

# THEATRE ARTS

## College of the Arts

**Department Chair:** TBA

**Department Office:** Theatre Arts (TA), Room 221

**Telephone:** (562) 985-7891

**Faculty:** Alexandra Billings, Andrea Caban, Anne D'Zmura, Joanne Gordon, David Jacques, Danila Korogodsky, Ezra LeBank, Hugh O'Gorman, Nancy Jo Smith, Shanti Pillai, Jaye Austin-Williams.

**Undergraduate Advisor:** Cody Arnold (562) 985-4070

**Graduate Advisor:** Josh Nathan (562) 985-4042

**Administrative Coordinator:** Jennifer White (562) 985-7891

### Career Possibilities

Actor • Director • Stage Manager • Lighting Designer • Costume Designer • Set Designer • Technical Director • Teacher • Theatre Administrator • Theatre Manager • Director of Development • Box Office Manager • Managing Director • Artistic Director • Marketing Director • Playwright • Writer (Some of these, and other careers, require additional education or experience. For more information, see [www.careers.csulb.edu](http://www.careers.csulb.edu).)

### Introduction

The Department of Theatre Arts offers the Bachelor of Arts degree with opportunities for options in Performance (acting) and Technical Theatre (scenery/costume/lighting).

The Department of Theatre Arts offers graduate study leading to the Master of Fine Arts degrees. The candidate is urged to observe the general requirements stated in this *Catalog*, as well as the specific departmental requirements stated here and, more fully, in the Department Program Planners, available upon request from the department.

The Theatre Arts Department holds division II membership in the National Association of Schools of Theatre (National Association of Schools of Theatre, 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190, phone: 703-437-0700). The Bachelor of Arts and the Master of Fine Arts degrees are accredited by the association. The department is also a member in good standing with the Theatre Communications Group, the International Theatre Institute of the United States and the United States Institute of Theatre Technology.

All majors are required to participate in the departmental production program. Furthermore, majors enrolled in any acting course are expected to audition and participate in departmental productions in that semester. The student is expected to accept any role in which he/she is cast. Majors are also expected to seek approval from their advisor before making any commitment to a theatre program which lies outside of the departmental academic program.

The W. David Sievers Memorial Scholarship in acting, named for the first faculty member of the theatre program, is awarded annually to new students who exhibit potential in the field of performance. This award consists of a modest sum and is determined through competitive

audition judged by faculty. In addition, the Fine Arts Affiliates of the University and the Dramatic Allied Arts Guild of Long Beach provide for monetary awards to qualified students in all areas of theatre. For further information contact the Department of Theatre Arts.

---

## Undergraduate Programs

---

### Bachelor of Arts in Theatre Arts (120 units)

The Bachelor of Arts in Theatre Arts provides the opportunity for the student to gain a broad exposure to the discipline. The curriculum requires study in Acting, Technical and Design Crafts, the History, Literature and Criticism of Theatre, and Directing. After completion of the lower division core students may choose to audition/interview for placement in the performance or design options

#### Requirements

Lower Division Core:

Take all of the following courses:

THEA 101 Fundamentals of Script Analysis (3)  
Prerequisites: None

THEA 111 Theatre Arts Showcase (1)  
Prerequisites: None

THEA 114A Fundamentals of Acting (3)  
\*"C" or better required  
Prerequisites: None

THEA 142 Elementary Stagecraft (3)  
Corequisites: THEA 140 or THEA 340

THEA 146 Costume Crafts I (3)  
Corequisites: THEA 140 or THEA 340

THEA 148 Stage Lighting I (3)  
Corequisites: THEA 140 or THEA 340

THEA 201 Writing for the Theatre Arts (3)  
Prerequisite: ENGL 100 or GE Composition (Area A1).

THEA 221 History of Theatre and Drama to 1660 (3)  
Prerequisite: THEA 101 or concurrent enrollment or consent of instructor.

THEA 222 History of Theatre and Drama Since 1660 (3)  
Prerequisite: THEA 221 or consent of instructor.

THEA 271 Stage Management (3)  
Corequisites: THEA 240 or THEA 440

Upper Division Core:

Take all of the following courses:

THEA 324 Theatre Today (3)  
Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

THEA 374 Fundamentals of Directing (3)  
Prerequisites: THEA 101 and THEA 114A or consent of instructor.

THEA 426 Dramatic Theory and Criticism (3)  
Prerequisites: None

Take 4 units from the following:

THEA 140, THEA 240, THEA 340, THEA 440

Take 18 units from the following:

THEA 112, THEA 114B, THEA 144, THEA 214, THEA 215, THEA 262, THEA 290, THEA 316, THEA 318A, THEA 318B, THEA 341, THEA 352, THEA 364, THEA 375, THEA 413, THEA 414, THEA 415, THEA 425, THEA 427, THEA 433, THEA 442, THEA 447, THEA 449, THEA 462, THEA 476, THEA 490, THEA 498.

No more than eight units of Theatre Arts activity (cast and/or crew) will apply toward degree requirements. Crew requirements for all majors: One major running crew assignment in residence for each of the areas of costume, stagecraft, lighting, and stage management. Students with transfer credit in those related courses must fulfill the same running crew requirements within the first three semesters of matriculation into the University.

At the beginning of the semester, all incoming students, including transfer students (including those who have been inactive for a year in our department), are required to audition or interview. Auditions and interviews are conducted by appropriate faculty/student groups. These auditions are required for admittance to certain upper division classes and are therefore used for appropriate placement of students at their level of competency as determined by the faculty.

### **Option in Performance: Acting (120 units)**

Lower Division Core:

Take all of the following courses:

THEA 101 Fundamentals of Script Analysis (3)  
Prerequisites: None

THEA 111 Theatre Arts Showcase (1)  
Prerequisites: None

THEA 114A Fundamentals of Acting (3)

\* "C" or better required  
Prerequisites: None

THEA 142 Elementary Stagecraft (3)  
Corequisites: THEA 140 or THEA 340

THEA 146 Costume Crafts I (3)  
Corequisites: THEA 140 or THEA 340

THEA 148 Stage Lighting I (3)  
Corequisites: THEA 140 or THEA 340

THEA 201 Writing for the Theatre Arts (3)  
Prerequisite: ENGL 100 or GE Composition (Area A1).

THEA 221 History of Theatre and Drama to 1660 (3)  
Prerequisite: THEA 101 or concurrent enrollment or consent of instructor.

THEA 222 History of Theatre & Drama Since 1660 (3)  
Prerequisite: THEA 221 or consent of instructor.

THEA 271 Stage Management (3)  
Corequisites: THEA 240 or THEA 440

Upper Division Core:

Take all of the following courses:

THEA 324 Theatre Today (3)  
Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

THEA 374 Fundamentals of Directing (3)  
Prerequisites: THEA 101 and THEA 114A or consent of instructor.

THEA 426 Dramatic Theory and Criticism (3)

Prerequisites: None

Take all of the following courses:

THEA 112 Beginning Voice and Speech for Actor (3)  
Prerequisites: None

THEA 114B Fundamentals of Acting (3)  
Prerequisite: THEA 114A or equivalent.

THEA 214 Intermediate Acting (3)  
Prerequisites: THEA 112, THEA 114A and THEA 114B.  
Should be taken directly following THEA 114B.

THEA 262 Beginning Movement for the Actor (3)  
Prerequisites: None

Take four units from the following:

THEA 140, THEA 240, THEA 340, THEA 440

Take six units from the following courses:

THEA 144, THEA 215, THEA 290, THEA 312, THEA 316, THEA 318A, THEA 318B, THEA 375, THEA 413, THEA 414, THEA 415, THEA 462, THEA 476, THEA 490, THEA 498.

