

Fall 2004 Schedule of Classes

Remember to Use

my **CSULB**

Many online self-service options available at:
<http://my.csulb.edu>

- ✓ Search the schedule of classes
- ✓ Register for classes and adjust your class schedule
- ✓ Place yourself on a waitlist for a full class
- ✓ Check your financial aid status and account balance
- ✓ Pay your fees by credit card or e-check
- ✓ Request and pay for parking
- ✓ Review and update your personal information

...and much more!

Be sure to specify your preferred email address because CSULB provides most information only via email. See page 6.



The Schedule of Classes is produced by Academic Support/Enrollment Services, and provides the best information available at the time of publication. All information, including class meeting times and locations, instructor names, course offerings, and fee amounts, are subject to change without notice or obligation. The University does not guarantee the availability of a particular course or section.

Editing: Karen Cizmar, Robin Gibson, Carlos Castillo, Ed Tadem.

Technical Writer: Rosemary Hulce, CSULB Technical and Professional Writing Program.

Cover Concept, Photography and Design: Michael Neal and Courtney Reed
 Graphic Design Workshop,
 Department of Art, CSULB.

Art Direction: Archie Boston, Department of Art, CSULB.

Contents

| | |
|---|--------------------------|
| Academic Calendar | Page 2 |
| Quicksteps | Page 5 |
| Important Registration and Fee Payment Information | |
| “My CSULB” and IVR | Page 6 |
| Waitlisting for Classes | Page 7 |
| Fee Payment | Page 8 |
| Registration and Adjustments | Page 9 |
| Tips for Successful Registration | Page 11 |
| “My CSULB” Web Instructions | Page 13 |
| IVR Instructions | Page 14 |
| Troubleshooting | Page 15 |
| Paying Your Fees | Page 16 |
| Late Registration and Adjustments ... | Page 18 |
| List of Classes | Page 21 |
| Classes Offered at CSULB for Fall 2004 | |
| Final Exam Schedule & Planner | Page 22 |
| How to Read the List of Classes | Page 24 |
| List of Classes | Page LC-1 |
| Special Topics | Page 25 |
| Details | Page 29 |
| Information, Directions, and Policies | |
| Registration and Enrollment | Page 30 |
| Your Academic Program | Page 41 |
| University Policies and Information .. | Page 53 |
| Reference Lists | Page 59 |
| Useful Lists and Contacts | |
| General Education Courses | Page 60 |
| Miscellaneous Course Fees | Page 70 |
| College, Department, and Advisor Directory | Page 71 |
| At Your Service | Page 77 |
| Student Support Services and Campus Life | |
| Index | Page 83 |
| Campus Map | Inside Back Cover |

Table of Contents

General Education Courses

By Category*

This is a list of courses that will count towards your General Education (GE) requirements if you take them this semester. Use the *List of Classes*, starting on page LC-1, to choose specific classes from each category.

All students:

Go to *Know Your General Education Requirements* on page 41 and the category headings in the following lists to find out which courses you need to take.

Freshmen:

You must complete the Foundation requirements within the first 36 baccalaureate units at CSULB. (See page 42) These courses are a prerequisite to all GE courses at the 200 or higher level.

You may use either an Explorations course or a Capstone course to meet a category requirement and/or a Human Diversity or Global Issues requirement.

Transfer students:

If you are GE certified, you can choose Capstone courses from any category. One of the Capstone courses can be used to meet the Human Diversity requirement (◆). If you still need to meet the Global Issues requirement, choose one course designated (●).

- (◆) Courses that meet the Human Diversity requirement (catalog years 1993-1994 and later)
- (▲) Courses that meet the Capstone requirement (catalog years 1999-2000 and later)
- (●) Courses that meet the Global Issues requirement (catalog years 1999-2000 and later)

Apply each GE class you take to one category only, even when the course is listed under more than one category.

Note:

UNIV 300I and 301I are approved General Education courses. Specific GE categories were not known at the time of publication. See *List of Classes*, page LC-81

REMEMBER . . .

A class will count towards your general education requirement only if it appears in the list of General Education Courses in the *Schedule of Classes* for the semester in which you take that class.

