

Fall 2003 Schedule of Classes

Announcing *my* CSULB

New online self-service options now available at:
<http://my.csulb.edu>

- ✓ Search the schedule of classes
- ✓ Register for classes and adjust your class schedule
- ✓ Place yourself on a waitlist for a full class
- ✓ Check your financial aid status and account balance
- ✓ Pay your fees by credit card
- ✓ Review and update your personal information

...and much more!

Be sure to specify your preferred email address because CSULB will begin providing certain information via email. See page 6.



The Schedule of Classes is produced by Academic Support/Enrollment Services, and provides the best information available at the time of publication. All information, including class meeting times and locations, instructor names, course offerings, and fee amounts, are subject to change without notice or obligation. The University does not guarantee the availability of a particular course or section.

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General Education Courses

By Category

This is a list of courses that will count towards your General Education (GE) requirements if you take them this semester. Use the *List of Classes*, starting on page LC-1, to choose specific classes from each category.

All students:

Go to *Know Your General Education Requirements* on page 41 and the category headings in the following lists to find out which courses you need to take.

Freshmen:

You must complete the Foundation requirements within the first 36 baccalaureate units at CSULB. (See page 42) These courses are a prerequisite to all GE courses at the 200 or higher level.

You may use either an Explorations course or a Capstone course to meet a category requirement and/or a Human Diversity or Global Issues requirement.

Transfer students:

If you are GE certified, you can choose Capstone courses from any category. One of the Capstone courses can be used to meet the Human Diversity requirement (▲). If you still need to meet the Global Issues requirement, choose one course designated (●).

- (◆) Courses that meet the Human Diversity requirement (catalog years 1993-1994 and later)
- (▲) Courses that meet the Capstone requirement (catalog years 1999-2000 and later)
- (●) Courses that meet the Global Issues requirement (catalog years 1999-2000 and later)

Apply each GE class you take to one category only, even when the course is listed under more than one category.

Note:

UNIV 300I and 301I are approved General Education courses. Specific GE categories were not known at the time of publication. See *List of Classes*, page LC-85

REMEMBER . . .

A class will count towards your general education requirement only if it appears in the list of General Education Courses in the *Schedule of Classes* for the semester in which you take that class.

Category A:

Communication in the English Language and Critical Thinking

Complete 9 units:

1. **Complete one** of the following courses in written English:
 - Asian American Studies 100
 - Black Studies 100
 - Chicano & Latino Studies 104
 - English 100
2. **Complete one** of the following courses in oral or oral and written communication.
Purpose: to enhance your understanding of the communication process and to increase your experience in communication.
 - Communication Studies 110, 130, 132, 171, 331, 335, 441▲
3. **Complete one** of the following courses in critical thinking.
Purpose: to develop your ability to reason clearly and logically and to analyze the thinking of other people.
 - Asian Studies 190
 - Communication Studies 131, 131W
 - Comparative Literature and Classics 161
 - English 102
 - History 101
 - Philosophy 170
 - Psychology 130
 - University Honors Program 100



GE Courses:
by Category

◆
Human Diversity
course

▲
Capstone
course

●
Global Issues
course

Category B:

Physical Universe

Complete 12 units:

1. Complete at least 6 units of inquiry into the physical universe and its life forms:
 - a) Complete one of the following courses in the life sciences with laboratory:
Biology 153, 200, 200L, 205, 207, 211A, 211C
Microbiology 200
 - b) Complete one of the following courses in the physical sciences with laboratory:
Astronomy 100 with 100L
Chemistry 100, 111A, 302
Geology 102 with 104 or 105, 160 with 160L
Physical Science 112
Physics 100A, 100B, 151, 152
2. Complete at least 3 units from the following courses in mathematics.
Purpose: to move beyond basic computation and enhance your understanding of mathematical concepts and quantitative reasoning.
Mathematics 103, 112, 114, 115, 117, 119A, 122, 123
Mathematics Education 110
3. Complete another 3 units from B1, B2, or from the following:
Anthropology 110
Astronomy 100, 370L
Biology 100
Chemistry 202
Engineering 302L, 340, 370L
Geography 140, 150
Geology 102, 160, 163, 190, 191, 300L
History 400L
Microbiology 101, 300L, 303
Natural Science 309L, 375L
Physical Science 331
Psychology 141
Women's Studies 309L

Category C:

Humanities and the Arts

Complete 12 units:

1. Complete at least 3 units from the following fine arts courses:
Art 100, 110
Art History 113A, 113B, 115B, 115C, 330L
Asian American Studies 403
Black Studies 155, 160, 363
Chicano Latino Studies 403
Comparative Literature 250, 251, 324L, 412L
Dance 101, 102, 110, 373L, 435L
Design 367, 368, 370
Educational Psychology 373L
English 205, 206
Film and Electronic Arts 310
Music 190, 290, 363L, 364L, 393, 468L, 490
Theatre Arts 113, 122, 324L, 425L, 427L
2. Complete at least 6 units from at least two of the following areas: Literature, Philosophy, and Foreign Languages.
 - a) Literature
American Indian Studies 340
Asian American Studies 260
Black Studies 140, 205, 346
Chicano & Latino Studies 150, 450L
Chinese 370
Classics 124, 135, 310L, 410L, 421L
Comparative Literature 100, 101, 103, 232, 234, 236, 310L, 312L, 320L, 342, 350, 412L, 415L, 422L
English 180, 250A, 250B, 270A, 270B, 363, 372L, 375, 382, 385, 386
German 315, 316
History 310L, 312L, 407L
Japanese 370
Journalism 315
Religious Studies 302L
Romance, German, Russian Languages & Literature 346L, 450L
Women's Studies 318L, 382



GE Courses:
by Category

◆
Human Diversity
course

▲
Capstone
course

●
Global Issues
course

- b) Philosophy
 Asian American Studies 380
 Black Studies 498▲●
 Classics 310▲, 410▲
 History 371
 Philosophy 100, 100W, 160, 160W,
 203, 204, 306, 307, 330, 351, 352,
 361, 362▲, 381, 401▲, 403I, 405I,
 451◆▲, 452▲, 461◆▲
 Religious Studies 212, 301, 302I◆▲,
 308●, 315I▲, 331I●▲, 341I▲, 343,
 344, 351, 352●, 353I▲, 383I●▲,
 391I▲, 472I▲, 482I▲, 485
- c) Foreign Languages
 Arabic 101A, 101B
 Black Studies 170A, 170B
 Chinese 101, 102, 201, 202
 French 101A, 101B, 201A, 201B
 German 101A, 101B, 201A, 201B
 Greek 101A, 101B
 Italian 101A, 101B, 201A, 201B
 Japanese 101, 102, 201, 202
 Latin 101A, 101B
 Russian 101A, 101B, 201A, 201B
 Spanish 101B, 201A, 201B, 250

