

Bachelor of Fine Arts: Printmaking

Fall 2022/Spring 2023 Major Checklist

UNOFFICIAL: Refer to University Catalog for current regulations and policies www.csulb.edu/catalog

Note: This checklist is not intended to replace advising from the major department. Students should consult with the major advisor to determine the appropriate sequence of courses. This checklist is to inform students of major requirements and course prerequisites only. CSULB Enrollment Services prepares the Academic Requirements Report, which is the official graduation verification.

	Course	Prerequisites/Corequisites	Notes
	LOWER DIVISION REQUI	REMENTS (30 units)	
	Complete the following courses (12 units total):		
	Art History 111A. Foundation Art History: Prehistory-c. 1500, Middle East, North Africa, Europe (GE Category C1)	One GE Foundation course	MSR Course
	Art History 111B. Foundation Art History: c.1300-present, Europe and the Unites States (GE Category C3)	One GE Foundation course	MSR Course
	Art 130. Foundation Two-Dimensional		MSR Course
	Art 131. Foundation Three Dimensional		MSR Course
	Complete the following courses (3 units total):		
	Art 101. Artists in Their Own Words (GE Category E - 1 unit)		
	Art 101. Artists in Their Own Words (GE Category E - 1 unit)		
	Art 121. Safety & Sustainable Practices for Studio Artists (GE Category E - 1unit)	One GE Foundation course	
	Complete the following courses (9 units total):		
	Art 181. Foundation Drawing		Recommended to app
	Art 184. Foundation Life Drawing	Art 181	Recommended to ap
	Art 149. Foundation Computer Art or Art 241 Intro Studio: Photography - Digital		
	Complete 1 of the following courses (3 units total):		
	Art 132. Foundation Color Theory or Art 270. Intro Studio: Printmaking or		
	Art 287. Intro Studio: Painting	Refer to college catalog	
	Complete 1 of the following courses (3 units total):		
	Art History 111C, 111D, 111E, 111F, or 111G (GE Category C1)	Pre/Coreq: One GE Foundation course	
	(Formerly AH 112, 113A/B, 114, 116) (Choose 1)	<u> </u>	
	UPPER DIVISION REQUI	REMENTS (52 units)	
	Complete the following courses (34 units total):		
	Art 311. Writing About Visual Arts (GE Category Writing Intensive and		
	Art 311. Writing About Visual Arts (GE Category Writing Intensive and Upper Division C or F "Capstone") or Art 333. Global Art Scenes (GE	Refer to college catalog	
	Art 311. Writing About Visual Arts (GE Category Writing Intensive and Upper Division C or F "Capstone") or Art 333. Global Art Scenes (GE Category Upper Division C or F "Capstone"). (Choose 1)		
	Art 311. Writing About Visual Arts (GE Category Writing Intensive and Upper Division C or F "Capstone") or Art 333. Global Art Scenes (GE Category Upper Division C or F "Capstone"). (Choose 1) Art 370. Core Studio: Printmaking - Survey	Art 130, Art 181; AH 111A or 111B. Minors: Art 270	
_	Art 311. Writing About Visual Arts (GE Category Writing Intensive and Upper Division C or F "Capstone") or Art 333. Global Art Scenes (GE Category Upper Division C or F "Capstone"). (Choose 1) Art 370. Core Studio: Printmaking - Survey Art 376. Core Studio: Printmaking - Relief	Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270	
	Art 311. Writing About Visual Arts (GE Category Writing Intensive and Upper Division C or F "Capstone") or Art 333. Global Art Scenes (GE Category Upper Division C or F "Capstone"). (Choose 1) Art 370. Core Studio: Printmaking - Survey Art 376. Core Studio: Printmaking - Relief Art 377. Core Studio: Printmaking - Silkscreen	Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270	
	Art 311. Writing About Visual Arts (GE Category Writing Intensive and Upper Division C or F "Capstone") or Art 333. Global Art Scenes (GE Category Upper Division C or F "Capstone"). (Choose 1) Art 370. Core Studio: Printmaking - Survey Art 376. Core Studio: Printmaking - Relief Art 377. Core Studio: Printmaking - Silkscreen Art 378. Advanced Studio: Printmaking - Etching	Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270	
	Art 311. Writing About Visual Arts (GE Category Writing Intensive and Upper Division C or F "Capstone") or Art 333. Global Art Scenes (GE Category Upper Division C or F "Capstone"). (Choose 1) Art 370. Core Studio: Printmaking - Survey Art 376. Core Studio: Printmaking - Relief Art 377. Core Studio: Printmaking - Silkscreen Art 378. Advanced Studio: Printmaking - Etching Art 379. Advanced Studio: Printmaking - Lithography	Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270	
	Art 311. Writing About Visual Arts (GE Category Writing Intensive and Upper Division C or F "Capstone") or Art 333. Global Art Scenes (GE Category Upper Division C or F "Capstone"). (Choose 1) Art 370. Core Studio: Printmaking - Survey Art 376. Core Studio: Printmaking - Relief Art 377. Core Studio: Printmaking - Silkscreen Art 378. Advanced Studio: Printmaking - Etching Art 379. Advanced Studio: Printmaking - Lithography Art 381. Core Studio: Drawing	Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270	
