

Désirée Zamorano

*[Contact info redacted
for online publication]*

EDUCATION

MA Multicultural Education
California State University Dominguez Hills

Point Loma Nazarene College
Multiple Subject Clad Clear Credential

BA Comparative Literature
University of California at Irvine

SPECIALIZATIONS:

- Equity and Access to the Core Curriculum, K-16
- Elementary School Language Arts Pedagogy
- Literacy and Language Acquisition
- Teacher Professional Development

TEACHING AND PROFESSIONAL EXPERIENCE

California State University Long Beach
2014-present

- EDEL 300 Culturally and Linguistically Diverse Students
- EDEL 462 Teaching and Learning Mathematic (K-8)
- EDEL 472 Teaching/Learning History and Social Studies (K-8)

Occidental College, Los Angeles, CA
Education Department

From August 2005 – present

Director Occidental Community Literacy Center

- Train, support and monitor Occidental students as they tutor one-on-one K-8 graders in language arts literacy
- Integrate arts, technology and critical literacy
- Collaborate with parents
- Ongoing explorations with the Critical Making Studio
- Introduce guest authors including Isabel Quintero-Flores and Dagoberto Gilb
- Developed two off-site models: one at a local elementary school, the other at InsideOUT Writers, working with formerly incarcerated youth.
- Produced a video highlighting the center, with Oxy film students.

Student Teacher Coordinator (to 2012)

- Successfully met CTC Common Standard 8, Program Standard 15
- Recruited and trained qualified and skilled participating teachers
- Led and coordinated participating teacher training
- Designed and organized professional development workshops for student teachers and community partners
- Recruited, trained, assessed field supervisors
- Built collaborative relationships with partnering schools and districts
- Analyzed teacher candidate and supervisor data
- Participated in writing the biennial report, and program assessment
- BTSA/IHE Collaborative representative
- Field Supervision of Multiple and Single Subject Credential Candidates' clinical practice

Adjunct Assistant Professor

Courses Taught:

- CTSJ Critical Praxis: Lyrics on Lockdown (co-taught with Ella Turenne)
- EDUC 320/520 Curriculum and Instruction for Culturally Diverse Elementary Schools
- EDUC 322 Visual and Performing Arts for Multiple Subject Candidates
- EDUC 323 History/Social Science for Multiple Subject Candidates
- EDUC 412 Literacy and Language for Culturally Diverse Elementary Schools
- EDUC 480/580 Seminar in Educational Leadership
- EDUC 581 Seminar in Reflective Teaching

Whittier College

2011-2014

- EDEL 501 Teaching Diverse Learners
- EDEL 500 Sociological and Anthropological Perspectives on Education

California State University Dominguez Hills

2002-2004, 2012-2014

- Field Supervisor of Student Teachers
- TED 415 Multicultural Education
- TED 403 Literacy and Reading
- TED 410 Math Methods

Jefferson Elementary, Pasadena Unified School District Loma Alta Elementary, PUSD

Highlights from 1989-2007

- Led Standard 17 training for BTSA inductees: Equity and Access to the Core Curriculum
- IHE/BTSA collaborative representative
- Wrote Standard 17 for the district
- BTSA support provider
- Language Development Resource Teacher
- GATE site coordinator
- Led numerous professional development workshops
- Fifth grade teacher
- 2nd/3rd grade bilingual teacher
- Student Study Team Coordinator

SERVICE

- Mentor for Fulbright applicants
- Led promotion workshop for NTT
- Search Committee Upward Bound Program Director (2014)
- Institute Higher Ed/Beginning Teacher Support and Assessment representative (2005-2012)
- Civic Engagement Committee (2010-2011)
- ALOED department representative (2005-2011)
- BTSA Steering Committee Pasadena Unified School district (2005-2012)
- BTSA Steering Committee Glendale Unified School District (2005-2009)

PROFESSIONAL ORGANIZATIONS

Elected NTT Committee Member --- Occidental College (2016-2019)

SIG Leader— Arts in Education, CCTE conferences (2008-2017)

President-Elect – Independent California Colleges and Universities Council on Education of Teachers (2010-2012)

Elected Board Member – California Council on Teacher Education (March 2009-March 2012)

Chair Visions and Communications Committee—CCTE (March 2010-March 2014)

Conference Planning – April 2011 California Commission on Teacher Credentialing's Learning to Teach System