No more than eight units of Theatre Arts activity (cast and/or crew) will apply toward degree requirements. Crew requirements for all majors: One major running crew assignment in residence for each of the areas of costume, stagecraft and lighting to be satisfactorily completed. Students with transfer credit in those related courses must fulfill the same running crew requirements within the first three semesters of matriculation into the University.

At the beginning of the semester, all incoming students, including transfer students (including those who have been inactive for a year in our department), are required to audition or interview. Auditions and interviews are conducted by appropriate faculty/ student groups. These auditions are required for admittance to certain upper division classes and are therefore used for appropriate placement of students at their level of competency as determined by the faculty.

All performance majors will also fulfill four performance requirements to graduate. This requirement is met through acting, understudying, directing or assistant directing for a Mainstage or Second Stage production; acting or directing for a Showcase production; or by a special assignment approved by the performance faculty.

### **Option in Technical Theatre: Scenery/Costume/Lighting Design (120 units)**

Lower Division Core:

Take all of the following courses:

THEA 101 Fundamentals of Script Analysis (3)  
Prerequisites: None

THEA 111 Theatre Arts Showcase (1)  
Prerequisites: None

THEA 114A Fundamentals of Acting (3)

\* "C" or better required  
Prerequisites: None

THEA 142 Elementary Stagecraft (3)  
Corequisites: THEA 140 or THEA 340

THEA 146 Costume Crafts I (3)  
Corequisites: THEA 140 or THEA 340

THEA 148 Stage Lighting I (3)  
Corequisites: THEA 140 or THEA 340

THEA 201 Writing for the Theatre Arts (3)

Prerequisite: ENGL 100 or GE Composition (Area A1).

THEA 221 History of Theatre and Drama to 1660 (3)

Prerequisite: THEA 101 or concurrent enrollment or consent of instructor.

THEA 222 History of Theatre and Drama Since 1660 (3)

Prerequisite: THEA 221 or consent of instructor.

THEA 271 Stage Management (3)

Corequisites: THEA 240 or THEA 440

Upper Division Core:

Take all of the following courses:

THEA 324 Theatre Today (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

THEA 374 Fundamentals of Directing (3)

Prerequisites: THEA 101 and 114A or consent of instructor.

THEA 426 Dramatic Theory and Criticism (3)

Prerequisites: None

Take all of the following courses:

THEA 352 Foundations of Visual Expression (3)

Prerequisites: None

THEA 433 Design for Theatre (3)

Prerequisites: THEA 142, THEA 146, THEA 148 or consent of instructor.

Take four units from the following:

THEA 140, THEA 240, THEA 340, THEA 440

Take 12 units from the following courses:

THEA 144, THEA 341, THEA 342, THEA 441, THEA 442, THEA 444, THEA 446, THEA 447, THEA 448, THEA 449, THEA 476, THEA 498.

No more than eight units of Theatre Arts activity (cast and/or crew) will apply toward degree requirements. Crew requirements for all majors: One major running crew assignment in residence for each of the areas of costume, stagecraft and lighting to be satisfactorily completed. Students with transfer credit in those related courses must fulfill the same running crew requirements within the first three semesters of matriculation into the University.

At the beginning of the semester, all incoming students, including transfer students (including those who have been inactive for a year in our department), are required to audition or interview. Auditions and interviews are conducted by appropriate faculty/student groups. These auditions are required for admittance to certain upper division classes and are therefore used for appropriate placement of students at their level of competency as determined by the faculty. to certain upper division classes and are therefore used for appropriate placement of students at their level of competency as determined by the faculty.

All technical theatre majors will also fulfill four production requirements in order to graduate. This requirement is met through scene, lighting, sound, costume, or makeup design or assistant design; technical direction or assistant; prop master; master painter; stage management or assistant; cutter or stitcher; or by special assignments as approved by the faculty in the appropriate area.

## Minor in Theatre Arts

This minor may be combined with any major at CSULB except the BA in Theatre Arts. Students are admitted to the minor after having completed a minimum of 30 units of

college level course work including all 12 units of General Education Foundation courses with a cumulative GPA of 3.0 or higher.

## Requirements

A minimum of 21 units is required for the minor.

Take all of the following:

THEA 101 Fundamentals of Script Analysis (3)

Prerequisites: None

THEA 221 History of Theatre and Drama to 1660 (3)

Prerequisite: THEA 101 or concurrent enrollment or consent of instructor.

THEA 222 History of Theatre and Drama Since 1660 (3)

Prerequisite: THEA 221 or consent of instructor.

Take one of the following:

THEA 114A, THEA 142, THEA 146, THEA 148

Take 9 units from the following:

THEA 324, THEA 327, THEA 341, THEA 344, THEA 352, THEA 365, THEA 380, THEA 425, THEA 426, THEA 476

---

## Graduate Programs

---

### Master of Fine Arts in Theatre Arts

The Master of Fine Arts Degree in Theatre Arts is the terminal degree offering the professional training deemed necessary by the major Theatre Arts Schools in the United States.

All students admitted to the MFA program are members of California Repertory Company and are subject to the operating procedures of the company. CalRep, the professional arm of the Theatre Arts Department, prepares and performs plays from the canon of international dramatic literature.

### MFA Transfer and Residence Policy

Transfer credit allowable toward the MFA may not exceed 20 units. The Graduate Advisor must approve all transferred credit use in the MFA Program.

### Criteria for Admission to the Program

1. Students applying for the MFA program must have completed a bachelor's or master's degree in Theatre Arts from an accredited institution with a 3.0 GPA in upper-division theatre courses, meet University admission requirements, and submit evidence of creative ability and professional intent in one of the following areas: Acting, Technical Theatre/Design, Theatre Management;
2. When an undergraduate degree has been completed in a program having different requirements than those at CSULB or in some field other than Theatre Arts, additional preparation and time may be required before the student can be considered for classified status in the degree program. Units of credit from coursework in a graduate program may be acceptable after review by the faculty evaluation committee, and approval by the Dean;
3. Admission to the program in Acting requires audition, professional resume, and interview. Admission to the program in Technical Theatre/Design requires interview and/or submission of original work such as manuscripts,

designs, renderings, slides, digital images, models and/or working drawings;

4. All students admitted into the MFA program will be admitted as conditionally classified. In order to obtain fully classified status, a committee from the Theatre Arts faculty must authorize continuation in the program after evaluating academic progress, individual skills development, and review of performance or portfolio at the end of the student's first full year of residence.

### Advancement to Candidacy

1. Attain fully classified status;
2. Remove all undergraduate deficiencies determined by the departmental evaluation and the Dean of the College;
3. Submit a program for approval by the department chair, the graduate advisor and the Dean of the College.

### Requirements

The MFA degree is a 60-unit degree requiring full time residency. The options share a common core of courses. The remainder of courses offer the opportunity further to develop artistic skills in particular options. The program culminates in a major creative project and written project report.

#### Option in Acting

The Acting option requires work in voice, movement, and process each semester. Process classes explore a wide range of acting styles. Ongoing performances in public presentations are required. 60 units required.

