

**SINGLE SUBJECT CREDENTIAL PROGRAM**

**English**

**Subject Matter Domain Coursework**

There are four domains in English: Reading Literature and Informational Texts (Domain 1), Language, Linguistics, and Literacy (Domain 2), Composition and Rhetoric (Domain 3), and Communications: Speech, Media, and Creative Performance (Domain 4). The CSET groups the domains as follows: Subtest I: Reading Literature and Informational Texts; Composition and Rhetoric (Domains 1 and 3); Subtest II: Language, Linguistics, and Literacy (Domain 2); Subtest III: Composition and Rhetoric; Reading Literature and Informational Texts (Domains 1 and 3), and Subtest IV: Communications: Speech, Media, and Creative Performance (Domain 4). This table is used to determine domains where candidates meet subject matter via coursework.

<b>CSET</b>	<b>Domain</b>	<b>CSULB English Single Subject Waiver Domain Alignment</b>	<b>Accepted Coursework</b>
<b>Subtest I</b>	<b>Domain 1: Reading Literature and Informational Texts</b>		
	1.1 Reading Literature 1.2 Craft and Structure of Literature 1.3 Reading Informational Texts 1.4 Craft and Structure of Informational Texts 1.5 Integration of Knowledge and Ideas in Informational Texts 1.6 Text Complexity	<u>Must take:</u> <input type="checkbox"/> English 180: Appreciation of Literature  <u>Must take one of each:</u> <input type="checkbox"/> English 250 A <u>or</u> B: Survey of British Literature <input type="checkbox"/> English 270 A <u>or</u> B: Survey of U.S. Literature  <u>Must take all four:</u> <input type="checkbox"/> English 363: Shakespeare I <input type="checkbox"/> English 375: U.S. Ethnic Writers <input type="checkbox"/> English 380: Approaches to English Studies <u>or</u> EDSS 450E: Curriculum and Methods in Teaching Ethnic Studies <input type="checkbox"/> English 482: Literature for Adolescents  <u>Must take:</u> <input type="checkbox"/> One Classics <u>or</u> Comparative World Literature course	
	<b>Domain 3: Composition and Rhetoric</b>		
	3.1 Writing Processes (individual and Collaborative) 3.2 Text Types and Purposes 3.3 Production and Distribution of Writing 3.4 Conventions of Oral and Written Language 3.5 Research to Build and Present Knowledge	<u>Must take:</u> <input type="checkbox"/> English 310: Applied Composition <input type="checkbox"/> English 320: English Grammar  <u>Must take one:</u> <input type="checkbox"/> English 410: Theories of Writing and Literacy <input type="checkbox"/> English 435: Teaching Composition	
<b>Subtest II</b>	<b>Domain 2. Language, Linguistics, and Literacy</b>		
	2.1 Human Language Structures 2.2 Acquisition and Development of Language and Literacy 2.3 Grammatical Structures of English	<u>Must take all three:</u> <input type="checkbox"/> English 310: Applied Composition <input type="checkbox"/> English 320: English Grammar <input type="checkbox"/> Linguistics 339: Linguistics for Cross-Cultural Academic Development [in secondary settings]	

CSET	CSULB English Single Subject Waiver Domain Alignment		Accepted Coursework
Subtest III	<b>Domain 3: Composition and Rhetoric</b>		
	<b>3.1 Writing Processes (individual and Collaborative)</b> <b>3.2 Text Types and Purposes</b> <b>3.3 Production and Distribution of Writing</b> <b>3.4 Conventions of Oral and Written Language</b> <b>3.5 Research to Build and Present Knowledge</b>	<u>Must take:</u> <input type="checkbox"/> English 310: Applied Composition <input type="checkbox"/> English 320: English Grammar  <u>Must take one:</u> <input type="checkbox"/> English 410: Theories of Writing and Literacy <input type="checkbox"/> English 435: Teaching Composition	
Subtest IV	<b>Domain 1: Reading Literature and Informational Texts</b>		
	<b>1.1 Reading Literature</b> <b>1.2 Craft and Structure of Literature</b> <b>1.3 Reading Informational Texts</b> <b>1.4 Craft and Structure of Informational Texts</b> <b>1.5 Integration of Knowledge and Ideas in Informational Texts</b> <b>1.6 Text Complexity</b>	<u>Must take:</u> <input type="checkbox"/> English 180: Appreciation of Literature  <u>Must take one of each:</u> <input type="checkbox"/> English 250 A <u>or</u> B: Survey of British Literature <input type="checkbox"/> English 270 A <u>or</u> B: Survey of U.S. Literature  <u>Must take all four:</u> <input type="checkbox"/> English 363: Shakespeare I <input type="checkbox"/> English 375: U.S. Ethnic Writers <input type="checkbox"/> English 380: Approaches to English Studies <u>or</u> EDSS 450E: Curriculum and Methods in Teaching Ethnic Studies <input type="checkbox"/> English 482: Literature for Adolescents  <u>Must take:</u> <input type="checkbox"/> One Classics <u>or</u> Comparative World Literature course	
	<b>Domain 4: Communications: Speech, Media, and Creative Performance</b>		
	<b>4.1 Non-Written Communication</b> <b>4.2 Media Analysis and Applications</b> <b>4.3 Dramatic Performance</b>	<u>Must take:</u> <input type="checkbox"/> English 363: Shakespeare I <input type="checkbox"/> English 380: Approaches to English Studies	