3. **Complete another 3 units** from C1, C2, or from the following:

- Asian Studies 300I▲●, 393I▲●, 495I▲●
 Black Studies 343, 353I▲●
 Classics 191,
 Communication Studies 300, 442I▲
 Comparative Literature 124●, 350◆, 414I▲,
 451I▲
 English 318I▲
 Film and Electronic Arts 318I▲, 486I▲
 German 380I▲
 History 303I▲, 313, 404I▲, 414I▲
 Religious Studies 100, 103, 202, 210, 311,
 312I▲, 322, 362I▲, 375, 376I▲,
 425I▲, 471I▲
 Russian 310, 410I▲
 Women's Studies 365I▲

Category D:

Social and Behavioral Sciences and Their Historical Backgrounds

Complete 15 units:

1. Citizenship
 - a) **Complete 3 units** from the following courses in U.S. History:
 History 172, 173, 300 or
 both History 162A and 162B
 - b) **Complete 3 units** from the following courses in U.S. Constitution and American Ideals:
 Political Science 100, 391
 (Political Science 326 - State Government - required of all students who have met the U.S. Constitution requirement but who must meet the California State and Local Government requirement)
2. Additional Social and Behavioral Sciences
Complete at least 9 units from the following courses in at least two disciplines.
 Students under the 1985 and 1993 GE patterns must complete at least 3 units from the following courses designated as a Global Issues course (●). All courses with a ● in this category meet the category D.2.a. requirement for students following the 1985 and 1993 GE patterns.
 - American Indian Studies 105, 106, 319◆
 - Anthropology 120●, 140, 170, 305I▲, 307I▲●, 311I▲, 313, 314●, 329●, 412I▲●
 - Art History 330I▲●
 - Asian American Studies 200◆, 220, 221, 319◆, 335I◆▲
 - Asian Studies 300I▲●, 301I▲●, 310●, 393I▲●, 495I▲●
 - Black Studies 110, 120, 121, 200●, 201, 304, 319◆, 332, 337, 400, 430●
 - Classics 110
 - Chicano & Latino Studies 101, 105, 300, 319◆, 335I◆▲, 350, 390I▲, 450I▲, 470I▲
 - College of Liberal Arts 314I▲●, 315I▲●
 - Comparative Literature 310I▲, 312I▲, 414I▲
 - Criminal Justice 101
 - Dance 373I▲
 - Economics 100, 101, 300, 306I▲●, 309I▲, 360I▲, 361I▲●, 365●, 368●, 369●, 370●
 - Educational Psychology 360I▲, 373I▲
 - Engineering 302I▲●, 375I▲
 - Family & Consumer Sciences 309I▲, 312I▲, 319I◆▲, 321●, 450◆
 - Film and Electronic Arts 316
 - Finance 309I▲



GE Courses:
by Category

◆
Human Diversity
course

▲
Capstone
course

●
Global Issues
course

Geography 100●, 100W●, 120●, 160●,
 301▲, 306, 307▲●, 308▲●,
 309▲●, 313▲●, 314▲●, 315▲●,
 316●, 320▲●, 326●
 German 380▲
 Gerontology 400▲◆
 Health Care Administration 202◆, 422▲●,
 470▲
 Health Science 420▲●
 History 131●, 132●, 151, 152, 211●,
 212●, 303▲, 308▲,
 310▲, 312▲, 314, 337●, 339●,
 341▲●, 341B●, 362, 364●, 370,
 371, 382A, 382B, 383A, 383B,
 400▲, 404▲, 407▲●, 414▲, 474▲,
 485A, 485B
 Human Development 180, 300▲,
 307▲, 357▲
 International Studies 317▲●, 318▲●,
 319▲●
 Journalism 110, 312▲●
 Kinesiology & Physical Education 156,
 332▲, 338▲◆, 339▲
 Linguistics 101●
 Military Science 101
 Natural Sciences 309▲
 Occupational Studies 417▲●, 457●
 Political Science 201, 210, 215●,
 220●, 225, 301, 321, 322,
 323◆, 328, 353●, 371●,
 388▲●, 395▲, 412, 461▲●, 482●,
 494▲●
 Psychology 100, 300▲, 339▲, 346▲,
 350▲◆, 351●, 356, 361◆, 370,
 375▲◆
 Recreation 141
 Religious Studies 312▲, 315▲, 353▲,
 362▲, 383▲, 471▲, 472▲, 482▲
 Romance, German, Russian
 Languages and Literature 346▲●,
 450▲
 Social Work 220, 350, 351, 491
 Sociology 100, 142, 317▲●, 318▲●,
 335▲, 340, 346◆,
 350●, 372▲, 374▲, 376▲, 410▲,
 441▲, 449▲, 466●
 Urban Studies 301▲
 Women's Studies 102, 307▲◆, 309▲,
 319◆, 338▲◆, 365▲, 401▲●, 424●,
 485A, 485B

Category E:

Self-Integration

Complete 3 units from the following self-integration classes.

Purpose: to enhance your understanding of the human being as an integrated physiological, social, and psychological organism.

Anthropology 150, 315◆, 353
 Asian American Studies 370
 Biology 309▲
 Black Studies 410
 Chicano & Latino Studies 470▲
 Communication Studies 411▲, 412
 Communicative Disorders 330
 Dance 373▲
 Economics 309▲
 Educational Psychology 191, 357, 360▲, 373▲
 Engineering 375▲
 Family & Consumer Sciences 132, 223, 251,
 309▲, 312▲, 319▲◆
 Finance 309▲
 Gerontology 400▲◆
 Health Care Administration 470▲
 Health Science 210, 420▲●, 425▲◆, 427
 History 309▲
 Human Development 180, 300▲, 307▲, 357▲
 Kinesiology & Physical Education 157, 338▲◆,
 339▲
 Linguistics 363▲
 College of Natural Sciences 308▲
 Nursing 481▲
 Occupational Studies 388▲
 Psychology 150, 339▲
 Recreation 220◆, 340▲
 Social Work 330, 331
 Sociology 461▲, 462, 466●
 University Honors Program 150
 Women's Studies 101, 338▲◆

Reference Lists



GE Courses:
by Category

◆
Human Diversity
course

▲
Capstone
course

●
Global Issues
course

For Students Following the 1985 and 1993 GE Patterns

Your GE pattern requires that you take a course from Category D2a. There are two ways to identify courses that meet that requirement:

- Look for courses under Category D2 in the *General Education Courses By Category* reference list that have (●).
- Look for classes with a D2 Global designation in the *List of Classes, LC-1 - LC-85*.