Take all of the following:

- THEA 517 Repertory Theatre I (2+2)  
Prerequisites: Acceptance into the MFA Program.
- THEA 518 Repertory Theatre II (2+2)  
Prerequisites: Acceptance into the MFA Program.
- THEA 520A Voice (3)  
Prerequisite: None
- THEA 520B Voice (3)  
Prerequisites: None
- THEA 523 Theory/Practice of Contemporary Theatre (3)  
Prerequisite: None
- THEA 524 Dramaturgy (3)  
Prerequisite: Acceptance into the MFA Program.
- THEA 525 Theatrical Critical Theory (3)  
Prerequisites: None
- THEA 530A Acting I (3)  
Prerequisite: None
- THEA 530B Acting I (3)  
Prerequisite: THEA 530A.
- THEA 531A Acting II (3)  
Prerequisite: None
- THEA 531B Acting II (3)  
Prerequisite: THEA 531A.
- THEA 552 Collaborative Studies (3)  
Prerequisite: None
- THEA 564A Movement I (3)  
Prerequisite: None
- THEA 564B Movement I (3)  
Prerequisite: None
- THEA 574 Directing (3)  
Prerequisites: None

THEA 628 Writing for the Theatre Professional (3)  
Prerequisites: Admission to Theatre Arts MFA program.

Take 4 units of:

THEA 699 MFA Thesis/Project (1-6)  
Prerequisite: Advancement to candidacy and consent of department chair.

Take six units from the following:

THEA 521A Speech (3), THEA 521B Speech (3),  
THEA 565A Movement II (3), 565B Movement II (3),  
THEA 694 Special Studies (3)

#### Option in Technical Theatre/Design

This option requires work in a variety of skills development emphasizing the technological as well as the artistic aspects of design and execution. Continuous advancing assignments in productions for public performances are required.

### Requirements

Concentration core classes:

Take all of the following:

- THEA 517 Repertory Theatre I (2)  
Prerequisites: Acceptance into the MFA Program.
- THEA 518 Repertory Theatre II (2)  
Prerequisites: Acceptance into the MFA Program.
- THEA 519 Repertory Theatre III (2)  
Prerequisites: Acceptance into the MFA Program.
- THEA 523 Theory/Practice of Contemporary Theatre (3)  
Prerequisite: None
- THEA 524 Dramaturgy (3)  
Prerequisite: Acceptance into the MFA Program.
- THEA 541 Portfolio Development (3)  
Prerequisite: None
- THEA 544 Visual Concepts in Theatre Design (3)  
Prerequisite: None
- THEA 550 Computer Graphics for Theatre (3)  
Prerequisite: None
- THEA 552 Collaborative Studies (3)  
Prerequisite: None
- THEA 584 Rendering and Painting for Theatre (2)  
Prerequisites: None
- THEA 699 MFA Thesis/Project (1-6) (Note: In order to satisfy the culminating activity requirement (thesis, project, or comprehensive examination dependent upon the program), students must earn at least three (3) units and no more than six (6) units related to the completion of the culminating activity.  
Prerequisite: Advancement to candidacy and consent of department chair.

Costume Concentration: 60 units:

Take all of the following courses:

- THEA 546A Advanced Costume Design I (2)  
Prerequisites: None
- THEA 546B Advanced Costume Design I (2)  
Prerequisite: THEA 546A or consent of instructor
- THEA 556A Advanced Costume Design II (2)  
Prerequisites: None
- THEA 556B Advanced Costume Design II (2)  
Prerequisite: THEA 556A or consent of instructor.
- THEA 656A Advanced Costume Design III (2)



Prerequisites: None

THEA 656B Advanced Costume Design III (2)

Prerequisite: THEA 656A or consent of instructor.

THEA 540 Non-traditional Material Use in the Theatre (2)

Prerequisite: Consent of instructor.

THEA 554 Textile Applications in Theatre Design (2)

Prerequisites: None

THEA 583 Theatrical Patterning Methods (2)

Prerequisites: None

Take 8 units of electives.

Scenery Concentration:

Take all of the following:

THEA 540 Non-traditional Material Use in Theatre (2)

Prerequisite: Consent of instructor.

THEA 545 Computer Aided Design for the Theatre (2)

Prerequisites: None

THEA 554 Textile Applications in Theatre Design (2)

Prerequisites: None

THEA 580A Scene Design I (2)

Prerequisites: None

THEA 580B Scene Design I (2)

Prerequisite: THEA 580A or consent of instructor.

THEA 585A Scene Design II (2)

Prerequisites: None

THEA 585B Scene Design II (2)

Prerequisite: THEA 585A or consent of instructor.

THEA 685A Scene Design III (2)

Prerequisites: None

THEA 685B Scene Design III (2)

Prerequisites: THEA 685A or consent of instructor.

Take 7 units of electives.

Lighting Concentration:

Take all of the following:

THEA 545 Computer Aided Design for the Theatre (2)

Prerequisites: None

THEA 548A Advanced Lighting Design I (2)

Prerequisite: Consent of instructor.

THEA 548B Advanced Lighting Design I (2)

Prerequisite: THEA 548A or consent of instructor.

THEA 555 Virtual and Automated Lighting Design (2)

Prerequisite: None

THEA 648A Advanced Lighting Design II (2)

Prerequisite: None

THEA 648B Advanced Lighting Design II (2)

Prerequisites: THEA 648A or consent of instructor.

THEA 649A Advanced Lighting Design III (2)

Prerequisite: None

THEA 649B Advanced Lighting Design III (2)

Prerequisite: THEA 649A or consent of instructor.

Take 10 units of electives.

## **Master of Business Administration / Master of Fine Arts in Theatre Management**

The MBA/MFA degree will prepare arts professionals in all areas of both arts administration and business for professional careers in arts management—in performing and exhibiting arts organizations, in arts service organizations, in government, funding agencies and arts councils. The program prepares students for high level administrative

positions and provides the background essential for advancement in professional management careers.

### **Admission**

Candidates for this program must hold the equivalent of an undergraduate degree from an accredited institution of higher learning with a minimum of 24 units of upper division work in Theatre Arts. They should have achieved an undergraduate grade point average (GPA) of at least 2.75 (B-) and 3.0 GPA in upper division theatre courses. All candidates for admission are required to complete the Graduate Management Admission Test (GMAT) and achieve a score of at least 475. The GMAT measures general verbal, mathematical, and analytical writing skills that are developed over a long period of time and are associated with success in the first year of study at graduate schools of management. For each applicant, there is a departmental evaluation, based upon diagnostic examination and an analysis of official undergraduate transcripts to determine deficiencies and all areas which must be strengthened by the graduate program.

### **Requirements**

Business Core 1 (12 units)

Take all the following courses:

ACCT 500 Financial Accounting (3)

Prerequisite: MBA standing required.

FIN 501 Financial Management Concepts (3)

Prerequisite: MBA standing required.

MGMT 500 Business Policies/Operations/Organizations (3)

Prerequisite: MBA standing. Recommended preparation: IS 310 or 410.

MKTG 500 Marketing Concepts (3)

Prerequisite: MBA standing required.

Business Core 2 (21 units)

Take all the following courses:

ACCT 610 Managerial Accounting and Control (3)

Prerequisite: MBA standing required.

FIN 600 Seminar in Business Finance (3)

Prerequisite: MBA standing required.

HRM 652 Sem in Human Resources Management (3)

Prerequisite: None

IS 601 Quantitative Methods for Managerial Decision

Making (3)

Prerequisite: MBA standing required.

IS 602 Management of Information Systems (3)

Prerequisite: MBA standing required.

MGMT 647 Seminar in Strategic Management (3)

Prerequisites: MBA standing, plus MGMT 500 or equivalent.

MKTG 661 Seminar in Marketing Policies (3)

Prerequisite: MKTG 500.

Business Elective (3 units)

Theatre Core (9 units)

Take all the following courses:

THEA 523 Theory/Practice of Contemporary Theatre (3)

Prerequisite: None

THEA 524 Dramaturgy (3)

Prerequisite: Acceptance into the MFA Program.

