

**SINGLE SUBJECT CREDENTIAL PROGRAM**

**Art**  
**Subject Matter Domain Coursework**

There are four domains in Art: Creating (Domain 1), Performing (Domain 2), Responding (Domain 3) and Connecting (Domain 4). The CSET groups the Domains as follows: Subtest I: Creating and Performing (Domains 1 & 2); Subtest II: Responding and Connecting (Domains 3 & 4). This table is used to determine domains where candidates meet subject matter via coursework.

CSET	Domain	CSULB Art Domain Courses	Accepted Coursework
<b>Subtest I</b>	<b>Domain 1: Creating</b>	<b>Choice of 1 below:</b>	
	1.1 Generate and Conceptualize Artistic Ideas and Work 1.2 Develop Artistic Investigations 1.3 Reflect on and Refine Works of Art	<input type="checkbox"/> Art 181 Foundation Drawing <input type="checkbox"/> Art 184 Foundation Life Drawing <input type="checkbox"/> Art 287 Foundation Painting  <b>Must take both:</b> <input type="checkbox"/> Art 130 Foundation Two D Design <input type="checkbox"/> Art 131 Foundation Three D Design  <b>Must Take 1 3D:</b> <input type="checkbox"/> Art 251A/B Intro Studio: Ceramics Arts: <input type="checkbox"/> Art 341A/B Core Studio: Ceramic Arts <input type="checkbox"/> Art 358A Core Studio: Metals-Metalsmithing <input type="checkbox"/> Art 328A Core Studio: Fiber Sculpture 1 <input type="checkbox"/> Art 356 Jewelry Casting <input type="checkbox"/> Art 357A/B Core Studio: Metals  <b>Must take 1 2D :</b> <input type="checkbox"/> Art 317 Core Studio: Fiber Dyeing <input type="checkbox"/> Art 371A/B Core Studio: Illustration <input type="checkbox"/> Art 376 Core Studio: Printmaking-Relief <input type="checkbox"/> Art 377 Core Studio: Printmaking: Silkscreen <input type="checkbox"/> Art 381 Core Studio: Drawing <input type="checkbox"/> Art 383 Core Studio: Painting Life <input type="checkbox"/> Art 384 Core Studio: Drawing Life <input type="checkbox"/> Art 385 Watercolor Painting <input type="checkbox"/> Art 387 Core Studio: Painting  <b>Must take 1 New Media:</b> <input type="checkbox"/> Art 340 Core Studio: Photography Darkroom <input type="checkbox"/> Art 342A Core Studio: Photography Color <input type="checkbox"/> Art 349 Computer Art <input type="checkbox"/> Art 363A/B/C Core Studio: Sculpture	

CSET	Domain	CSULB Art Domain Courses	Accepted Coursework
Subtest I	<b>Domain 2: Performing</b>	<b>Must take 1 Upper Division World Arts,</b>	
	<b>2.1 Select, Analyze, and Interpret Works of Art for Presentation</b> <b>2.2 Develop and Refine Artistic Techniques for Presentation and Exhibit</b> <b>2.3 Communicate Meaning Through the Presentation of Works of Art</b>	<input type="checkbox"/> AH453 Arts of the African Diaspora <input type="checkbox"/> AH455 Traditional Art of Africa <input type="checkbox"/> AH456 Native American Art <input type="checkbox"/> AH 457A/B/C Pre-Columbian Art <input type="checkbox"/> AH 458 Modern Latin American Art <input type="checkbox"/> AH 459 Art of Latin America: 1800-1940 <input type="checkbox"/> AH 460 Art of Mexico <input type="checkbox"/> AH 466 Buddhist Art of India and S.E. Asia <input type="checkbox"/> AH467 Hindu, Islamic Art of India <input type="checkbox"/> AH 468 Early Chinese Art <input type="checkbox"/> AH 469 Later Chinese Art <input type="checkbox"/> AH 470A/B Japanese Art <input type="checkbox"/> AH 471A/B /C Modern Japanese Art	
Subtest II	<b>Domain 3: Responding</b>	<b>Must take 2</b>	
	<b>3.1 Perceive and Analyze Works of Art</b> <b>3.2 Interpret Intent and Meaning in Works of Art</b> <b>3.3 Apply Criteria to Evaluate Works of Art</b>	<input type="checkbox"/> AH 111A-G Foundation Art History <input type="checkbox"/> Any Upper Division Art History Class <input type="checkbox"/> ART 412 Aesthetics Theories	
	<b>Domain 4: Connecting</b>	<b>Must Take 3</b>	
	<b>4.1 Synthesize and Relate Knowledge and Personal Experiences to Make Art</b>	<input type="checkbox"/> Art 300 Art, Adolescence and the Child <input type="checkbox"/> Art 375 Art & Social Act, Global Perspective <input type="checkbox"/> Art 401 Cross and Com Based Practices <input type="checkbox"/> Art 407 Mat and Methods for K12 <input type="checkbox"/> Art 408 Issues in Art Education <input type="checkbox"/> Art 409 Education Practices in the Art Museum <input type="checkbox"/> Art 412 Aesthetic Theories in Art Ed <input type="checkbox"/> Art 415 On-site Studies in Art Ed	