General Education Courses

By Subject

- (◆) Courses that meet the Human diversity requirement (catalog years 1993-1994 and later)
- (●) Courses that meet the Global Issues requirement (catalog years 1999-2000 and later)
- (▲) Courses that meet the Capstone requirement (catalog years 1999-2000 and later)

Note:

UNIV 300I and 301I are approved General Education courses. Specific GE categories were not known at the time of publication. See *List of Classes*, page LC-85

American Indian Studies

| | | | |
|-----|------|-------------------------------|-----|
| AIS | 105 | Amer Indian History Pre 1871 | D2 |
| AIS | 106 | Amer Indian History Post 1871 | D2 |
| AIS | 319◆ | U.S. Ethnic Experience | D2 |
| AIS | 340 | American Indian Literature | C2a |

Anthropology

| | | | |
|------|--------|-----------------------------------|----|
| ANTH | 110 | Intro to Physical Anthropology | B3 |
| ANTH | 120● | Intro to Cultural Anthropology | D2 |
| ANTH | 140 | Intro to Archaeology | D2 |
| ANTH | 150 | Elements Of Human Integration | E |
| ANTH | 170 | Intro to Linguistics | D2 |
| ANTH | 305I▲ | Radical Social Analysis | D2 |
| ANTH | 307I▲● | Modernization | D2 |
| ANTH | 311I▲ | Human Adventure | D2 |
| ANTH | 313 | Peoples of the World: Prehistory | D2 |
| ANTH | 314● | Peoples of the World: Ethnography | D2 |
| ANTH | 315◆ | Human Variation | E |
| ANTH | 329◆ | Cultural Diversity in California | D2 |
| ANTH | 353 | Health & Healing | E |
| ANTH | 412I▲● | Culture & Communication | D2 |

Arabic

| | | | |
|------|------|---------------------------|-----|
| ARAB | 101A | Standard Modern Arabic I | C2c |
| ARAB | 101B | Standard Modern Arabic II | C2c |

Art

| | | | |
|-----|-----|----------------------------------|----|
| ART | 100 | Perceptual Skill Through Drawing | C1 |
| ART | 110 | Intro to the Visual Arts | C1 |

Art History

| | | | |
|----|--------|--------------------------------|----------|
| AH | 113A | Survey of Eastern Art | C1 |
| AH | 113B | Survey of Eastern Art | C1 |
| AH | 115B | Foundation Art History II | C1 |
| AH | 115C | Foundation Art History III | C1 |
| AH | 330I▲● | Cross Cultural Visual Literacy | C1 or D2 |

Asian American Studies

| | | | |
|------|------|---------------------------------------|-----|
| ASAM | 100 | Language Skills | A1 |
| ASAM | 200◆ | Asian American Inter-Ethnic Relations | D2 |
| ASAM | 220 | Asian American History | D2 |
| ASAM | 221 | Contemporary Issues in Asian America | D2 |
| ASAM | 260 | Intro to Asian American Literature | C2a |
| ASAM | 319◆ | U.S. Ethnic Experience | D2 |

| | | | |
|------|-------|--|-----|
| ASAM | 335I▲ | Asian & Latino Immigration Since WWII | D2 |
| ASAM | 370 | Gender & Sexuality in Asian America | E |
| ASAM | 380 | Asian Philosophy & Religion in America | C2b |
| ASAM | 403◆ | Asian American & Chicano & Latino Cinema | C1 |

Asian Studies

| | | | |
|------|--------|------------------|----------|
| A/ST | 190 | Tao Reasoning | A3 |
| A/ST | 300I▲● | Traditional Asia | C3 or D2 |
| A/ST | 301I▲● | Modern Asia | D2 |
| A/ST | 310● | U.S. and Asia | D2 |
| A/ST | 393I▲● | Japan's Heritage | C3 or D2 |
| A/ST | 495I▲● | China Heritage | C3 or D2 |

Astronomy

| | | | |
|------|-------|------------------------|-----------|
| ASTR | 100 | Astronomy | B1b or B3 |
| ASTR | 100L | Intro to Astronomy Lab | B1b |
| ASTR | 370I▲ | Planetary Environments | B3 |

Biology

| | | | |
|------|-------|----------------------------------|-----|
| BIOL | 100 | Biology of Human Environment | B3 |
| BIOL | 153 | Intro to Marine Biology | B1a |
| BIOL | 200 | General Biology | B1a |
| BIOL | 200L | General Biology Laboratory | B1a |
| BIOL | 205 | Human Biology | B1a |
| BIOL | 207 | Human Physiology | B1a |
| BIOL | 211A | Biological Sciences I | B1a |
| BIOL | 211C | Biological Sciences Laboratory I | B1a |
| BIOL | 309I▲ | Human Body & Mind | E |

Black Studies

| | | | |
|------|--------|--|-----|
| B/ST | 100 | Language Skills | A1 |
| B/ST | 110 | Intro to Black Studies | D2 |
| B/ST | 120 | Afro-American History to 1865 | D2 |
| B/ST | 121 | Afro-American History 1865 to Present | D2 |
| B/ST | 140 | Intro to African-American Literature | C2a |
| B/ST | 155 | Afro-American Music | C1 |
| B/ST | 160 | Intro to Black Arts | C1 |
| B/ST | 170A | Elementary Swahili | C2c |
| B/ST | 170B | Elementary Swahili | C2c |
| B/ST | 200● | Ancient African Civilizations | D2 |
| B/ST | 201 | History of Slavery | D2 |
| B/ST | 205 | Modern Black South African Literature | C2a |
| B/ST | 304 | African Colonial Experience | D2 |
| B/ST | 319◆ | U.S. Ethnic Experience | D2 |
| B/ST | 332 | Civil Rights & the Law | D2 |
| B/ST | 337 | Cultures of Pan-African Peoples | D2 |
| B/ST | 343 | African & Caribbean Literature | C3 |
| B/ST | 346 | Black Theatre | C2a |
| B/ST | 353I▲▲ | Black Religion | G3 |
| B/ST | 363 | History of African Art | C1 |
| B/ST | 400 | Afro-American Social Thought | D2 |
| B/ST | 410 | The Black Family | E |
| B/ST | 430● | African Political Leadership in the 20th Century | D2 |
| B/ST | 498I▲▲ | Ancient Egyptian Ethical Thought | C2b |