THEA 696 Aesthetic Theory and Conceptualization (3)

Prerequisites: None

Theatre Management (24 units)

Take all the following courses:

THEA 502 Seminar in Theatre Management I (3)

Prerequisites: Acceptance into the MFA Program.

**THEA 503 Leadership and the Arts (3)**

Prerequisites: Acceptance into the MFA Program or senior standing and completion of THEA 476 or consent of instructor.

**THEA 504 Managing Not-For-Profit Arts**

**Organization (3)**

Prerequisites: Acceptance into the MFA Program or senior standing and completion of THEA 476 or consent of instructor.

**THEA 507 Entertainment Law (3)**

Prerequisite: Acceptance into the MFA Program.

**THEA 550 Computer Graphics for Theatre (3)**

Prerequisite: None

**THEA 602 Seminar in Theatre Management II (3)**

Prerequisites: Acceptance into the MFA Program.

**Theatre Practicum (12 units)**

Take all the following courses:

**THEA 517 Repertory Theatre I (2)**

Prerequisites: Acceptance into the MFA Program.

**THEA 518 Repertory Theatre II (2)**

Prerequisites: Acceptance into the MFA Program.

**THEA 519 Repertory Theatre III (2)**

Prerequisites: Acceptance into the MFA Program.

**Culminating Thesis/Project (3 units)**

Take the following course:

**THEA 699 MFA Thesis/Project (1-6)** (Note: In order to satisfy the culminating activity requirement (thesis, project, or comprehensive examination dependent upon the program), students must earn at least three (3) units and no more than six (6) units related to the completion of the culminating activity.

Prerequisite: Advancement to candidacy and consent of department chair.

**Theatre Electives (6 units)**

Electives from the University at large (per advisement)

---

## Courses (THEA)

---

### LOWER DIVISION

**101. Fundamentals of Script Analysis (3)**

Basic approach to analysis of play script, intended to provide theatre practitioners and generalists with tools necessary to understand literary text of a play, and its application to work in performance, design and critical/ historical studies.

Letter grade only (A-F).

**110A,B. Theatre Arts Activity-Cast (1,1)**

Participation in acting projects; open to students cast in University-sponsored productions.

Letter grade only (A-F). (60 hours minimum participation time or major crew assignment.)

**111. Theatre Arts Showcase (1)**

Participation in weekly projects dealing with all aspects of Theatre Arts.

Credit/No Credit grading only. May be repeated to a maximum of 8 units. (3 hours activity).

**112. Beginning Voice and Speech for the Actor (3)**

Theory and practice in developing command of oral techniques for stage including breath support, resonance, free vocal release, and articulation.

Letter grade only (A-F). (2 hours lecture, 2 hours activity).

**113. Introduction to Acting (3)**

Prerequisite/Corequisite: A GE Foundation course.

Review of actors and acting, past and present; their work as artists; basic exercises in voice, diction, movement, and personality projection. Open only to non-Theatre Arts majors. Attendance at University sponsored productions required.

Letter grade only (A-F).

**114A. Fundamentals of Acting (3)**

Development and preparation of the actor's instrument: voice, body, imagination. Exercises in relaxation, sensory work, motivations and relationships. Individual study of textual problems for actors.

Letter grade only (A-F). (2 hours lecture, 2 hours activity)

**114B. Fundamentals of Acting (3)**

Prerequisite: THEA 114A or equivalent.

Development and preparation of the actor's instrument: voice, body, imagination. Exercises in relaxation, sensory work, motivations and relationships. Individual study of textual problems for actors.

Letter grade only (A-F). (6 hours lab)

**122. Theatre for the 21st Century (3)**

Prerequisite/Corequisite: A GE Foundation course.

Exploring live theatre in the context of emerging technologies.

Letter grade only (A-F).

**140. Theatre Arts Activity — Crew (1)**

Participation in technical play production projects; specific assignment determined through consultation with faculty or staff supervisors of Scenery, Lighting, Costume, Makeup, Sound, Tech Production, or Management areas.

Letter grade only (A-F). May be repeated for a maximum of 3 units. (60 hours minimum participation time or major crew assignment)

**142. Elementary Stagecraft (3)**

Corequisite: THEA 140 or THEA 340.

Introduction to the scope, history, tools, materials, and safe practices of stagecraft. Emphasizes the evolution of theatrical architecture, fundamentals of scenic design, scale and production drafting, materials, tools, safety, and principals of scenic construction.

(2 hours lecture, 2 hours lab). Letter grade only (A-F).

**144. Stage Makeup (3)**

May be taken concurrently with THEA 146.

Practical introduction to techniques of theatrical make-up. Students must be clean-shaven due to nature of course. Preparation of make-up material for University sponsored productions.

Letter grade only (A-F). (2 hours lecture, 2 hours lab)

**146. Costume Crafts (3)**

Corequisite: THEA 140 or THEA 340.

May be taken concurrently with THEA 144.

Introduction to the costume design process for stage including basic figure drawing, character development, backstage costume care, and basic sewing skill development.

Letter grade only (A-F). (2 hours lecture, 2 hours lab)

**148. Stage Lighting (3)**

Corequisite: THEA 140 or THEA 340

Theory and practice of modern stage lighting; functions of light; design, layout; properties of various instruments

(2 hours lecture, 3 hours lab). Letter grade only (A-F).

### **201. Writing for the Theatre Arts (3)**

Prerequisite: ENGL 100 or GE Composition (Area A1).

The study and application of rhetorical strategies of invention, arrangement, and style to write expository, analytic, and argumentative prose with special emphasis on particular features of writing in the Theatre Arts.

Letter grade only (A-F).

### **210A,B. Theatre Arts Activity — Cast (1,1)**

Participation in acting projects; open to students cast in University-sponsored productions.

Letter grade only (A-F). (60 hours minimum participation time or major crew assignment )

### **212. How the World Talks (3)**

Prerequisite: Completion of GE Foundation Requirements.

Online practical study, exploring all the speech skills in human language (from the sounds of beat boxing to clicks) and exploring the spectrum of formal to informal speech choices in order to become more articulate and confident speakers in any context

Letter grade only (A-F)

### **214. Intermediate Acting (3)**

Prerequisites: THEA 112, THEA 114A and THEA 114B. Should be taken directly following THEA 114B.

Introduction to scene study. Application of techniques of body, voice and imagination to dramatic texts thereby stimulating an acting process for role development.

Letter grade only (A-F). (6 hours lab)

### **215. Introduction to Audition Techniques (3)**

Prerequisite or Corequisite: THEA 114A.

Introduction to fundamentals of auditioning for theatrical productions. For beginning actors. Focus on preparing and coaching monologues, dramatic sides and callbacks.

Letter grade only (A-F). (6 hours lab)

### **221. History of Theatre and Drama to 1660 (3)**

Prerequisite: THEA 101 or concurrent enrollment or consent of instructor.

Development of Theatre Arts from primitive origins to the 17th Century.

Letter grade only (A-F). Not open for credit to students with credit on THEA 321.

### **222. History of Theatre and Drama Since 1660 (3)**

Prerequisite: THEA 221 or consent of instructor.

Development of Theatre Arts from 17th Century to present.

Letter grade only (A-F). Not open for credit to students with credit on THEA 322.

### **240. Theatre Arts Activity — Crew (1)**

Participation in technical play production projects; specific assignment determined through consultation with faculty or staff supervisors of Scenery, Lighting, Costume, Makeup, Sound, Tech Production, or Management areas.