	Art 311. Writing About Visual Arts (GE Category Writing Intensive and Upper Division C or F "Capstone") or Art 333. Global Art Scenes (GE Category Upper Division C or F "Capstone"). (Choose 1) Art 370. Core Studio: Printmaking - Survey Art 376. Core Studio: Printmaking - Relief Art 377. Core Studio: Printmaking - Silkscreen Art 378. Advanced Studio: Printmaking - Etching Art 379. Advanced Studio: Printmaking - Lithography Art 381. Core Studio: Drawing Art 475. Advanced Studio: Printmaking - Photo-digital	Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270	
	Art 311. Writing About Visual Arts (GE Category Writing Intensive and Upper Division C or F "Capstone") or Art 333. Global Art Scenes (GE Category Upper Division C or F "Capstone"). (Choose 1) Art 370. Core Studio: Printmaking - Survey Art 376. Core Studio: Printmaking - Relief Art 377. Core Studio: Printmaking - Silkscreen Art 378. Advanced Studio: Printmaking - Etching Art 379. Advanced Studio: Printmaking - Lithography Art 381. Core Studio: Drawing Art 475. Advanced Studio: Printmaking - Photo-digital Art 480. Advanced Studio: Printmaking - Monotype	Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270	Taken Last Semeste
	Art 311. Writing About Visual Arts (GE Category Writing Intensive and Upper Division C or F "Capstone") or Art 333. Global Art Scenes (GE Category Upper Division C or F "Capstone"). (Choose 1) Art 370. Core Studio: Printmaking - Survey Art 376. Core Studio: Printmaking - Relief Art 377. Core Studio: Printmaking - Silkscreen Art 378. Advanced Studio: Printmaking - Etching Art 379. Advanced Studio: Printmaking - Lithography Art 381. Core Studio: Drawing Art 475. Advanced Studio: Printmaking - Photo-digital Art 480. Advanced Studio: Printmaking - Monotype Art 491P. Printmaking: Senior Project	Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Printmaking major	Taken Last Semeste
	Art 311. Writing About Visual Arts (GE Category Writing Intensive and Upper Division C or F "Capstone") or Art 333. Global Art Scenes (GE Category Upper Division C or F "Capstone"). (Choose 1) Art 370. Core Studio: Printmaking - Survey Art 376. Core Studio: Printmaking - Relief Art 377. Core Studio: Printmaking - Silkscreen Art 378. Advanced Studio: Printmaking - Etching Art 379. Advanced Studio: Printmaking - Lithography Art 381. Core Studio: Drawing Art 475. Advanced Studio: Printmaking - Photo-digital Art 480. Advanced Studio: Printmaking - Monotype Art 491P. Printmaking: Senior Project Art History 365. History of Prints and Drawings	Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Printmaking major AH 111A, AH 111B	Taken Last Semeste
	Art 311. Writing About Visual Arts (GE Category Writing Intensive and Upper Division C or F "Capstone") or Art 333. Global Art Scenes (GE Category Upper Division C or F "Capstone"). (Choose 1) Art 370. Core Studio: Printmaking - Survey Art 376. Core Studio: Printmaking - Relief Art 377. Core Studio: Printmaking - Silkscreen Art 378. Advanced Studio: Printmaking - Etching Art 379. Advanced Studio: Printmaking - Lithography Art 381. Core Studio: Drawing Art 475. Advanced Studio: Printmaking - Photo-digital Art 480. Advanced Studio: Printmaking - Monotype Art 491P. Printmaking: Senior Project Art History 365. History of Prints and Drawings Art History 439. Twentieth Century Art from 1945	Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Printmaking major	Taken Last Semeste
	Art 311. Writing About Visual Arts (GE Category Writing Intensive and Upper Division C or F "Capstone") or Art 333. Global Art Scenes (GE Category Upper Division C or F "Capstone"). (Choose 1) Art 370. Core Studio: Printmaking - Survey Art 376. Core Studio: Printmaking - Relief Art 377. Core Studio: Printmaking - Silkscreen Art 378. Advanced Studio: Printmaking - Etching Art 379. Advanced Studio: Printmaking - Lithography Art 381. Core Studio: Drawing Art 475. Advanced Studio: Printmaking - Photo-digital Art 480. Advanced Studio: Printmaking - Monotype Art 491P. Printmaking: Senior Project Art History 365. History of Prints and Drawings Art History 439. Twentieth Century Art from 1945 Complete the following courses (6 units total):	Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Printmaking major AH 111A, AH 111B AH 111A, AH 111B	Taken Last Semeste