Reference Lists



GE Courses:
by Subject

◆
Human Diversity
course

▲
Capstone
course

●
Global Issues
course

Chemistry

| | | |
|-----------|---------------------------------------|-----|
| CHEM 100 | Chemistry & Today's World | B1b |
| CHEM 111A | General Chemistry | B1b |
| CHEM 202 | Survey of General & Organic Chemistry | B3 |
| CHEM 302 | Survey of Biochemistry | B1b |

Chicano/Latino Studies

| | | |
|-------------|--|-----------|
| CHLS 101 | Intro to Chicano Life | D2 |
| CHLS 104 | Bilingual Communication Skills- English | A1 |
| CHLS 105 | Identity & Assimilation in Chicano Life | D2 |
| CHLS 150 | Intro to Chicano Literary Studies | C2a |
| CHLS 300 | Chicano History | D2 |
| CHLS 319◆ | U.S. Ethnic Experience | D2 |
| CHLS 335I◆▲ | Asian & Latino Immigration Since WWII | D2 |
| CHLS 350 | Latino Population in the U.S. | D2 |
| CHLS 390I▲ | Hispanic Southwest: Historic & Literary Images | D2 |
| CHLS 403◆ | Asian American & Chicano & Latino Cinema | C1 |
| CHLS 450I▲● | Consequences of the Encounter: The Americas, Europe, & Africa | C2a or D2 |
| CHLS 470I▲ | Latina/OS Health Status & Health Care Access | D2 or E |

Chinese

| | | |
|----------|--|-----|
| CHIN 101 | Fundamentals of Chinese | C2c |
| CHIN 102 | Fundamentals of Chinese | C2c |
| CHIN 201 | Intermediate Chinese | C2c |
| CHIN 202 | Intermediate Chinese | C2c |
| CHIN 370 | Chinese Literature in English Translation | C2a |

Classics

| | | |
|------------|--|------------|
| CLSC 110 | Classical Archaeology | D2 |
| CLSC 124 | Classical World of Greece and Rome | C2a |
| CLSC 135 | Women in the Classical World | C2a |
| CLSC 191 | Greek Mythology | C3 |
| CLSC 310I▲ | Pagan Culture | C2a or C2b |
| CLSC 410I▲ | Law & Literature in the Classical World | C2a or C2b |
| CLSC 421I▲ | Classical Drama | C2a |

College of Liberal Arts

| | | |
|-------------|-------------------------------|----|
| C/LA 314I▲● | Intro to Contemporary Europe | D2 |
| C/LA 315I▲● | Contemporary European Society | D2 |

Communication Studies

| | | |
|------------|--------------------------------|----|
| COMM 110 | Interpersonal Communication | A2 |
| COMM 130 | Essential Public Speaking | A2 |
| COMM 131 | Argumentation | A3 |
| COMM 131W | Argumentation Workshop | A3 |
| COMM 132 | Small Group Discussion | A2 |
| COMM 171 | Voice & Applied Speaking | A2 |
| COMM 300 | Survey of Rhetorical Theory | C3 |
| COMM 331 | Argumentation-Debate | A2 |
| COMM 335 | Persuasive Speaking | A2 |
| COMM 411▲ | Communication in Conflict Mgmt | E |
| COMM 412 | Gender & Communication | E |
| COMM 441I▲ | Freedom of Communication | A2 |
| COMM 442I▲ | Campaign Persuasion | C3 |

Communicative Disorders

| | | |
|---------|--------------------------|---|
| C D 330 | Speech & Hearing Science | E |
|---------|--------------------------|---|

Comparative World Literature and Classics

| | | |
|-------------|--|-----------|
| C/LT 100 | Intro to World Literature | C2a |
| C/LT 101 | Intro to Comparative Literature | C2a |
| C/LT 103● | Intro to Comparative Asian Literature & Culture | C2a |
| C/LT 124● | Intro to World Theatre & Drama | C3 |
| C/LT 161 | Reading The World | A3 |
| C/LT 232 | Folklore & Mythology | C2a |
| C/LT 234 | Intro to East Asian Literature | C2a |
| C/LT 236 | Intro to Southeast Asian Literature | C2a |
| C/LT 250 | European Literature & Other Arts I | C1 |
| C/LT 251 | European Literature & Other Arts II | C1 |
| C/LT 310I▲ | Greek World | C2a or D2 |
| C/LT 312I▲ | Roman World | C2a or D2 |
| C/LT 320I▲● | Comic Spirit | C2a |
| C/LT 324I▲ | Theatre Today | C1 |
| C/LT 342 | The Bible as Literature | C2a |
| C/LT 350◆ | Global Literature in American Culture | C2a or C3 |
| C/LT 412I▲ | Art & Literature | C1 or C2a |
| C/LT 414I▲ | Medieval World | C3 or D2 |
| C/LT 415I▲▲ | Ethnic Literature & Culture in America | C2a |
| C/LT 422I▲ | Renaissance Theatre & Drama | C2a |
| C/LT 451I▲ | Film & Novel | C3 |

Criminology

| | | |
|----------|------------------------------------|----|
| CRIM 101 | Criminal Justice System in Society | D2 |
|----------|------------------------------------|----|

Dance

| | | |
|------------|------------------------------|---------------|
| DANC 101 | Introduction to Modern Dance | C1 |
| DANC 102 | Introduction to Ballet | C1 |
| DANC 110 | Viewing Dance | C1 |
| DANC 373I▲ | Nonverbal Communication | C1 or D2 or E |
| DANC 435I▲ | Dance in Film | C1 |

Design

| | | |
|----------|----------------------------------|----|
| DESN 367 | History & Theory of Architecture | C1 |
| DESN 368 | History & Theory of Design | C1 |
| DESN 370 | Design in Contemporary Society | C1 |