Letter grade only (A-F). May be repeated for a maximum of 3 units. (60 hours minimum participation time or major crew assignment).

### **262. Beginning Movement for the Actor (3)**

Beginning movement training for the actor based on physical conditioning and non-verbal communication related to beginning acting process.

Letter grade only (A-F). (2 hour Lecture, 2 hour activity).

### **271. Stage Management (3)**

Corequisite: THEA 240 or THEA 440

Management skills required for the professional stage manager. Examines responsibilities, and function of stage manager in relation to director, designer, and performer.

Letter grade only (A-F). (2 hours lecture, 2 hours activity)

### **290. Selected Topics in Theatre Arts (3)**

Prerequisite: Consent of instructor.

Topic of current interest in Theatre Arts selected for intensive study.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics in different semesters. Topics announced in the *Schedule of Classes*. (2 hours lecture, 2 hours activity).

## **UPPER DIVISION**

### **310A,B. Theatre Arts Activity — Cast (1,1)**

Participation in acting projects; open to students cast in University-sponsored productions.

Letter grade only (A-F). (60 hours minimum participation time or major crew assignment)

### **312. Applied Voice and Speech for the Actor (3)**

Prerequisite: THEA 112 or equivalent and Admission into the Performance Option by adjudicated audition or consent of instructor.

Further study of vocal techniques for theatre, including variety of quality, force, tempo and pitch, scansion, and imagery. Application of basics learned in 112 to more complicated dramatic texts.

Letter grade only (A-F). (2 hours lecture, 2 hours activity)

### **316. Rehearsal and Performance (3)**

Prerequisites: THEA 114A and THEA 114B.

Performance based class focusing on interrelationship of actor and director. Working with director on creative process, interpreting demands of director and combining these with actor's creative process.

Letter grade only (A-F). (2 hour Lecture, 2 hour activity)

### **318A. Advanced Actor's Process (3)**

Prerequisites: THEA 214, THEA 316 and Admission into the Performance Option by adjudicated audition or consent of instructor.

Playing Action: Intensive scene study in late 19th century dramatic texts.

Letter grade only (A-F). (6 hours lab)

### **318B. Advanced Actor's Process (3)**

Prerequisites: THEA 318A or consent of instructor.

Character in action: Process of actor role development through Michael Chekhov acting technique and 20th century dramatic texts.

Letter grade only. (A-F). (6 hours lab.)

### **323. The Integration of Design and Performance (3)**

Prerequisite: Completion of GE Foundation

Online course will explore the symbiotic and synergetic effects of design and performance. Analyze how visual and aural environments enhance and influence the storytelling of the actors and the engagement of the audience.

Letter Grade only (A-F)

### **324. Theatre Today (3)**

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Examines current trends, achievements and problems in contemporary western theatre and dramatic literature. Particular attention will be paid to multicultural expression in the theatre.

Same course as CWL 324. Not open for credit to students with credit in CWL 324.

### **327. Theatre, Protest, and Social Change (3)**

Prerequisite: G.E. foundation and upper-division status, Students must have scored an 11 or higher on the GEAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone.

The study of Theatre's role as a medium of protest and social change in United States history, with emphasis on analysis of individual works. Letter grade only (A-F).

### **340. Theatre Arts Activity — Crew (1)**

Participation in technical play production projects; specific assignment determined through consultation with faculty or staff supervisors of Scenery, Lighting, Costume, Makeup, Sound, Tech Production, or Management areas.

Letter grade only (A-F). May be repeated for a maximum of 3 units. (60 hours minimum participation time or major crew assignment.)

### **341. Presentation Techniques for Theatre (3)**

Develop understanding of form, shape, line, and tone through exercises with various media. Explore approach to visualization and presentation techniques for theatre design.

Letter grade only (A-F). (2 hours lecture, 2 hours activity)

### **342. Advanced Technical Theatre (3)**

Prerequisite: THEA 142 or consent of instructor.

Investigation of tools, materials, and procedures used in scenic construction and rigging. Supervised practical application of the techniques through scenic drafting and work on University sponsored productions.

(2 hours lecture, 2 hours activity)

### **344. Theatrical Makeup Design (3)**

Corequisite: THEA 440

Exploration of theatrical make-up design techniques and their application.

Letter grade only (A-F).

### **352. Foundations of Visual Expression (3)**

Introduction to basics of visual composition stressing a link to Theatre Design. Emphasizes development of visual discipline, creative skills and poetic and artistic nature of theatre design.

Letter grade only (A-F). (2 hours lecture, 2 hours activity)

### **364. Stage Combat (3)**

Prerequisite: THEA 262 and Admission into the Performance Option by adjudicated audition or consent of instructor.

Practical study of unarmed combat for stage. Covers technique, safety, and application of combat skills for acting process.

Letter grade only (A-F). (2 hours lecture, 2 hours activity).

### **365. Improvisation and Comedy (3)**

Prerequisite(s): Admission into the Performance Option by adjudicated audition or consent of instructor.

Survey of basic improvisation techniques and laboratory for short-form improvisation, long-form improvisation and self-generated material.

Letter grade only (A-F). (2 hours lecture, 2 hours lab.)

### **371. Intermediate Stage Management (3)**

Prerequisites: THEA 271. Corequisites: Theatre Activity Unit.

In-depth study of Actor's Equity Association contract and legalities, advanced rehearsal, technical rehearsal and performance scheduling and management: including dance, opera, musical theatre and touring theatre. Students will be expected to Lead Assistant Stage Manager a Cal Rep/Studio Heavy production, or Stage Manager a Player's Light production.

Letter grade only (A-F). Requires a 30-hour lab and a 60-hour activity unit.

### **374. Fundamentals of Directing (3)**

Prerequisites: THEA 101 and THEA 114A or consent of instructor.

Introduction to script analysis, rehearsal techniques, director's prompt book and organization of stage space and time. Using contemporary realistic plays to develop actor/director communication skills. Intensive scene work.

Letter grade only (A-F). (2 hour Lecture, 2 hour activity)

### **375. Intermediate Directing (3)**

Prerequisite: THEA 374 and consent of instructor.

Intensive work using nonrealistic plays to develop director's concept, advanced script analysis and approach to challenges of style. Introduction to collaboration with set, lighting, costume, sound, and make up designers. Intensive scene work with student actors focusing on rehearsal techniques.

Letter grade only (A-F). (2 hour Lecture, 2 hour activity)

### **380. Playwriting (3)**

Creative writing for the stage. Study of character, concept, theme, dialogue and structure.

Letter grade only (A-F).

### **390. Selected Topics in Theatre Arts (1-3)**

Prerequisite: Consent of Instructor

Topics of current interest in Theatre Arts selected for intensive study.

Letter grade only (A-F). May be taken to a maximum of 9 units.

Topics announced in the *Schedule of Classes*. (Lecture 1-3 hours)

### **410A,B. Theatre Arts Activity — Cast (1,1)**

Participation in acting projects; open to students cast in University-sponsored productions.

Letter grade only (A-F). (60 hours minimum participation time or major crew assignment).

### **413. Film/Video Acting (3)**

Prerequisite: THEA 318A and consent of Instructor

Acting techniques required for stylistic range and variety of film and television scripts. Video recording and playback of scenes and filmic acting exercises to adjust acting skills to these media.

Letter grade only (A-F). (6 hours activity)

### **414. Period Scene Study (3)**

Prerequisite: THEA 318A and/or consent of instructor.

Scenes from period plays including Greek, Shakespeare, Comedy of Manners. Analysis of play's structure in terms of language, background, human behavior.