CONSULTING

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- Designed and led Teacher Professional Development Culturally relevant pedagogy workshop for PUSD (2011)
 - Writing workshop for parents and educators (2009-2010)
 - Los Angeles Leadership Charter School (2012)
 - Curriculum writer for Simms/Mann Foundation (2012-2014)
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PUBLICATIONS

Articles, Essays, Novels, Short Stories

Zamorano, D. (2018) Writing and Therapy. Retrieved from <https://readherlikeanopenbook.com/2018/07/12/des-zamorano-therapy-saved-me-as-a-writer/>

Zamorano, D. (2018) Interior Borders. Retrieved from <http://sfwp.com/interior-borders-california-by-desiree-zamorano/>

Zamorano, D. (2017, June 27) The Personal and the Political: Toni Jensen. Retrieved from <http://www.originsjournal.com/more-interviews/2017/6/27/toni-jensen-the-personal-and-the-political>

Zamorano, D. (2017, April 24) For the Love and Art of Language: Erika Wurth. Retrieved from <http://www.originsjournal.com/more-interviews/2017/4/24/erika-wurth-for-the-love-and-art-of-language>

Zamorano, D. (2017). Crossing the Borders of Our Ignorance: California. *Border Senses*, 62-65.

Zamorano, D. (2017, March 8) Writing and Activism: Let's Thrive. Retrieved from <https://womenwhosubmitlit.wordpress.com/2017/03/08/writing-and-activism-lets-thrive/>

Zamorano, D. (2017, February 17) September 13, 2001. Retrieved from <https://catapult.co/stories/september-13-2001-how-fear-united-us>

Zamorano, D. (2017, January 15) What Lies Ahead? Retrieved from <http://aflwmag.com/2017/01/15/lies-ahead-desiree-zamorano/>

Zamorano, D. (2016) Two Days Later. In M. Franke, (Ed.), *Only Light Can Do That: 100 Post-Election Poems, Stories and Essays*. (pp 77-78) Beverly Hills, CA. PEN USA.

Zamorano, D. (2016, October 5). Abre Los Ojos. Retrieved from <http://readdiversebooks.com/abre-los-hojos-%e2%80%8bdesiree-zamorano-dangers-of-selective-perception/>

Zamorano, D. (2015, February 15). Challenging Topics and Safe Spaces. *Women in Higher Education*, 23-23. Volume 24 No 2

Zamorano, D. (2014, August 20). The Invisible Latina. Retrieved from <http://the-toast.net/2014/08/20/invisible-latina/>

Zamorano, D. (2014) *The Amado Women*, El Paso, TX: Cinco Puntos Press

Zamorano, D. (2014, June 14). Soapbox: The Invisible Latina. Retrieved from <http://www.publishersweekly.com/pw/by-topic/columns-and-blogs/soapbox/article/62861-the-invisible-latina.html>

Zamorano, D. (2004, October 20). In Defense of Reading. *San Gabriel Valley News*, p. 19.

Zamorano, D. (2003, December 20). The Pain and Delight of Colliding Cultures. *Los Angeles Times*, p. 31

Book Reviews

Zamorano, D. (2017) Review of *Hollywood Homicide* by Kelley Garrett. Retrieved from <https://lareviewofbooks.org/article/hollywood-sleuth/>

Zamorano, D. (2017) Review of *Murder on the Red River* by Marcie Rendon. Retrieved from <https://lareviewofbooks.org/article/her-stoic-ferocity/>

Zamorano, D. (2017) Review of Andrea Camilleri's Inspector Montalbano series. Retrieved from <https://lareviewofbooks.org/article/escape-to-vigata-on-andrea-camilleris-inspector-montalbano-series/>

Zamorano, D. (2016) Review of *Zero Saints* by Gabino Iglesias Retrieved from <https://lareviewofbooks.org/article/santa-muerte-protegeme/>

Zamorano, D. (2016) Review of *The Language of Secrets* by Ausma Khan Retrieved from <https://lareviewofbooks.org/article/a-complicated-canada/>

Zamorano, D. (2015) Review of *The Skull of Pancho Villa* by Martin Ramos. Retrieved from <https://lareviewofbooks.org/review/that-chicano-thing/>