Economics

| | | |
|-------------|--|---------|
| ECON 100 | Principles of Macroeconomics | D2 |
| ECON 101 | Principles of Microeconomics | D2 |
| ECON 300 | Fundamentals of Economics | D2 |
| ECON 306I▲● | Environmental Issues of the World Economy | D2 |
| ECON 309I▲ | Consumer in Legal and Economic Environments | D2 or E |
| ECON 360I▲ | American Economic History | D2 |
| ECON 361I▲● | European Economic History | D2 |
| ECON 365● | Economy of Modern China | D2 |
| ECON 368● | Comparative Economic Systems | D2 |
| ECON 369● | East/Central European Economies | D2 |
| ECON 370● | Pacific Rim Economy | D2 |

Educational Psychology

| | | |
|------------|-------------------------------|---------------|
| ED P 191 | Career & Personal Exploration | E |
| ED P 357 | Self Management | E |
| ED P 360I▲ | Life & Career Decisions | D2 or E |
| ED P 373I▲ | Nonverbal Communication | C1 or D2 or E |



GE Courses:
by Subject

◆
Human Diversity
course

▲
Capstone
course

●
Global Issues
course

Reference Lists

Engineering

| | | | |
|------|--------|---|----------|
| ENGR | 302I▲● | Energy & Environment: A Global Perspective | B3 or D2 |
| ENGR | 340▲ | Guitar Electronics: Engineering Sound | B3 |
| ENGR | 370I▲● | Astronautics Space | B3 |
| ENGR | 375I▲ | Total Quality & Continuous Improvement | D2 or E |

English

| | | | |
|------|-------|--------------------------------------|-----|
| ENGL | 100 | Composition | A1 |
| ENGL | 102 | Critical Reading & Writing | A3 |
| ENGL | 180 | Appreciation of Literature | C2a |
| ENGL | 205 | Intro to Creative Writing-Fiction | C1 |
| ENGL | 206 | Intro to Creative Writing-Poetry | C1 |
| ENGL | 250A | Survey of English Literature | C2a |
| ENGL | 250B | Survey of English Literature | C2a |
| ENGL | 270A | Survey of American Literature | C2a |
| ENGL | 270B | Survey of American Literature | C2a |
| ENGL | 318I▲ | Theory of Fiction & Film | C3 |
| ENGL | 363 | Shakespeare I | C2a |
| ENGL | 372I▲ | Comedy in the United States | C2a |
| ENGL | 375♦ | Contemporary American Ethnic Writers | C2a |
| ENGL | 382 | Women and Literature | C2a |
| ENGL | 385 | The Short Story | C2a |
| ENGL | 386 | Poetry | C2a |

Family & Consumer Sciences

| | | | |
|-----|--------|--|---------|
| FCS | 132 | Intro to Nutrition | E |
| FCS | 223 | Personal & Family Management | E |
| FCS | 251 | Professional & Personal Apparel Selection | E |
| FCS | 309I▲ | Consumer in Legal and Economic Environments | D2 or E |
| FCS | 312I▲ | Family & Personal Development | D2 or E |
| FCS | 319I▲♦ | Family Stress & Coping | D2 or E |
| FCS | 321♦ | Family & Consumer Resource Management | D2 |
| FCS | 450♦ | Cultural Perspectives of Dress | D2 |

Film & Electronic Arts

| | | | |
|-----|-------|--------------------------|----|
| FEA | 310 | Film & Culture | C1 |
| FEA | 316 | Mass Media & Society | D2 |
| FEA | 318I▲ | Theory of Fiction & Film | C3 |
| FEA | 486I▲ | Alternative Media | C3 |

Finance

| | | | |
|-----|-------|--|---------|
| FIN | 309I▲ | Consumer in Legal and Economic Environments | D2 or E |
|-----|-------|--|---------|

French

| | | | |
|------|------|------------------------|-----|
| FREN | 101A | Fundamentals of French | C2c |
| FREN | 101B | Fundamentals of French | C2c |
| FREN | 201A | Intermediate French | C2c |
| FREN | 201B | Intermediate French | C2c |

Geography

| | | | |
|------|-------|--------------------------------------|----|
| GEOG | 100● | World Regional Geography | D2 |
| GEOG | 100W● | World Regional Geography | D2 |
| GEOG | 120♦ | Geography of Human Diversity in U.S. | D2 |
| GEOG | 140 | Intro to Physical Geography | B3 |
| GEOG | 150 | Planet Earth: An Introduction | B3 |

| | | | |
|------|--------|----------------------------|----|
| GEOG | 160● | Intro to Human Geography | D2 |
| GEOG | 301I▲ | The Urban Scene | D2 |
| GEOG | 306 | U.S. and Canada | D2 |
| GEOG | 307I▲● | Modernization | D2 |
| GEOG | 308I▲● | Africa South of the Sahara | D2 |
| GEOG | 309I▲● | Middle East & North Africa | D2 |
| GEOG | 313I▲● | Southeast Asia | D2 |
| GEOG | 314I▲● | South Asia | D2 |
| GEOG | 315I▲● | East Asia | D2 |
| GEOG | 316● | Europe | D2 |
| GEOG | 320I▲● | Latin America | D2 |
| GEOG | 326● | Pacific Island Area | D2 |

Geology

| | | | |
|------|--------|------------------------------|-----------|
| GEOL | 102 | General Geology | B1b or B3 |
| GEOL | 104 | Geology Laboratory | B1b |
| GEOL | 105 | Geology Field Lab | B1b |
| GEOL | 160 | Intro to Oceanography | B1b or B3 |
| GEOL | 160L | Intro to Oceanography Lab | B1b |
| GEOL | 163 | Atmosphere & Weather | B3 |
| GEOL | 190 | Environmental Geology | B3 |
| GEOL | 191 | Air & Water Pollution | B3 |
| GEOL | 300I▲● | Earth System & Global Change | B3 |

German

| | | | |
|------|-------|--|----------|
| GERM | 101A | Fundamentals of German | C2c |
| GERM | 101B | Fundamentals of German | C2c |
| GERM | 201A | Intermediate German | C2c |
| GERM | 201B | Intermediate German | C2c |
| GERM | 315 | Survey of German Literature & Culture I | C2a |
| GERM | 316 | Survey of German Literature & Culture II | C2a |
| GERM | 380I▲ | Contemporary German Society & Culture | C3 or D2 |

Gerontology

| | | | |
|------|--------|-----------------------------|---------|
| GERN | 400I▲♦ | Perspectives on Gerontology | D2 or E |
|------|--------|-----------------------------|---------|

