

**SINGLE SUBJECT CREDENTIAL PROGRAM**

**American Sign Language**  
**Subject Matter Verification**

There are six domains in World Language: American Sign Language: General Linguistics (Domain 1), Linguistics of the Target Language – American Sign Language (Domain 2), Literary and Cultural Texts and Traditions (Domain 3), Cultural Analysis and Comparisons (Domain 4), Language and Communication: Receptive Comprehension (Domain 5), and Language and Communication: Expressive Production (Domain 6). The CSET groups the domains as follows: Subtest I: Literary and Cultural Texts and Traditions; Cultural Analysis and Comparisons (Domains 3&4); Subtest II: General Linguistics, Linguistics of the Target Language – American Sign Language (Domains 1&2); Subtest III: Language and Communication: Receptive Comprehension; and Language and Communication: Expressive Production (Domains 5&6). This table is used to determine domains where candidates meet subject matter via coursework.

CSET	DOMAIN	CSULB ASL COURSES	Accepted Coursework
<b>CSET SUBTEST I</b>	<b>Domain 3: Literary and Cultural Texts and Traditions</b>  3.1 Major Movements, Genres, Writers, and Works 3.2 Analysis of ASL and American Deaf Culture Literary and Cultural Texts	<b>6 units</b>  <i>Must take 2 courses:</i>  <input type="checkbox"/> ASLD 424 - Global Deaf Culture and Languages <input type="checkbox"/> Deaf Literature <input type="checkbox"/> ASL history <input type="checkbox"/> Deaf History <input type="checkbox"/> Issues in ASL	
	<b>Domain 4. Cultural Analysis and Comparisons:</b>  4.1 The Nature of Culture and Cultural Processes 4.2 Cultural Processes in American Deaf Culture 4.3 Cultural and Historical Perspectives in American Deaf Culture 4.4 Cultural Practices in American Deaf Culture 4.5 Cultural Products of American Deaf Culture	<b>9 units</b>  <i>Must take 3 courses (9 units):</i>  <input type="checkbox"/> ASLD 124: American Deaf Cultures (3 units) <input type="checkbox"/> LING/ANTH 413: Language and Culture (3 units) <input type="checkbox"/> ASLD 324: Critical Deaf & Disability Studies (3 units) <input type="checkbox"/> Deaf Culture elective (3 units)	

CSET	DOMAIN	CSULB ASL COURSES	Accepted Coursework
CSET SUBTEST II	<b>Domain 1. General Linguistics</b> 1.1 The Nature of Language 1.2 Language Use 1.3 Applied Linguistics	<b>9 units</b> <i>Must take 3 courses:</i> <input type="checkbox"/> LING/ANTH 170: Intro to Linguistics (3 units) <input type="checkbox"/> LING 421: Syntax (3 units) <input type="checkbox"/> LING 422: Discourse Analysis (3 units) <input type="checkbox"/> Second Language Acquisition	
	<b>Domain 2: Linguistics of the Target Language – American Sign Language (ASL)</b> 2.1 Language Structures 2.2 Error Analysis 2.3 Contrastive Analysis 2.4 Sociolinguistics and Pragmatics	<b>6 units</b> <i>Must take:</i> <input type="checkbox"/> ASLD 306: ASL Linguistics (3 units)  <i>Must take one elective (3 units):</i> <input type="checkbox"/> ASLD 456: Sign Language Sociolinguistics (3) <input type="checkbox"/> LING 472: Language and Social Justice (3 units) <input type="checkbox"/> LING 325: Modern English Grammar (3 units) <input type="checkbox"/> LING 470/ANTH/WGSS 475: Language and Gender in Cross-Cultural Perspective (3 units) <input type="checkbox"/> LING 477: Language socialization (3 units)	
CSET SUBTEST III	<b>Domain 5: Language and Communication: Receptive Comprehension</b> 5.1 Literal Comprehension of ASL Discourse 5.2 Inferential and Interpretive Comprehension of ASL Discourse 5.3 Critical Analysis of ASL Discourse	<b>8 units</b> <i>Must take 8 units (1 year) ASL:</i> <input type="checkbox"/> ASLD 201 - American Sign Language 3 (4 units) <input type="checkbox"/> ASLD 202 - American Sign Language 4 (4 units)	
	<b>Domain 6: Language and Communication: Expressive Production</b> 6.1 Producing ASL Discourse for a Variety of Purposes in Authentic Contexts	<b>7 units</b> <i>Must take</i> <input type="checkbox"/> ASLD 305 - American Sign Language 5 (4 units)  <i>3 units: Must take one upper division elective:</i> <input type="checkbox"/> Interpreting, Directed Studies, Special Topics	