	Art 311. Writing About Visual Arts (GE Category Writing Intensive and Upper Division C or F "Capstone") or Art 333. Global Art Scenes (GE Category Upper Division C or F "Capstone"). (Choose 1) Art 370. Core Studio: Printmaking - Survey Art 376. Core Studio: Printmaking - Relief Art 377. Core Studio: Printmaking - Silkscreen Art 378. Advanced Studio: Printmaking - Etching Art 379. Advanced Studio: Printmaking - Lithography Art 381. Core Studio: Drawing Art 475. Advanced Studio: Printmaking - Photo-digital Art 480. Advanced Studio: Printmaking - Monotype Art 491P. Printmaking: Senior Project Art History 365. History of Prints and Drawings Art History 439. Twentieth Century Art from 1945 Complete the following courses (6 units total): Art 499R. Special Studies in Printmaking	Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Printmaking major AH 111A, AH 111B AH 111A, AH 111B	Taken Last Semeste
	Art 311. Writing About Visual Arts (GE Category Writing Intensive and Upper Division C or F "Capstone") or Art 333. Global Art Scenes (GE Category Upper Division C or F "Capstone"). (Choose 1) Art 370. Core Studio: Printmaking - Survey Art 376. Core Studio: Printmaking - Relief Art 377. Core Studio: Printmaking - Silkscreen Art 378. Advanced Studio: Printmaking - Etching Art 379. Advanced Studio: Printmaking - Lithography Art 381. Core Studio: Drawing Art 475. Advanced Studio: Printmaking - Photo-digital Art 480. Advanced Studio: Printmaking - Monotype Art 491P. Printmaking: Senior Project Art History 365. History of Prints and Drawings Art History 439. Twentieth Century Art from 1945 Complete the following courses (6 units total): Art 499R. Special Studies in Printmaking	Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Printmaking major AH 111A, AH 111B AH 111A, AH 111B	Taken Last Semeste
	Art 311. Writing About Visual Arts (GE Category Writing Intensive and Upper Division C or F "Capstone") or Art 333. Global Art Scenes (GE Category Upper Division C or F "Capstone"). (Choose 1) Art 370. Core Studio: Printmaking - Survey Art 376. Core Studio: Printmaking - Relief Art 377. Core Studio: Printmaking - Silkscreen Art 378. Advanced Studio: Printmaking - Etching Art 379. Advanced Studio: Printmaking - Lithography Art 381. Core Studio: Drawing Art 475. Advanced Studio: Printmaking - Photo-digital Art 480. Advanced Studio: Printmaking - Monotype Art 491P. Printmaking: Senior Project Art History 365. History of Prints and Drawings Art History 439. Twentieth Century Art from 1945 Complete the following courses (6 units total): Art 499R. Special Studies in Printmaking Complete the following courses (12 units total):	Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Printmaking major AH 111A, AH 111B AH 111A, AH 111B Printmaking major or minor Printmaking major or minor	Taken Last Semeste
	Art 311. Writing About Visual Arts (GE Category Writing Intensive and Upper Division C or F "Capstone") or Art 333. Global Art Scenes (GE Category Upper Division C or F "Capstone"). (Choose 1) Art 370. Core Studio: Printmaking - Survey Art 376. Core Studio: Printmaking - Relief Art 377. Core Studio: Printmaking - Silkscreen Art 378. Advanced Studio: Printmaking - Etching Art 379. Advanced Studio: Printmaking - Lithography Art 381. Core Studio: Drawing Art 475. Advanced Studio: Printmaking - Photo-digital Art 480. Advanced Studio: Printmaking - Monotype Art 491P. Printmaking: Senior Project Art History 365. History of Prints and Drawings Art History 439. Twentieth Century Art from 1945 Complete the following courses (6 units total): Art 499R. Special Studies in Printmaking Complete the following courses (12 units total): Upper Division Art History (AH) (300-499 Level)	Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Printmaking major AH 111A, AH 111B AH 111A, AH 111B Printmaking major or minor Printmaking major or minor Refer to college catalog	Taken Last Semeste
	Art 311. Writing About Visual Arts (GE Category Writing Intensive and Upper Division C or F "Capstone") or Art 333. Global Art Scenes (GE Category Upper Division C or F "Capstone"). (Choose 1) Art 370. Core Studio: Printmaking - Survey Art 376. Core Studio: Printmaking - Relief Art 377. Core Studio: Printmaking - Silkscreen Art 378. Advanced Studio: Printmaking - Etching Art 379. Advanced Studio: Printmaking - Lithography Art 381. Core Studio: Drawing Art 475. Advanced Studio: Printmaking - Photo-digital Art 480. Advanced Studio: Printmaking - Monotype Art 491P. Printmaking: Senior Project Art History 365. History of Prints and Drawings Art History 439. Twentieth Century Art from 1945 Complete the following courses (6 units total): Art 499R. Special Studies in Printmaking Complete the following courses (12 units total):	Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Art 130, Art 181; AH 111A or 111B. Minors: Art 270 Printmaking major AH 111A, AH 111B AH 111A, AH 111B Printmaking major or minor Printmaking major or minor	Taken Last Semeste