Greek

| | | | |
|----|------|------------------|-----|
| GK | 101A | Elementary Greek | C2c |
| GK | 101B | Elementary Greek | C2c |

Health Care Administration

| | | | |
|-----|--------|---|---------|
| HCA | 202♦ | Intro to Health Care Organization | D2 |
| HCA | 422I▲● | Global Issues in Health Service Administration | D2 |
| HCA | 470I▲ | Latina/os Health Status & Health Care Administration | D2 or E |

Health Science

| | | | |
|------|--------|------------------------------|---------|
| H SC | 210 | Contemporary Health Problems | E |
| H SC | 420I▲● | International Health | D2 or E |
| H SC | 425I▲▲ | Human Sexuality | E |
| H SC | 427 | Drugs & Health | E |



GE Courses:
by Subject

♦
Human Diversity
course

▲
Capstone
course

●
Global Issues
course



GE Courses:
by Subject

◆
Human Diversity
course

▲
Capstone
course

●
Global Issues
course

History

| | | | |
|------|-------|--|-----------|
| HIST | 101 | Facts Evidence & Explanation | A3 |
| HIST | 131● | Early Western Civilization | D2 |
| HIST | 132● | Modern Western Civilization | D2 |
| HIST | 151 | England: Earliest Times to 1688 | D2 |
| HIST | 152 | Britain in Modern Times | D2 |
| HIST | 162A | Comparative History U.S. & Latin America | D1a |
| HIST | 162B | Comparative History U.S. & Latin America | D1a |
| HIST | 172 | Early U.S. History | D1a |
| HIST | 173 | Recent U.S. History | D1a |
| HIST | 211● | World History: Origins to 1500 | D2 |
| HIST | 212● | The World Since 1500 | D2 |
| HIST | 300 | U.S. - Past & Present | D1a |
| HIST | 303▲ | Rebels & Renegades | C3 or D2 |
| HIST | 308▲ | Law & Civilization | D2 |
| HIST | 309▲ | Men & Masculinity | E |
| HIST | 310▲ | Greek World | C2a or D2 |
| HIST | 312▲ | Roman World | C2a or D2 |
| HIST | 313 | Ancient Greek | C3 |
| HIST | 314 | Roman History | D2 |
| HIST | 337● | Europe-19th Century | D2 |
| HIST | 339● | Europe, 1890-1945 | D2 |
| HIST | 341A● | Foundations of Russia | D2 |
| HIST | 341B● | Modern Russia | D2 |
| HIST | 362 | Colonial Latin America | D2 |
| HIST | 364● | Latin American Nations | D2 |
| HIST | 370 | Chicano History | D2 |
| HIST | 371 | Religion in American History | C2b or D2 |
| HIST | 382A | Imperial China | D2 |
| HIST | 382B | Modern China | D2 |
| HIST | 383A | Japan to 1850 | D2 |
| HIST | 383B | Modern Japan | D2 |
| HIST | 400▲ | History of Western Scientific Thought | D2 or B3 |
| HIST | 404▲ | Social History of Musical Life | C3 or D2 |
| HIST | 407▲● | Japan & the U.S. in the 20th Century | C2a or D2 |
| HIST | 414▲ | Medieval World | C3 or D2 |
| HIST | 474▲ | Urbanization of Modern America | D2 |
| HIST | 485A | Women in the U.S. - Early Period | D2 |
| HIST | 485B | Women in the U.S. - Since 1850 | D2 |

Human Development

| | | | |
|------|------|-----------------------------|---------|
| HDEV | 180 | Lifespan Human Development | D2 or E |
| HDEV | 300▲ | Death & Dying | D2 or E |
| HDEV | 307▲ | Human Development-Childhood | D2 or E |
| HDEV | 357▲ | Human Development -Adult | D2 or E |

International Studies

| | | | |
|------|-------|---|----|
| I/ST | 317▲● | Problems in International Social Conflict | D2 |
| I/ST | 318▲● | Cases in International Social Conflict | D2 |
| I/ST | 319▲● | International Development | D2 |

Italian

| | | | |
|------|------|-------------------------|-----|
| ITAL | 101A | Fundamentals of Italian | C2c |
| ITAL | 101B | Fundamentals of Italian | C2c |
| ITAL | 201A | Intermediate Italian | C2c |
| ITAL | 201B | Intermediate Italian | C2c |

Japanese

| | | | |
|------|-----|---|-----|
| JAPN | 101 | Fundamentals of Japanese | C2c |
| JAPN | 102 | Fundamentals of Japanese | C2c |
| JAPN | 201 | Intermediate Japanese | C2c |
| JAPN | 202 | Intermediate Japanese | C2c |
| JAPN | 370 | Japanese Literature-English Translation | C2a |

Journalism

| | | | |
|------|-------|-----------------------------|-----|
| JOUR | 110 | Intro to Mass Communication | D2 |
| JOUR | 312▲● | Global News Media | D2 |
| JOUR | 315 | Journalism as Literature | C2a |

Kinesiology & Physical Education

| | | | |
|-----|-------|--|---------|
| KPE | 156 | Sports Appreciation | D2 |
| KPE | 157 | Fitness for Living | E |
| KPE | 332▲ | Sociocultural Dimensions of Sport & Human Movement | D2 |
| KPE | 338▲● | Women in Sport | D2 or E |
| KPE | 339▲ | Psychology of Sports Behavior | D2 or E |

Latin

| | | | |
|-----|------|------------------|-----|
| LAT | 101A | Elementary Latin | C2c |
| LAT | 101B | Elementary Latin | C2c |

Linguistics

| | | | |
|------|------|--------------------------------|----|
| LING | 101● | Intro to World's Languages | D2 |
| LING | 363▲ | Implications of Human Language | E |

Military Science

| | | | |
|-----|-----|----------------------------|----|
| M S | 101 | U.S. Defense Establishment | D2 |
|-----|-----|----------------------------|----|

Mathematics

| | | | |
|------|------|-----------------------|----|
| MATH | 103 | Mathematical Ideas | B2 |
| MATH | 112 | College Algebra | B2 |
| MATH | 114 | Finite Math | B2 |
| MATH | 115 | Calculus for Business | B2 |
| MATH | 117 | Precalculus Math | B2 |
| MATH | 119A | Survey of Calculus I | B2 |
| MATH | 122 | Calculus I | B2 |
| MATH | 123 | Calculus II | B2 |