Letter grade only (A-F). (6 hours activity)

### **415. Preparing for the Profession (3)**

Prerequisite: THEA 318A or consent of instructor.

Designed to acquaint actor with auditioning skills and practical business information necessary for acting professionally. Topics include: picture, resume, interview, audition, agent, casting, director, unions, contracts, job market and career strategies.

Letter grade only (A-F). (2 hours lecture, 2 hours activity).

### **418. Theatre of Community Engagement (3)**

Prerequisite: Consent of Instructor

Interactive community-based collaboration utilizing applied theatre practices, culminating in an original devised theatre piece.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters (2 hours Lecture, 2 hours Activity)



#### **425. Theatre and Cinema (3)**

Prerequisites: Completion of G.E. foundation, one or more Explorations courses, and upper-division standing.

Examines relationships between theatre and cinema both historically and concerning problems of realism, comedy and melodrama.

Letter grade only (A-F).

#### **426./526. Dramatic Theory and Criticism (3)**

A study of the theories of dramatic literature and performance. Analysis of dramatic works in relationship to theory, cultural context, and critical methodologies.

Letter grade only (A-F).

#### **427. Dramatic Construction (3)**

Prerequisites: GE Foundation requirements; at least one Exploration course in Theatre Arts or in literature (an English literature course, comparative world literature course, foreign language literature course, or other literature course); and upper division standing. Students must have scored 11 or higher on the GEAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone.

Writing-intensive exploration of dramatic and literary theories that focus on narrative construction as applied to drama, film, storytelling and screenwriting.

Letter grade only (A-F).

#### **433. Design for Theatre (3)**

Prerequisites: THEA 142, THEA 146, THEA 148 or consent of instructor.

Integration of styles and methods of theatrical costume, makeup, sound, scenery, and lighting design.

Letter grade only (A-F).

#### **440. Theatre Arts Activity — Crew (1)**

Participation in technical play production projects; specific assignment determined through consultation with faculty or staff supervisors of Scenery, Lighting, Costume, Makeup, Sound, Tech Production, or Management areas.

Letter grade only (A-F). May be repeated for a maximum of 3 units. (60 hours minimum participation time or major crew assignment).

#### **441. Scenographic Techniques (3)**

Prerequisite: THEA 142 or consent of instructor.

Study of drafting techniques used to translate designer's vision to finished set on stage. Includes both traditional and computer aided design and drafting tools.

Letter grade only (A-F). (2 hours lecture, 2 hours lab)

#### **442. Scenic Technical Skills (3)**

Prerequisite: THEA 142 or consent of instructor.

Use of materials and construction methods in stage properties, set dressing and furniture. Painting techniques for scenery and properties. Supervision in practical application of these elements in University sponsored productions.

Letter grade only (A-F). (2 hours lecture, 2 hours lab)

#### **443./543. Special Applications In Theatrical Makeup (3)**

Prerequisite: THEA 344 or consent of instructor.

Corequisite: THEA 440.

Special effects and new trends in theatrical make-up design techniques for characterization and style. Design, preparation and application of theatrical makeup for University sponsored productions.

Letter grade only (A-F). (2 hours lecture, 2 hours lab)

#### **444. Scenic Design (3)**

Prerequisite: THEA 101, THEA 142, THEA 433.

Comprehensive study in techniques and art of scenic design. Course includes practical hands-on instruction in design conceptual development and two and three dimensional visual expressions of ideas.

Letter grade only (A-F). (2 hours lecture, 2 hours lab)

#### **446. Costume Design (3)**

Prerequisite: THEA 101, THEA 146 or consent of instructor.

Development of costume design through character and script analysis and understanding of line, space, color, and texture. Planning and presentation of costume rendering.

May be repeated for a maximum of 6 units in different semesters. (2 hours lecture, 2 hours lab)

#### **447./547. Costume Technical Skills (3)**

Prerequisite: THEA 101, THEA 146, or consent of instructor.

Analysis of structure of costumes and accessories. Advanced technical projects using materials, patterning and construction methods in costume and accessories. Supervision in practical application of these elements in University sponsored productions.

Letter grade only (A-F). May be repeated for a maximum of 6 units in different semesters. (2 hours lecture, 2 hours lab)

#### **448. Lighting Design (3)**

Prerequisites: THEA 101, THEA 148 or consent of instructor.

Techniques of designing lighting for various stage forms; creative planning and projection of designs for specific productions.

Letter grade only (A-F). May be repeated to a maximum of 6 units. (2 hours lecture, 2 hours lab)

#### **449. Sound Design for the Theatre (3)**

Introduction to scope, tools, materials and practices of sound in theatre today.

Letter grade only (A-F). (2 hours lecture, 2 hours lab)

#### **462. Advanced Movement for the Actor (3)**

Prerequisite: THEA 262 and Admission into the Performance option by adjudicated audition or consent of instructor.

Kinesthetic approaches to theatrically utilizing heightened physical language to explore character, relationship and truth.

Letter grade only (A-F). (2 hour lecture, 2 hour activity)

#### **476. Theatre Management (3)**

Examination of administration, management and promotion of a producing theatre organization. Practical application required in University-sponsored productions.

Letter grade only (A-F).

#### **480. Advanced Playwriting (3)**

Prerequisite: THEA 380 or consent of instructor

Exploration of advanced playwriting concepts including non-traditional approaches to narrative, stylistic innovation, theatricality and heightened poetic language.

Letter grade only (A-F). (2 hours lecture, 2 hours lab.)

#### **490. Selected Topics in Theatre Arts (3)**

Prerequisites: Consent of instructor.

Topics of current interest in Theatre Arts selected for intensive study.

Letter grade only (A-F). May be taken to a maximum of 9 units. Topics announced in the *Schedule of Classes*. (Lecture 2 hours, activity 2 hours)

#### **498. Selected Topics in Theatre Arts (3)**

Prerequisites: Consent of instructor.

Independent projects and research of advanced nature in areas of Theatre Arts under faculty supervision.

Letter grade only (A-F). May be repeated to a maximum of 6 units of

the same topic in the same area. Topics announced in the *Schedule of Classes*.

- A. Acting
- B. Directing
- C. Costume
- D. Scenery
- E. Properties
- K. Theatre criticism
- L. Movement
- M. Makeup
- N. Lighting
- O. Voice
- P. Stage management
- Q. Theatre management

## GRADUATE LEVEL

### 502. Seminar in Theatre Management I (3)

Prerequisites: Acceptance into the MFA Program.

Study of contemporary principles of management processes specifically targeted to people pursuing professional Theatre Arts Management careers. Principles and practices of marketing, development, fund-raising, and publicity are analyzed and assessed through research and study.

Letter grade only (A-F). May be repeated to a maximum of 6 units. (2 hours lecture, 2 hours lab)

### 503. Leadership and the Arts (3)

Prerequisites: Acceptance into the MFA Program or senior standing and completion of THEA 476 or consent of instructor.

Study of contemporary principles of leadership and leadership development processes with special concern for application to people working in the arts. Context for leadership in arts organization is assessed and matched against students' personal leadership styles.

Letter grade only (A-F). (2 hours lecture, 2 hours lab)

### 504. Managing the Not-For-Profit Arts Organization (3)

Prerequisites: Acceptance into the MFA Program or senior standing and completion of THEA 476 or consent of instructor.

Study of principles of organizational management as applied to not-for-profit arts organizations. Issues include strategic planning and analysis, organizing, staffing, leading and controlling. Additionally studied are principles and practices of fundraising in not-for-profit environment.

