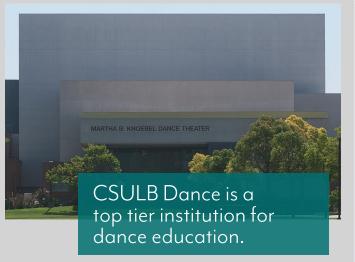
Dance at the Beach







- The Dance Center at CSULB boasts seven spacious dance studios. Each studio is equipped with ballet bars, advanced audio and video capabilities, and tons of natural light. We have both Marley Dance Flooring and hardwood to allow forms like Hip-Hop and Tap which require shoes.
- Studio 3 is equipped with LED Stage Lighting and multiple cameras for streaming of informal performances. This space also includes white sound panels that are appropriate for projection work. Studio 3's Performance Space is ideal for students and faculty presenting works in progress or hosting informal dance concerts.
- While Studio 7 offers both a classroom and studio space for classes that are equal parts lecture and movement, the Dance Center also has a traditional Smart Classroom for lecture only classes.
- A Pilates Lab where students can exercise and learn about the body.
- An iMac computer lab with video, photo, and sound editing equipment for student lab hours and computer based lessons.
- The Martha B. Knoebel Dance Theater is a dedicated dance stage with a capacity of 230 seats and a large stage perfect for dance.

CSULB DANCE

Earn an
MA or MFA
Degree
in Dance



Audition Information (MA)

A new MA cohort is formed every three years, and our auditions are also held once every three years. See the website for when the next applications open (www.csulb. edu/dance/master-of-arts-dance).

Candidates who have fulfilled prerequisites and successfully submitted a CalState Apply University Application will be asked to participate in a movement audition and personal interveiw at the CSULB Department of Dance.

The audition will include a blended-genre dance teahnique and improvisation class.

Invitations will be emailed in late December. The audition and interviews will be held in early February.

Audition Information (MFA)

The application to apply opens on October 1st and closes on December 1st for Fall admission. Please apply via Cal State Apply.

Candidates who meet university admissions eligibility requirements will be pre-screened based on their supplemental application materials. Applicants will then be invited to audition and interview with the faculty.

Audition Process (MFA)

Applicants who are invited to the live audition will be asked to submit a teaching sample from a movement class via video prior to the audition date.

At the audition, invited applicants will be asked to perform a 3-5 minute solo that demonstrates the applicant's choreographic skill and technical proficiency in a dance for of their choosing.

Invitations will be emailed in December. The live audition and interview will be held late January/early February.

Masters Degree Paths

MASTER OF ARTS (MA) The MA in Dance is a 31-unit practice-oriented degree created to serve dance educators working primarily in secondary and community college settings. The MA degree takes three summer semesters to complete and has an incoming cohort every three years. The MA program schedule is to accomodate our students who are teaching during the academic year.

MASTER OF FINE ARTS (MFA) The MFA degree's 60-unit plan of study emphasizes choreographic exploration and presentation in addition to preparing students for teaching careers in higher education. The program provides theoretical and practice-based study, teaching opportunities, production skills, and a thesis project focusing on the creation of original choreography





DANCE

Continue to work in a field that fuels your passion.

