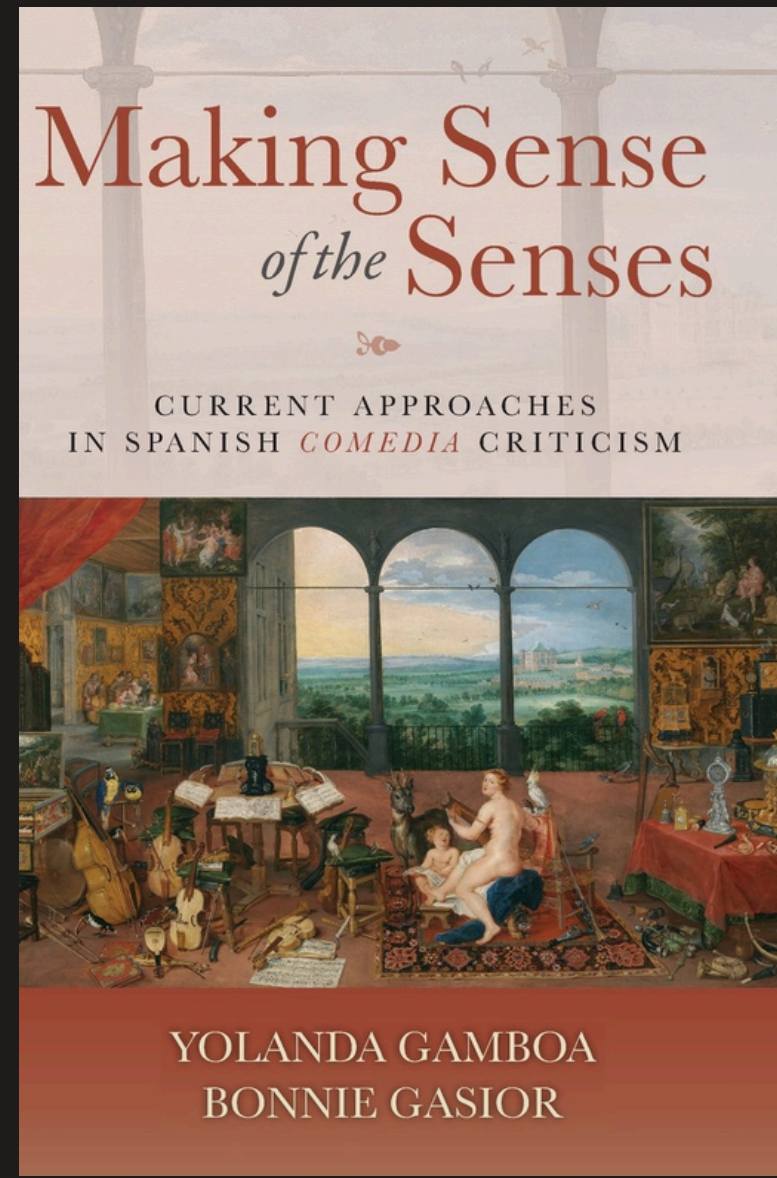
2006



2023

Antología del texto hispánico en su contexto histórico-cultural  
Compilado y comentado por Mindy E. Badía y Bonnie L. Gasior

2018



2006

# Books



# Select Peer-Reviewed Articles (2019-2023)

Gasior, B. "Lope's Los guanches de Tenerife y conquista de Gran Canaria: An Ecocritical Reading." *Decentering the Anthropocene: Spanish Ecocritical Texts and the Non-Human*, Eds. Maryanne Leone and Shanna Lino. U of Toronto P [Toronto Iberic Series, October 2023.] pp. 33-55.

Gasior, Bonnie and Mindy Badía. "Connections as Catalysts or You Are What You Read: Teaching and Learning about Literature." *Foreign Language Association of Northern California*, Fall 2022. (online)

Gasior, B. "Free Minds Book Club: Students Reading and Responding to Incarcerated Writers' Poetry." *Honors Practice: Brief Ideas about What Works in Honors*, Digital Commons at the University of Nebraska-Lincoln, 2021, Vol. 17, pp. 260–62.

Gasior, Bonnie and Yolanda Gamboa. "From Houses to Humilladeros: Violence, Fear and Zayas's Female MonsterVictims." *Peculiar Lives in Early Modern Spain: Essays Celebrating Amy Williamsen*, Edited by Rob Bayliss, University Press of the South, 2020, pp. 239-252.

Gasior, B. "Women's Mental Health Advocacy in Lars and the Real Girl and the Don Quixote Connection." *Laberinto Journal*, Special Issue on "Reinventing Don Quixote in Cultural Production," vol. 21, 2019, pp. 103-116.

Gasior, Bonnie and Anahit Manoukian. "La locura como crítica social: reexaminando el cuento del loco de Sevilla (Don Quijote II.1)." *Cervantes: Bulletin of the Cervantes Society of America*, vol. 39.1, 2019, pp. 219-232.



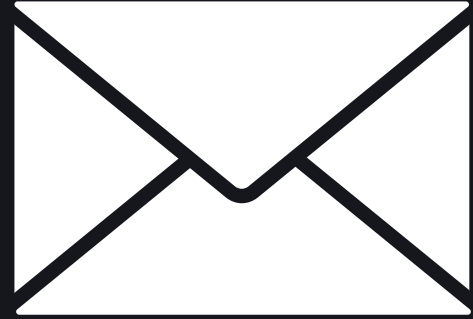


# COURSES

- RGR/CHLS 450I: Consequences of the Encounter: Europe, Africa, and the Americas
- SPAN 201-A: Intermediate Spanish I
- SPAN 300: Advanced Grammar and Composition (blended and non-blended formats)
- SPAN 310: Introduction to Literary Analysis
- SPAN 314: Oral Communication
- SPAN 315: Spanish for the Professions
- SPAN 400/500: Don Quijote and the Critics
- SPAN 430: Spanish Culture and Civilization
- SPAN 4/538: Studies in Golden Age Literature
- SPAN 4/541: 19th & 20th C. Spanish-American Narrative
- SPAN 4/550: Studies in Colonial Spanish-American Literature
- SPAN 4/593: Monster Theory and the Monstrous Feminine
- SPAN 494: Internship in Spanish
- SPAN 599: Medieval Spanish Literature: Directed Readings
- SPAN 650: Research Methodology and Literary Theory
- UHP 496: Research Methods
- UHP 497: Independent Study
- UHP 498: Senior Thesis/Project
- UNIV 300: Civic Engagement in American Society (“Urban Poverty: Problems and Prescriptions”. Service-learning course + Alternative Spring Break)







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