Letter grade only (A-F).

### 505. Theatre Management Internship (3)

Prerequisites: Consent of instructor.

Required internship with local area theatre to provide management students with access to nationally recognized companies and the opportunity to work with leaders in the field.

Letter grade only (A-F).

### 507. Entertainment Law (3)

Prerequisite: Acceptance into the MFA Program.

Overview of legal aspects of entertainment business, especially in performing arts.

Letter grade only (A-F).

### 517. Repertory Theatre I (2)

Prerequisites: Acceptance into the MFA Program.

Design, preparation, rehearsals and performances of selected plays in California Repertory Company and University Players.

Letter grade only (A-F). May be repeated to a maximum of 4 units (6 hours lab)

### 518. Repertory Theatre II (2)

Prerequisites: Acceptance into the MFA Program.

Design, preparation, rehearsals and performances of selected plays in California Repertory Company and University Players.

Letter grade only (A-F). May be repeated to a maximum of 4 units (6 hours lab)

### 519. Repertory Theatre III (2)

Prerequisites: Acceptance into the MFA Program.

Design, preparation, rehearsals and performances of selected plays in California Repertory Company and University Players.

Letter grade only (A-F). May be repeated to a maximum of 4 units. (6 hours lab)

### 520A. Voice (3)

Practical study of vocal production for the actor and theory and practice of teaching voice and speech.

Letter grade only (A-F). (2 hours seminar, 2 hours activity)

### 520B. Voice (3)

Application of vocal technique into various styles of verse and prose for meaningful vocal expressiveness and into the creation and performance of self-scripted text.

Letter grade only (A-F). (2 hours seminar, 2 hours activity)

### 521A. Speech (3)

Practical study of speech production for the actor and theory and practice of the teaching of speech.

Letter grade only (A-F). (2 hours seminar, 2 hours activity)

### 521B. Speech (3)

Analysis and development of accents for performance and presentation.

Letter grade only (A-F). (2 hours seminar, 2 hours activity)

### 523. Theory and Practice of Contemporary Theatre (3)

Critical exploration of major schools of thought between 1980-present including styles, genres and both national and international trends. Contributions of theatre practitioners and theorists and role of audience in this period.

Letter grade only (A-F).

### 524. Dramaturgy (3)

Prerequisite: Acceptance into the MFA Program.

Dramaturgical approaches to textual analysis, dramatic structure and the theatrical event.

Letter grade only (A-F).

### 525. Theatrical Critical Theory (3)

History, analysis and application of dramatic critical theory (3 hours seminar)

Letter Grade Only (A-F)**526./426. Dramatic Theory and Criticism (3)**

Study of the major theories of dramatic literature and performance. Analysis of dramatic works in relationship to theory, cultural context, and critical methodologies.

Letter grade only (A-F).

### 530A. Acting I (3)

Praxis, theory and history related to teaching the art of acting. Focus is on work on role and dramatic texts from American Psychological Realism.

Letter grade only (A-F). (2 hours seminar, 2 hours activity).

**530B. Acting I (3)**

Prerequisite: THEA 530A.

Praxis, theory and history related to teaching the art of acting. Focus is on work on the role and dramatic texts from Russian Psychological Realism.

Letter grade only (A-F). (2 hours seminar, 2 hours activity).

**531A. Acting II (3)**

Praxis, theory and history related to the texts of William Shakespeare. A variety of approaches will be applied to acting and teaching methodologies when working in the dramatic canon of William Shakespeare.

Letter grade only (A-F). (2 hours seminar, 2 hours activity).

**531B. Acting II (3)**

Prerequisite: THEA 531A.

Praxis, theory and history related to acting in the dramatic texts of non-linear existential, absurdist authors as well as acting on camera in screenplays and teleplays. A variety of approaches will be applied to acting and teaching methodologies.

Letter grade only (A-F). (2 hours seminar, 2 hours activity).

**540. Non-traditional Material Use in the Theatre (2)**

Prerequisite: Consent of instructor.

Creative use of non-traditional materials in the design and fabrication of props, accessories and set dressing. Exploration into decorative techniques and processes in fabrication and finishing.

Letter grade only (A-F). (4 hours lab)

**541. Portfolio Development (3)**

Study of content and presentation forms of designer's portfolio, resume and cover letter. Acquaints the designer/technician with interview skills and practical business information.

Letter grade only (A-F). (4 hours lab)

**543./443. Special Applications In Theatrical Makeup (3)**

Prerequisite: THEA 344 or consent of instructor.

Corequisite: THEA 517 or THEA 518 or THEA 519

Special effects and new trends in theatrical makeup design techniques for characterization and style. Design, preparation and application of theatrical makeup for University sponsored productions.

Letter grade only (A-F). (2 hours lecture, 2 hours lab.)

**544. Visual Concepts in Theatre Design (3)**

Foundations in visual conceptualization emphasizing development of visual discipline, creative skills and the poetic nature of theatre design.

Letter grade only (A-F). (4 hours lab)

**545. Computer Aided Design for the Theatre (2)**

Applications of two/three dimensional computer aided design/drafting programs to problems in technical theatre and design. Course concentrates on application of 2D-CADD programs to common theatrical drafting problems. Course explores use of 3D-CADD programs as design tools in theatrical spaces.

Letter grade only (A-F). (4 hours lab)

**546A. Advanced Costume Design I (2)**

Development of costume design through character and script analysis, and understanding of line, space, color and texture.

Letter grade only (A-F). (4 hours lab)

**546B. Advanced Costume Design I (2)**

Prerequisite: THEA 546A or consent of instructor.

Exploration of elements of design as demanded by a variety of scripts and styles.

Letter grade only (A-F). (4 hours lab)

**547./447. Costume Technical Skills (3)**

Prerequisite: THEA 101, THEA 146, or consent of instructor.

Analysis of structure of costumes and accessories. Advanced technical projects using materials, patterning and construction methods in costume and accessories. Supervision in practical application of these elements in University sponsored productions.

Letter grade only (A-F). May be repeated for a maximum of 6 units in different semesters. (2 hrs. lecture, 2 hrs. lab).

**548A. Advanced Lighting Design I (2)**

Prerequisite: Consent of instructor.

Techniques of designing lighting for various stage forms.

Letter grade only (A-F). (4 hours lab)

**548B. Advanced Lighting Design I (2)**

Prerequisite: THEA 548A or consent of instructor.

Creative planning and development of lighting designs for specific productions.

Letter grade only (A-F). (4 hours lab)

**550. Computer Graphics for Theatre (3)**

A comprehensive study of tools and techniques incorporated in Adobe PhotoShop and their application to theatre. Techniques in scanning, digital image manipulation and exporting to hard and soft copies are covered.

Letter grade only (A-F). (1 hour lecture, 2 hours lab)

**552. Collaborative Studies (3)**

Explores aesthetic visions, directorial approaches, dramaturgical practices and performance styles. Use of collaborative study and presentation to expand creativity with the integration of methodologies as seen in professional arenas.

Letter grade only (A-F). (3 hours seminar)

**554. Textile Applications in Theatre Design (2)**

Exploration and creative application of techniques of manipulating, painting and dyeing textiles for theatrical design.

Letter grade only (A-F). (4 hours lab)

**555. Virtual and Automated Lighting Design (2)**

Comprehensive study in techniques of virtual and automated lighting design. Course includes practical instruction in WYSIWYG virtual lighting software; Emphasis Control software and hardware; Vari\*Lite, Martin, and High End automated fixtures, and the Catalyst Media Server.