Category A:

Communication in the English Language and Critical Thinking

Complete 9 units:

1. **Complete one** of the following courses in written English:
 - Asian American Studies 100
 - Black Studies 100
 - Chicano & Latino Studies 104
 - English 100
2. **Complete one** of the following courses in oral or oral and written communication.
Purpose: to enhance your understanding of the communication process and to increase your experience in communication.
 - Communication Studies 110, 130, 132, 171, 331, 335, 441▲
3. **Complete one** of the following courses in critical thinking.
Purpose: to develop your ability to reason clearly and logically and to analyze the thinking of other people.
 - Asian Studies 190
 - Black Studies 150
 - Communication Studies 131, 131W
 - Comparative World Literature 161
 - English 102
 - History 101
 - Philosophy 170
 - Political Science 105
 - Psychology 130
 - University Honors Program 100



GE Courses
by Category

◆
Human Diversity
course

▲
Capstone
course

●
Global Issues
course



GE Courses:
by Category

- ◆ Human Diversity course
- ▲ Capstone course
- Global Issues course

Category B:

Physical Universe

Complete 12 units:

1. **Complete at least 6 units** of inquiry into the physical universe and its life forms:
 - a) **Complete one** of the following courses in the life sciences with laboratory:
Biology 153, 200, 200L, 205, 207, 211A, 211C
Microbiology 200
 - b) **Complete one** of the following courses in the physical sciences with laboratory:
Astronomy 100 with 100L
Chemistry 100, 111A, 302
Geology 102 with 104 or 105, 160 with 160L
Physical Science 112
Physics 100A, 100B, 151, 152
2. **Complete at least 3 units** from the following courses in mathematics.
Purpose: to move beyond basic computation and enhance your understanding of mathematical concepts and quantitative reasoning.
Mathematics 103, 112, 114, 115, 117, 119A, 122, 123
Mathematics Education 110
3. **Complete another 3 units** from B1, B2, or from the following:
Anthropology 110
Astronomy 100, 370L▲
Biology 100
Chemistry 202
Engineering 302L▲●, 340▲, 370L▲●
Geography 140, 150
Geology 102, 160, 163, 190, 191, 300L▲●
History 400L▲
Microbiology 101, 300L▲, 303
Natural Science 309L▲, 375L▲
Physical Science 331
Psychology 141
Women's Studies 309L▲

Category C:

Humanities and the Arts

Complete 12 units:

1. **Complete at least 3 units** from the following fine arts courses:
 - Art 100, 110
 - Art History 113A, 113B, 115B, 115C, 330L▲●
 - Asian American Studies 403 ◆
 - Black Studies 155, 160, 255, 363
 - Chicano Latino Studies 403 ◆
 - Comparative World Literature 250, 251, 324L▲, 412L▲
 - Dance 101, 102, 103, 104, 110, 373L▲, 435L▲
 - Design 367, 368, 370
 - Educational Psychology 373L▲
 - English 205, 206
 - Film and Electronic Arts 310
 - Music 190, 290, 363L▲, 364L▲, 393, 468L▲, 490●
 - Theatre Arts 113, 122, 324L▲, 425L▲, 427▲
2. **Complete at least 6 units** from at least two of the following areas: Literature, Philosophy, and Foreign Languages.
 - a) Literature
 - American Indian Studies 340
 - Asian American Studies 260
 - Black Studies 140, 205, 343A●, 346●
 - Chicano & Latino Studies 150, 450L▲●
 - Chinese 370
 - Classics 124, 135, 191, 310L▲●, 410L▲, 421L▲
 - Comparative World Literature 100, 101, 103●, 104●, 232, 310L▲, 312L▲, 320L▲●, 334, 336, 342, 350●, 412L▲, 414L▲, 415L▲●, 422L▲
 - English 180, 250A, 250B, 270A, 270B, 300▲, 363, 372L▲●, 375●, 382, 385, 386
 - German 415, 416
 - History 310L▲, 312L▲, 346L▲●, 407L▲●, 414L▲
 - Japanese 370
 - Journalism 315
 - Religious Studies 302L▲●
 - Romance, German, Russian Languages & Literature 346L▲●, 450L▲●
 - Women's Studies 318L▲●, 382

- b) Philosophy
 - Asian American Studies 380
 - Black Studies 498▲●
 - Classics 310▲, 410▲
 - History 371
 - Philosophy 100, 100W, 160, 160W, 203, 204, 306, 307, 330, 351, 352, 361, 362▲, 381, 401▲, 403▲, 405▲, 451▲, 452▲, 461▲, 482▲
 - Psychology 382▲
 - Religious Studies 212, 301, 302▲, 308●, 331▲, 341▲, 343, 344, 351, 352●, 353▲, 383▲, 391▲, 472▲, 482▲, 485
- c) Foreign Languages
 - Arabic 101A, 101B
 - Black Studies 170A, 170B
 - Chinese 101, 102, 201, 202
 - French 101A, 101B, 201A, 201B
 - German 101A, 101B, 201A, 201B
 - Greek 101A, 101B
 - Italian 101A, 101B, 201A, 201B
 - Japanese 101, 102, 201, 202
 - Latin 101A, 101B
 - Russian 101A, 101B, 201A, 201B
 - Spanish 101B, 201A, 201B, 250

3. **Complete another 3 units** from C1, C2, or from the following:

