CALIFORNIA STATE UNIVERSITY, LONG BEACH
BOB COLE CONSERVATORY OF MUSIC

TUBA AUDITIONS - REPERTOIRE - JURIES

AUDITIONS

An audition is required for admittance to all degree programs in the Conservatory of Music. Conservatory admission auditions take place in November, February, and March. If there are circumstances that prevent your attendance at the scheduled auditions, you may contact the Area Director to arrange an individual appointment.

AUDITION REQUIREMENTS

Applicants for admission on tuba should be prepared to perform one or more selections from the standard repertoire that reflect both lyrical and technical proficiency.

Representative material may include: Bach/Bell, *Air and Bouree*, John Boda, *Sonatina*, or an etude on the level of Blazevich, *70 Etudes for Tuba*, Volume 1, (except for numbers 1-4) or selections of like difficulty.

Auditions will take place before the Area Director and appropriate faculty members of the Conservatory of Music.

UNIVERSITY REPERTOIRE MAY INCLUDE:

Freshman Year: first year requirements include major and minor scales, one octave in quarter notes=120; Knaub/Klein flexibility exercises

Blazevich, *70 Etudes*, Volume 1
Rochut, *Melodious Etudes for Trombone*, Volume 1
(played one octave lower than written)

Beach, *Lamento*
Frackenpohl, *Concertino for Tuba and Strings*

Sophomore Year: second year requirements include major and minor scales (any form), one octave, quarter notes =120; Knaub/Klein flexibility exercises and lip slurs, major arpeggios, one octave, triplets at quarter =60
Blazevich, *Volumes 1 and 2*
Rochut, *Volumes 1 and 2* (played one octave and two octaves below written)

Haddad, *Suite for Tuba*
Beversdorf, *Sonata for Tuba*

**Junior Year:**
third year requirements include major and minor scales, two octaves, eighth notes at quarter=120; Knaub/Klein flexibility exercises and advanced flexibility exercises; major arpeggios, 2 octaves, triplets at quarter=120, (performance majors also diminished seventh arpeggios)

Blazevich, *Volume 2*
Sear, *Etudes for Tuba*
Rochut, *Melodious Etudes*, Volume 2 (one octave and two octaves below where written, performance majors also loco)

Wilder, *Suite No. 1 for Tuba and Piano* *(Effie Suite)*
Persichetti, *Serenade No. 12 for Solo Tuba*

(performance majors: orchestral excerpts from Wagner, Strauss, Mahler, etc.)

**Senior Year:**
Fourth year requirements include major and minor scales, two octaves, sixteenth notes, quarter=100 (performance majors, three octaves, quarter=120); flexibility and advanced flexibility exercises, arpeggios, same as third year requirements

Rochut, *Melodious Etudes*, Volume 3 (one and two octaves below where written)
Sear, *Etudes for Tuba*

(performance majors, Rochut, loco, also Reynolds, *Etudes for Horn*, transcribed by Beauregard)

Spillman, *Two Songs*
Stevens, *Sonatina for Tuba and Piano*
Vaughan Williams, *Concerto*

(performance majors: orchestral excerpts form Wagner, Strauss, Mahler, Berlioz, etc.)

**Graduate:**
audition requirements include demonstration of attainment of the fourth year requirements for performance majors.

recital performances according to departmental rules, mastery of contrabass and bass tubas

Broughton, *Concerto*
Reynolds, Sonata  
Vaughan Williams, Concerto

all standard orchestral excerpts for tuba

JURIES

Following each semester of required private study the student must pass a performance examination before a jury composed of the studio instructor and Conservatory of Music faculty members.

JURY REQUIREMENTS

Performance Option: solo piece with accompaniment, orchestral excerpts, and scales and arpeggios.

Non-performance Option: solo piece with accompaniment and scales and arpeggios.