Mathematics Education

| | | | |
|------|-----|---|----|
| MTED | 110 | The Real Number Systems for Elementary and Middle School Teachers | B2 |
|------|-----|---|----|

Microbiology

| | | | |
|------|------|---------------------------------|-----|
| MICR | 101 | Intro to Human Disease | B3 |
| MICR | 200 | Gen Micro/ Health Professionals | B1a |
| MICR | 300▲ | Human Immunology | B3 |
| MICR | 303 | Public Health & Pollution | B3 |

Music

| | | | |
|-----|------|------------------------------|----|
| MUS | 190 | Listener's Approach to Music | C1 |
| MUS | 290 | Pop Music in America | C1 |
| MUS | 363▲ | Music & The Visual Arts | C1 |
| MUS | 364▲ | Music & The Temporal Arts | C1 |
| MUS | 393 | Jazz-An American Music | C1 |
| MUS | 468▲ | Music & Film | C1 |
| MUS | 490● | Intro to Music Cultures | C1 |

Nursing

| | | | |
|------|------|-----------|---|
| NRSN | 481▲ | Parenting | E |
|------|------|-----------|---|

Natural Science

| | | | |
|------|------|--|----------|
| NSCI | 308▲ | Community & Careers in the Health Profession | E |
| NSCI | 309▲ | Women in Science | B3 or D2 |
| NSCI | 375▲ | Science and Society | B3 |

Occupational Studies

| | | | |
|------|-------|------------------------------|----|
| OCST | 388▲ | Technological Literacy | E |
| OCST | 417▲● | Technology, Ethics & Society | D2 |
| OCST | 457▲● | Working Around the World | D2 |

Philosophy

| | | | |
|------|-------|---|-----|
| PHIL | 100 | Intro to Philosophy | C2b |
| PHIL | 100W | Intro to Philosophy | C2b |
| PHIL | 160 | Intro to Ethics | C2b |
| PHIL | 160W | Intro to Ethics | C2b |
| PHIL | 170 | Critical Reasoning | A3 |
| PHIL | 203 | History of Early Western Philosophy | C2b |
| PHIL | 204 | History of Modern Western Philosophy | C2b |
| PHIL | 306 | Philosophy of China & Japan | C2b |
| PHIL | 307 | Philosophy of India | C2b |
| PHIL | 330 | Philosophy of Religion | C2b |
| PHIL | 351 | Political Philosophy | C2b |
| PHIL | 352 | Philosophy of Law | C2b |
| PHIL | 361 | Philosophy-Art & Beauty | C2b |
| PHIL | 362▲ | Ethics & Computer Technology | C2b |
| PHIL | 381 | Philosophy of Science | C2b |
| PHIL | 401▲ | Philosophy of Education | C2b |
| PHIL | 403▲ | Medical Ethics | C2b |
| PHIL | 405▲ | Philosophy of Literature | C2b |
| PHIL | 451▲▲ | Liberty & Justice | C2b |
| PHIL | 452▲ | Law Philosophy & the Humanities | C2b |
| PHIL | 461▲▲ | Diversity in Criticism & Analysis of the Arts | C2b |

Physical Science

| | | | |
|------|-----|-----------------------------|-----|
| PHSC | 112 | Intro to Physical Science | B1b |
| PHSC | 331 | Light Lasers & Visual Image | B3 |

Physics

| | | | |
|------|------|-------------------------|-----|
| PHYS | 100A | General Physics | B1b |
| PHYS | 100B | General Physics | B1b |
| PHYS | 151 | Mechanics & Heat | B1b |
| PHYS | 152 | Electricity & Magnetism | B1b |

Political Science

| | | | |
|------|-------|-----------------------------------|-----|
| POSC | 100 | Intro to American Government | D1b |
| POSC | 201 | Intro to Political Science | D2 |
| POSC | 210 | Issues of American Politics | D2 |
| POSC | 215● | Issues of Comparative Politics | D2 |
| POSC | 220● | Issues in Global Politics | D2 |
| POSC | 225 | Issues in Political Theory | D2 |
| POSC | 301 | Classical Political Theory | D2 |
| POSC | 321 | The Media & American Politics | D2 |
| POSC | 322 | Political Parties | D2 |
| POSC | 323♦ | Racial & Ethnic Politics - U.S. | D2 |
| POSC | 328 | Intro to Public Policy | D2 |
| POSC | 353● | Govt & Politics of Western Europe | D2 |
| POSC | 371● | Intro to International Politics | D2 |
| POSC | 388▲● | Cyberspace Citizenship | D2 |
| POSC | 391 | American Government | D1b |
| POSC | 395▲ | Politics Through Culture | D2 |
| POSC | 412 | Law & Social Change | D2 |
| POSC | 461▲● | Politics of Development | D2 |
| POSC | 482● | American Foreign Policy | D2 |
| POSC | 494▲● | Politics of the Future | D2 |

Psychology

| | | | |
|-----|-------|---|---------|
| PSY | 100 | General Psychology | D2 |
| PSY | 130 | Critical Thinking | A3 |
| PSY | 141 | Psychobiology | B3 |
| PSY | 150 | Personality & Social Behavior | E |
| PSY | 300▲ | Mind Control or Freedom | D2 |
| PSY | 339▲ | Psychology of Sport Behavior | D2 or E |
| PSY | 346▲ | Human Sociobiology | D2 |
| PSY | 350▲♦ | Psychology & Contemporary Social Issues | D2 |
| PSY | 351♦ | Social Psychology | D2 |
| PSY | 356 | Personality | D2 |
| PSY | 361♦ | Child & Adolescent Development | D2 |
| PSY | 370 | Abnormal Psychology | D2 |
| PSY | 375▲♦ | Community Psychology | D2 |

Recreation

| | | | |
|-----|------|----------------------------------|----|
| REC | 141 | Introduction to Leisure Services | D2 |
| REC | 220♦ | Universality of Play | E |
| REC | 340▲ | Leisure in Contemporary Society | E |