Bachelor of Fine Arts in Printmaking

Fall 2022/Spring 2023 Major 5 year plan - 132 units required

UNOFFICIAL: Refer to University Catalog for current regulations and policies

www.csulb.edu/catalog

Courses in bold must be completed with a C or higher to meet major specific admission criteria

2.5 overall GPA; 2.5 in bold art/art history courses required for admission to major.

The following courses are MAJOR ONLY REQUIREMENTS

They do not include General Education Requirements or elective units needed in order to graduate Refer to your Academic Requirements Report for your GE pattern

The following Roadmap is an example of what we recommend as a sequence of courses. Some courses MUST be taken in a certain order, while others can be flexible. Work with an art advisor to help plan your semester schedule.

Semester 1	Units	Semester 2	Units
Art 130 Foundation Two Dimensional	3	Art 131 Foundation Three Dimensional	3
Art 181 Foundation Drawing	3	Art 149 Foundation Computer Art or Art 241 Intro Studio: Photography - Digital	3
		Art History 111A or 111B Foundation Art History (GE/C1)	3
Semester 3		Semester 4	
Art 184 Foundation Life Drawing	3	Art 370 Core Studio: Printmaking - Survey	3
Art 132 Foundation Color Theory or Art 270 Intro Studio - Printmaking or Art 287 Intro Studio: Painting	3	Art 381 Core Studio: Drawing	3
Art History 111A or 111B Foundation Art History (GE/C3)	3	Art History 111C, 111D, 111E, 111F, or 111G (Formerly AH 112, 113A/B, 114, 116) (GE/C1)	3
Art 101 Artists in Their Own Words (GE/E)	1	Art 121 Safety & Sustability for Studio Artists (GE/E)	1
Semester 5		Semester 6	
Art 376, 377, 378, or 379	3	Art 378, 379, 376, or 377	3
Art 377, 378, 379, or 376	3	Art History 365 History of Prints and Drawing	3
Upper Division Art History (AH) (300-499 Level)	3	Art 311 Writing about Visual Art or Art 333 Global Art Scenes (GE/UD-C)	3
Semester 7		Semester 8	
Art 379, 376, 377, or 378	3	Art 480 Advanced Studio: Printmaking - Monotype	3
Art 475 Advanced Studio: Printmaking - Photo-digital	3	Art or Art History Upper Division (300-499) Outside Printmaking	3
Art 101 Artists in Their Own Words (GE/E)	1	Art History 439 20th Century Art from 1945	3
Art or Art History Upper Division (300-499) Outside Printmaking	3		
Semester 9		Semester 10	
Art 499R Special Studies in Printmaking	3	Art 491P Printmaking: Senior Project	1
Art or Art History Upper Division (300-499) Outside Printmaking	3	Art 499R Special Studies in Printmaking	3

4 year roadmaps are available upon request from the Art Advising Center via email: soa-advising@csulb.edu

Roadmaps for transfers students are available upon request from the Art Advising Center via email: soa-advising@csulb.edu