Letter grade only (A-F). (Activity 4 hours)

**556A. Advanced Costume Design II (2)**

Development of skills in visual communication and style, including advanced rendering techniques and presentation.

Letter grade only (A-F). (4 hours lab)

**556B. Advanced Costume Design II (2)**

Prerequisite: THEA 556A or consent of instructor.

Development of skills in research, interpretation, conceptualization and integrating multiple sources in design.

Letter grade only (A-F). (4 hours lab)

**564A. Movement I (3)**

Practical study in movement fundamentals, body mechanics, and non-verbal communication through the lens of several diverse theories. Theory and practice of the teaching of movement for actors.

Letter grade only (A-F). (2 hours seminar, 2 hours activity).

**564B. Movement I (3)**

Analytical and practical exploration of movement principles of weight, space, time, and energy and their application to the acting process

Letter grade only (A-F). (2 hours seminar, 2 hours activity).

**565A. Movement II (3)**

Practical study of clown work and mime for the actor and study in theory and practice of teaching clown and mime.

Letter grade only (A-F). (2 hours seminar, 2 hours activity).

**565B. Movement II (3)**

Practical and theoretical study of armed and unarmed combat for the stage. Covers technique, safety, choreography, and application to acting process.

Letter grade only (A-F). (2 hours seminar, 2 hours activity).

**574. Directing (3)**

Analysis and application of theatre directing theory in relation to the teaching of directorial research, textual analysis, conceptualization and collaborative design and rehearsal techniques

Letter Grade only (A-F)

2 hours seminar, 2 hours activity

**580A. Scene Design I (2)**

Development of scene design through script analysis and understanding of space, form, line, color, texture and mood. Planning and development of scenic rendering and model.

Letter grade only (A-F). (4 hours lab)

**580B. Scene Design I (2)**

Prerequisite: THEA 580A or consent of instructor.

Exploration of elements of scenic design as demanded by a variety of scripts and styles with specific challenges and complex production format.

Letter grade only (A-F). (4 hours lab)

**581. Scenographic Techniques (2)**

Study of drafting techniques used to translate designer's vision to finished set on stage. Includes both traditional and computer aided design and drafting tools.

Letter grade only (A-F). (4 hours lab)

**583. Theatrical Patterning Methods (2)**

Exploration of fitting, advanced patterning and construction techniques. Projects in fitting problems, flat patterning, draping, understructures and tailoring for theatre.

Letter grade only (A-F). (4 hours lab)

**584. Rendering and Painting for Theatre (2)**

Introduction to rendering basics and painting stressing links to art of theatre design. Developing ability to depict form and space. Emphasizes development of visual discipline, drawing and rendering techniques used in visual presentation of stage design and scenic painting.

Letter grade only (A-F). (4 hours lab)

**585A. Scene Design II (2)**

Projects in scene design for the multi-set play. Consideration of stylistic unity, current trends and approaches as well as shifting problems. Development of advanced rendering techniques.

Letter grade only (A-F). (4 hours lab)

**585B. Scene Design II (2)**

Prerequisite: THEA 585A or consent of instructor.

Further development of skills in scene design for multi-set play. Development of advanced model making techniques.

Letter grade only (A-F). (4 hours lab)

**590. Selected Topics - Graduation Design (3)**

Prerequisite: Consent of Instructor.

Advanced design projects and concepts with faculty supervision.

Letter grade only (A-F). May be repeated for a maximum of 9 units in different semesters. Topics announced in the *Schedule of Classes*.

C. Costumer

D. Scenery

N. Lighting

**602. Seminar in Theatre Management II (3)**

Prerequisites: Acceptance into the MFA Program.

Study of application of contemporary principles of management processes specifically targeted to people pursuing professional Theatre Arts Management careers. Applications of principles and practices of marketing, development, fund-raising, and publicity are analyzed and assessed through research and study.

Letter grade only (A-F). May be repeated to a maximum of 9 units.

**603. Producing Commercial Theatre (3)**

Prerequisite: Acceptance into MFA Program

Examination of all facets of professional theatre production including off-Broadway, Broadway, regional and stock operations.

Letter grade only (A-F).

**614. Advanced Period Scene Study (3)**

Prerequisite: Acceptance by audition into MFA program.

Acting in Shakespeare and advanced scene study from selected theatrical periods and plays. Analysis and exercises include language, background, and human behavior.

Letter grade only (A-F).

**628. Writing for the Theatre Professional (3)**

Prerequisite: Admission to Theatre Arts MFA program

Development and practice of research, critical thinking, and writing skills for Theatre

Letter grade only (A-F).

**648A. Advanced Lighting Design II (2)**

Direct application of cueing and structuring of the total lighting design within the time constraints of rehearsal and production.

Letter grade only (A-F). (4 hours lab)

**648B. Advanced Lighting Design II (2)**

Prerequisites: THEA 648A or consent of instructor.

Development of skills in lighting design process for a variety of scripts and styles with specific challenges and complex production formats.

Letter grade only (A-F). (4 hours lab)

**649A. Advanced Lighting Design III (2)**

Development of skills in lighting for musical, opera, video, and dance.

Letter grade only (A-F). (4 hours lab)

**649B. Advanced Lighting Design III (2)**

Prerequisite: THEA 649A or consent of instructor.

Development of skills in lighting for other production venues.

Letter grade only (A-F). (4 hours lab)

**656A. Advanced Costume Design III (2)**

Development of skills in costume design for musical, opera, and dance.

Letter grade only (A-F). (4 hours lab)



**656B. Advanced Costume Design III (2)**

Prerequisite: THEA 656A or consent of instructor.

Development of skills in costume design for other production venues.

Letter grade only (A-F). (4 hours lab)

**685A. Scene Design III (2)**

Development of skills in scene design for musical, opera, and dance.

Letter grade only (A-F). (4 hours lab)

**685B. Scene Design III (2)**

Prerequisites: THEA 685A or consent of instructor.

Further development of skills in scene design for other production venues.

Letter grade only (A-F). (4 hours lab)

**686. Theatrical Tailoring (2)**

Investigation of tailored garments and understructures in selected historical periods. Projects in traditional and contemporary hand machine tailoring techniques, and in specialized construction for undergarments. Supervision in practical application of these elements in university sponsored productions.

Letter grade only (A-F). (4 hours lab)

**690. Selected Topics in Theatre (1-3)**

Prerequisite: Consent of the instructor.

Topics of current interest in Theatre Arts selected for intensive study.

Letter grade only. (A-F). May be taken for maximum of 9 units.

Topics announced in the *Schedule of Classes*. (2 hours lecture, 2 hours lab.)

**694. Selected Topics in Theatre Arts (3)**

Prerequisite: Consent of instructor.

Advanced individual projects with faculty supervision in an area of Theatre Arts specialization.

Letter grade only (A-F). May be repeated to a maximum of 9 units.

Limited to 3 units in any one area per semester and no more than 6 units in one semester with a total of 9 units in any one area.

Topics announced in the *Schedule of Classes*.

- A. Acting
- B. Directing
- C. Costumes
- D. Scenery
- F. Playwriting
- J. Theatre History
- K. Theatre Criticism
- L. Movement
- M. Makeup
- N. Lighting
- O. Voice
- P. Stage Management
- Q. Theatre Management

**696. Aesthetic Theory and Conceptualization (3)**

Aesthetic theory as it applies to the creative act.

Letter grade only (A-F).

**699. MFA Thesis/Project (1-6)**

Prerequisite: Advancement to candidacy and consent of department chair.

Planning, preparation and completion of thesis related to field of specialization.

Letter grade only (A-F). May be repeated to a maximum of 6 units.