- Asian Studies 300▲●, 393▲●, 495▲●
- Black Studies 353▲●
- Communication Studies 300, 442▲
- Comparative World Literature 124●, 451▲
- English 318▲
- Film and Electronic Arts 318▲, 486▲
- German 380▲
- History 303▲, 313, 404▲
- Religious Studies 100, 103, 202, 210, 311, 312▲, 322, 362▲, 375, 376▲, 425▲, 471▲
- Russian 310, 410▲
- Women's Studies 365▲

Category D:

Social and Behavioral Sciences and Their Historical Backgrounds

Complete 15 units:

1. Citizenship
 - a) **Complete 3 units** from the following courses in U.S. History:
 - History 172, 173, 300
 - b) **Complete 3 units** from the following courses in U.S. Constitution and American Ideals:
 - Political Science 100, 391 (Political Science 326 - State Government - required of all students who have met the U.S. Constitution requirement but who must meet the California State and Local Government requirement)
2. Additional Social and Behavioral Sciences

Complete at least 9 units from the following courses in at least two disciplines.

Students under the 1985 and 1993 GE patterns must complete at least 3 units from the following courses designated as a Global Issues course (●). All courses with a ● in this category meet the category D.2.a. requirement for students following the 1985 and 1993 GE patterns.

 - American Indian Studies 105, 106, 319●
 - Anthropology 120●, 140, 170, 305▲, 307▲●, 311▲, 313, 314●, 329●, 412▲●, 426●
 - Art History 330▲●
 - Asian American Studies 200●, 220, 221, 319●, 335▲
 - Asian Studies 300▲●, 301▲●, 310●, 393▲●, 495▲●
 - Black Studies 110, 120, 121, 200●, 201, 304, 319●, 332, 337, 400, 430●
 - Classics 110
 - Chicano & Latino Studies 101, 105, 300, 319●, 335▲, 350, 390▲, 450▲●, 470▲
 - College of Liberal Arts 314▲●, 315▲●
 - Comparative World Literature 310▲, 312▲, 414▲
 - Criminal Justice 101
 - Dance 373▲
 - Economics 100, 101, 300, 306▲●, 309▲, 360▲, 361▲●, 365●, 368●, 369●, 370●
 - Educational Psychology 360▲, 373▲
 - Engineering 302▲●, 375▲
 - Family & Consumer Sciences 228●, 309▲, 312▲, 319▲, 321●, 450●



GE Courses:
by Category

◆
Human Diversity
course

▲
Capstone
course

●
Global Issues
course

Film and Electronic Arts 316
 Finance 309I▲
 Geography 100●, 100W●, 120●, 160●,
 301▲, 306, 307I▲●, 308I▲●,
 309I▲●, 313I▲●, 314I▲●, 315I▲●,
 316●, 319I▲●, 320I▲●, 326●, 355I▲●
 German 380I▲
 Gerontology 400I▲◆
 Health Care Administration 202◆, 422I▲●,
 470I▲
 Health Science 420I▲●
 History 131●, 132●, 211●, 212●, 303I▲,
 308I▲, 310I▲, 312I▲, 314, 337●,
 339●, 341A●, 341B●, 346I▲●, 362,
 364●, 370, 371, 382A, 382B, 383A,
 383B, 400I▲, 404I▲, 407I▲●, 414I▲,
 474I▲, 485A, 485B
 Human Development 180, 300I▲,
 307I▲, 357I▲◆
 International Studies 317I▲●, 318I▲●,
 319I▲●, 355I▲●
 Journalism 110, 312I▲●
 Kinesiology & Physical Education 156,
 332I▲, 338I▲◆, 339I▲
 Linguistics 101●
 Military Science 101
 Natural Sciences 309I▲
 Nursing 481I▲◆
 Occupational Studies 417I▲●, 457I▲●
 Political Science 201, 210, 215●,
 220●, 225, 301, 321, 322, 323◆,
 328, 353●, 371●, 388I▲●, 395I▲,
 412, 450▲●, 461I▲●, 482●, 494I▲●
 Psychology 100, 300I▲, 339I▲, 346I▲,
 350I▲◆, 351●, 356, 361◆, 370,
 375I▲◆
 Recreation 141
 Religious Studies 312I▲, 353I▲,
 362I▲, 383I▲, 471I▲, 472I▲, 482I▲
 Romance, German, Russian
 Languages and Literature 346I▲●,
 450I▲●
 Social Work 220, 350, 351, 491
 Sociology 100, 142, 317I▲●, 318I▲●,
 335I▲, 340, 346◆,
 350●, 372I▲, 374I▲, 376I▲, 410I▲,
 441I▲, 449I▲, 466●
 Urban Studies 301I▲
 Women's Studies 102, 307I▲◆, 309I▲,
 318I▲◆, 319◆, 338I▲◆, 365I▲◆,
 401I▲●, 424●, 485A, 485B

Category E:

Self-Integration

Complete 3 units from the following self-integration classes.