Zamorano, D. (2015) Review of *Tangled Vines* by Frances Dinkenspiel. Retrieved from <https://lareviewofbooks.org/review/purple-gold/>

Zamorano, D. (2015) Review of *Lost Canyon* by Nina Revoyr. Retrieved from <https://lareviewofbooks.org/review/representing-los-angeles-nina-revoys-lost-canyon>

Zamorano, D. (2015) Review of *Castle's Burning: A Child's Life in War* by Magda Denes. Retrieved from <http://pankmagazine.com/2015/03/03/books-cant-quit-castles-burning-childs-life-war-magda-denes/>

Staged Productions

Zamorano, D. (2016, November). *Adela's Pages and Other Stories*. The New Short Fiction Series. The Federal Bar. Los Angeles, CA.

Zamorano, D., Zamorano S (1998-2002) *Bell Gardens 90201*. Bilingual Foundation for the Arts.

Zamorano, D., Zamorano S (1996-2000) *Reina*. Bilingual Foundation for the Arts.

CONFERENCE PRESENTATIONS

Sylvester, N., Weiden, D., Wurth, E., Zamorano, D. (2018, March) *Native American and Latino Fiction: Intersections in Narrative as Form and Force*. AWP, Tampa Convention Center, Tampa, FL.

Callahan, J., Forsythe K., Haas M., Marro, B., Sanderia, F., Zamorano, D. (2017, April). *Life After Launch*. Bindercon, UCLA, Los Angeles, CA.

Bermejo, X., Chadburn, M., Che, C., Jackson, A., Zamorano, D., (2017, February). *Submission as Action*. AWP. Washington, DC

Almeida, S., Supekar S., Wali M., Yang S., Zamorano D. (2016, March). *Writing Cultural Identity*. Bindercon. Los Angeles, CA

Banerjee N., Johnson T., Wurth E. & Zamorano D. (2015, March). *Against Expectations: Diversity across Genres*. Bindercon. Los Angeles, CA

Christianakis, M., Mora, R., Turenne, E., Zamorano, D. (2015, January). *Breaking Out: Incarcerated and Previously Incarcerated Youth Find Hope. International Conference on the Geographies of Children Youth and Families*. San Diego, CA.

Gordon, R. & Zamorano, D. (2009, June). *Questioning Teacher Dispositions*. California Council on Teacher Education, San Jose, CA

Cachu, Y. & Zamorano, D. (2008, September). *Musical Heritage in the Classroom*, California Council on Teacher Education. San Diego, CA

**INVITED LECTURES
AND PRESENTATIONS**

Restro, L., Zamorano, D. (2018, January) *Sin Filtro* The Garcia Center for the Arts, San Bernardino, CA

Aoki, R., Johnson, D., Kaplan, B., Zamorano, D. (2017, December) WCCW Reading Series: *Rethinking*. Los Angeles, CA

Lo, T., Monyee, T., Zamorano, D. (2017 November) Annenberg Artist-in-Residence Series: *Beach=Culture: Reading Identity*. Santa Monica, CA

Zamorano, D. (2016, October). *This is What Mexican Looks Like*. Invited Lecturer. Pasadena City College. Pasadena, CA

Zamorano D. (2014, August). *Writing Identity*. Bluebird Reading Series. Avenue 50 Studio. Highland Park, CA.

Zamorano D. (2014, August). *The Amado Women*. Las Comadres Book of the Month Series. Teleconference. Pasadena, CA.

Zamorano D. (2014, July). *Families and Literacy*. Storyworthy Radio podcast. Culver City, CA.

Zamorano D. (2014, June). *Mexican American Identities*. The Jimmy Dore Show. KPFK Studios. Los Angeles, CA.

Zamorano D. (2014, May). *The Amado Women*, Book Expo America., New York, NY

Zamorano D. (2014, March). *Lament in the Night*. Grand Park Downtown BookFest. Los Angeles, CA.

Zamorano D. (2014, March). *Equity, Access and Tucson's Ban on Ethnic Studies*. Whittier College. Whittier, CA.

Zamorano, D. (2011 March). *Strategies for Equity and Access*. Pasadena Unified. Pasadena, CA

Zamorano D. (2010, March). *Literacy Activities for Every Family*, La Canada Unified. La Canada, CA.

Zamorano D. (2009, October). *Literacy Activities for Every Family*, South Pasadena Unified, South Pasadena, CA