Religious Studies

| | | | |
|------|-------|--|------------|
| R/ST | 100 | Intro to Religion | C3 |
| R/ST | 103 | Intro to World Religions-Eastern | C3 |
| R/ST | 202 | Religion & Society | C3 |
| R/ST | 210 | Intro to the Bible | C3 |
| R/ST | 212 | Introduction to the Qur'an | C2b |
| R/ST | 301 | Approaching Religion | C2b |
| R/ST | 302▲▲ | American Religious Diversity | C2a or C2b |
| R/ST | 308● | Comparative Religious Ethics | C2b |
| R/ST | 311 | Religion & Lit in the Old Testament | C3 |
| R/ST | 312▲ | Dead Sea Scrolls | C3 or D2 |
| R/ST | 315▲ | Modern Jewish Thought - Zionism | C2b or D2 |
| R/ST | 322 | New Testament & Early Christian Literature | C3 |

GE Courses:
by Subject

◆
Human Diversity
course

▲
Capstone
course

●
Global Issues
course



GE Courses:
by Subject

◆
Human Diversity
course

▲
Capstone
course

●
Global Issues
course

| | | | |
|------|-------|----------------------------------|-----------|
| R/ST | 331▲● | Islamic Religion & Culture | C2b |
| R/ST | 341▲ | Buddhism | C2b |
| R/ST | 343 | Religions of China | C2b |
| R/ST | 344 | Religions of Japan | C2b |
| R/ST | 351 | Hinduism | C2b |
| R/ST | 352● | Religions of India | C2b |
| R/ST | 353▲ | Religions of Southeast Asia | C2b or D2 |
| R/ST | 362▲ | Religion & Psychology | C3 or D2 |
| R/ST | 375 | Historical Jesus | C3 |
| R/ST | 376▲ | Christian Origins | C3 |
| R/ST | 383▲● | Christianity & Global Ethics | C2b or D2 |
| R/ST | 391▲ | Religion & Science | C2b |
| R/ST | 425▲ | Religion & Modern Literature | C3 |
| R/ST | 471▲ | Early Christianity | C3 or D2 |
| R/ST | 472▲ | Formation of Modern Christianity | C2b or D2 |
| R/ST | 482▲ | American Religious Experience | C2b or D2 |
| R/ST | 485 | Contemporary Religious Thought | C2b |

Romance, German, and Russian Languages & Literature

| | | | |
|-----|-------|---|-----------|
| RGR | 346▲● | The European Cinema of Communism, Fascism & Resistance. | C2a or D2 |
| RGR | 450▲● | Consequences of the Encounter | C2a or D2 |

Russian

| | | | |
|------|------|-------------------------------|-----|
| RUSS | 101A | Fundamentals of Russian | C2c |
| RUSS | 101B | Fundamentals of Russian | C2c |
| RUSS | 201A | Intermediate Russian | C2c |
| RUSS | 201B | Intermediate Russian | C2c |
| RUSS | 310 | Russian Literature in English | C3 |
| RUSS | 410▲ | Russian Civilization | C3 |

Social Work

| | | | |
|-----|-----|---------------------------------|----|
| S W | 220 | Intro to Social Welfare | D2 |
| S W | 330 | Birth through Adolescence | E |
| S W | 331 | Young Adulthood through Old Age | E |
| S W | 350 | Social Policy-Law & Court | D2 |
| S W | 351 | Policy Analysis | D2 |
| S W | 491 | Non-Violent Conflict Resolution | D2 |

Sociology

| | | | |
|-----|-------|-----------------------------------|---------|
| SOC | 100 | Principles of Sociology | D2 |
| SOC | 142 | Social Trends & Problems | D2 |
| SOC | 317▲● | Problems in Int'l Social Conflict | D2 |
| SOC | 318▲● | Cases in Int'l Social Conflict | D2 |
| SOC | 335▲ | Social Psychology | D2 |
| SOC | 340 | Latino Population in the U.S. | D2 |
| SOC | 346◆ | Race, Gender & Class | D2 |
| SOC | 350● | International Population Problems | D2 |
| SOC | 372▲ | Living in Space | D2 |
| SOC | 374▲ | Solar System Habitation | D2 |
| SOC | 376▲ | Interstellar Migration | D2 |
| SOC | 410▲ | Social Ecology | D2 |
| SOC | 441▲ | Criminology | D2 |
| SOC | 449▲ | Sociology of Political Rights | D2 |
| SOC | 461▲ | Alcohol & Society | E |
| SOC | 462 | Medical Sociology | E |
| SOC | 466● | Aids & Society | D2 or E |

Spanish

| | | | |
|------|------|-------------------------|-----|
| SPAN | 101B | Fundamentals of Spanish | C2c |
| SPAN | 201A | Intermediate Spanish | C2c |
| SPAN | 201B | Intermediate Spanish | C2c |
| SPAN | 250 | Spanish for Bilingual | C2c |

Theatre

| | | | |
|------|------|------------------------------|----|
| THEA | 113 | Intro to Acting | C1 |
| THEA | 122 | Appreciation of Theatre Arts | C1 |
| THEA | 324▲ | Western Theatre Today | C1 |
| THEA | 425▲ | Theatre and Cinema | C1 |
| THEA | 427▲ | Dramatic Construction | C1 |

University Honors Program

| | | | |
|-----|-----|------------------|----|
| UHP | 100 | Angles of Vision | A3 |
| UHP | 150 | Exploring a Text | E |

Urban and Regional Studies

| | | | |
|------|------|-----------------|----|
| U/ST | 301▲ | The Urban Scene | D2 |
|------|------|-----------------|----|

University

| | | | |
|------|------|---------|-----------------------|
| UNIV | 300▲ | Odyssey | (See note on page 64) |
| UNIV | 301▲ | Odyssey | (See note on page 64) |

Women's Studies

| | | | |
|------|-------|---|----------|
| W/ST | 101 | Women & Their Bodies | E |
| W/ST | 102 | Women in Contemporary Society | D2 |
| W/ST | 307◆▲ | U.S. Women & the Economy, Money, Sex, & Power | D2 |
| W/ST | 309▲ | Women in Science | B3 or D2 |
| W/ST | 318◆▲ | U.S. Women of Color | C2a |
| W/ST | 319◆ | U.S. Ethnic Experience | D2 |
| W/ST | 338◆▲ | Women in Sport | D2 or E |
| W/ST | 365▲ | Women & Pop Culture | C3 or D2 |
| W/ST | 382 | Women & Literature | C2a |
| W/ST | 401▲● | Women in Global Perspective | D2 |
| W/ST | 424● | Ecofeminism | D2 |
| W/ST | 485A | History of Women in the U.S. - Early Period | D2 |
| W/ST | 485B | History of Women in the U.S. - Since 1850 | D2 |