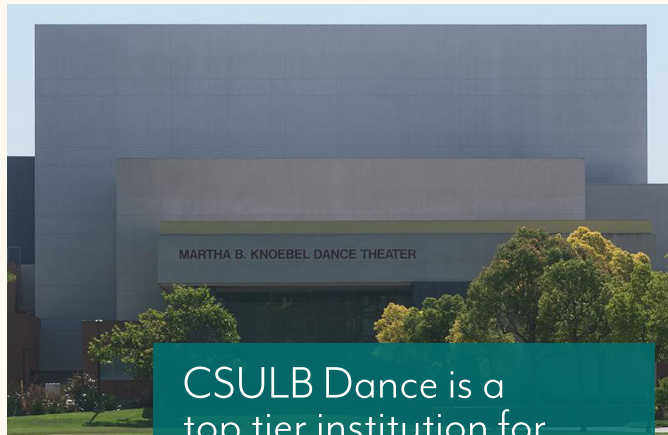




## THE DANCE CENTER AT CSULB



CSULB Dance is a top tier institution for dance education.

- The Dance Center at CSULB boasts seven spacious dance studios. Each studio is equipped with ballet bars, advanced audio and video capabilities, and tons of natural light. We have both Marley Dance Flooring and hardwood to allow forms like Hip-Hop and Tap which require shoes.
- Studio 3 is equipped with LED Stage Lighting and multiple cameras for streaming of informal performances. This space also includes white sound panels that are appropriate for projection work. Studio 3's Performance Space is ideal for students and faculty presenting works in progress or hosting informal dance concerts.
- While Studio 7 offers both a classroom and studio space for classes that are equal parts lecture and movement, the Dance Center also has a traditional Smart Classroom for lecture only classes.
- A Pilates Lab where students can exercise and learn about the body.
- An iMac computer lab with video, photo, and sound editing equipment for student lab hours and computer based lessons.
- The Martha B. Knoebel Dance Theater is a dedicated dance stage with a capacity of 230 seats and a large stage perfect for dance.

# CSULB DANCE

Dance at the Beach

## Earn a Single Subject Teaching Credential in Dance



## About the Single Subject Teaching Credential

The Single Subject Teaching Credential is offered through the College of Education and prepares candidates to teach the specific subject(s) named on the credential in high schools, junior high and middle schools, though they may be assigned to teach their authorized subject at any grade level.

The courses in the Single Subject Credential Program will prepare you to implement culturally responsive, culturally sustaining, and learner-centered dance instruction that aligns with the California State Arts Standard for Public Schools. Throughout the program, students will develop skills in curriculum development, lesson design, teaching methods, and classroom management. Before concluding the program, students will complete clinical fieldwork and student teaching supervised by experienced dance teachers.

Students working towards their B.A., B.F.A., or B.S. in Dance can start the credential program during their junior or senior year.

### Zakiya Atkinson



Zakiya Atkinson is the Coordinator/ Advisor for the Single Subject Credential Program in Dance offered through the College of Education and teaches courses in dance composition and pedagogy at CSULB Dance.

contact:

[zakiya.atkinson@csulb.edu](mailto:zakiya.atkinson@csulb.edu)

562.985.4747

## Single Subject Credential Program course load

The Single Subject Credential Program (SSCP) is a 45 unit program of study comprised of one prerequisite course, four corequisite courses, four core courses, and the capstone student teaching experience and student teaching seminar. EDSS 300A-S, the prerequisite course, must be taken prior to other EDSS and EDSE courses. The corequisites may be taken prior to or concurrent with EDSS 300A-S, or the core courses. All coursework must be completed prior to student teaching, except for the student teaching seminar, which is taken concurrently with student teaching. Student teaching is a full teaching day, Monday through Friday, for approximately 20 weeks under the guidance of one or more cooperating teachers and a university supervisor. With additional coursework, students in the Single Subject Credential Program may earn a Bilingual Authorization in Spanish, Chinese (Mandarin), Korean, or Vietnamese.

### Pre-Requisite



EDSS 300B (3 units)  
Introduction to Teaching Dance

This course requires 45 hours of fieldwork



Must be taken before or during the semester you apply for the program.



### Teach

Share your passion for dance with a new generation of movers.



### Dance

Continue to work in a field that fuels your passion.