Purpose: to enhance your understanding of the human being as an integrated physiological, social, and psychological organism.

Anthropology 150, 315◆, 353
 Asian American Studies 370
 Biology 309I▲
 Black Studies 410
 Communication Studies 411▲, 412
 Communicative Disorders 330
 Dance 373I▲
 Economics 309I▲
 Educational Psychology 191, 357, 360I▲, 373I▲
 Engineering 375I▲
 Family & Consumer Sciences 132, 223, 226,
 251, 309I▲, 312I▲, 319I▲◆
 Finance 309I▲
 Gerontology 400I▲◆
 Health Care Administration 470I▲
 Health Science 210, 420I▲●, 425I▲◆, 427
 History 309I▲
 Human Development 180, 300I▲, 307I▲, 357I▲◆
 Kinesiology & Physical Education 157, 338I▲,
 339I▲
 Linguistics 363I▲
 College of Natural Sciences 308▲
 Nursing 481I▲◆
 Occupational Studies 388I▲
 Psychology 150, 339I▲
 Recreation 220◆, 340I▲
 Social Work 330, 331
 Sociology 461I▲, 462, 466●
 University Honors Program 150
 Women's Studies 101, 338I▲◆

Reference Lists



GE Courses
by Category

◆
Human Diversity
course

▲
Capstone
course

●
Global Issues
course

For Students Following the 1985 and 1993 GE Patterns

Your GE pattern requires that you take a course from Category D2a. There are two ways to identify courses that meet that requirement:

- Look for courses under Category D2 in the *General Education Courses By Category* reference list that have (●).
- Look for classes with a D2 Global designation in the *List of Classes, LC-1 - LC-81*.

General Education Courses

By Subject

(◆) Courses that meet the Human diversity requirement (catalog years 1993-1994 and later)

(●) Courses that meet the Global Issues requirement (catalog years 1999-2000 and later)

(▲) Courses that meet the Capstone requirement (catalog years 1999-2000 and later)

Note:

UNIV 300I and 301I are approved General Education courses. Specific GE categories were not known at the time of publication. See *List of Classes*, page LC-85

American Indian Studies

| | | | |
|-----|------|-------------------------------|-----|
| AIS | 105 | Amer Indian History Pre 1871 | D2 |
| AIS | 106 | Amer Indian History Post 1871 | D2 |
| AIS | 319◆ | U.S. Ethnic Experience | D2 |
| AIS | 340 | American Indian Literature | C2a |

Anthropology

| | | | |
|------|--------|----------------------------------|----|
| ANTH | 110 | Intro to Physical Anthropology | B3 |
| ANTH | 120● | Intro to Cultural Anthropology | D2 |
| ANTH | 140 | Intro to Archaeology | D2 |
| ANTH | 150 | Elements Of Human Integration | E |
| ANTH | 170 | Intro to Linguistics | D2 |
| ANTH | 305I▲ | Radical Social Analysis | D2 |
| ANTH | 307I▲● | Modernization | D2 |
| ANTH | 311I▲ | Human Adventure | D2 |
| ANTH | 313 | Peoples of the World: Prehistory | D2 |
| ANTH | 314● | Global Ethnography | D2 |
| ANTH | 315◆ | Human Variation | E |
| ANTH | 329◆ | Cultural Diversity in California | D2 |
| ANTH | 353 | Health & Healing | E |
| ANTH | 412I▲● | Culture & Communication | D2 |
| ANTH | 426● | Postcolonial Africa | D2 |

Arabic

| | | | |
|------|------|---------------------------|-----|
| ARAB | 101A | Standard Modern Arabic I | C2c |
| ARAB | 101B | Standard Modern Arabic II | C2c |

Art

| | | | |
|-----|-----|----------------------------------|----|
| ART | 100 | Perceptual Skill Through Drawing | C1 |
| ART | 110 | Intro to the Visual Arts | C1 |

Art History

| | | | |
|----|--------|--------------------------------|----------|
| AH | 113A | Survey of Eastern Art | C1 |
| AH | 113B | Survey of Eastern Art | C1 |
| AH | 115B | Foundation Art History II | C1 |
| AH | 115C | Foundation Art History III | C1 |
| AH | 330I▲● | Cross Cultural Visual Literacy | C1 or D2 |

Asian American Studies

| | | | |
|------|------|---------------------------------------|-----|
| ASAM | 100 | Language Skills | A1 |
| ASAM | 200◆ | Asian American Inter-Ethnic Relations | D2 |
| ASAM | 220 | Asian American History | D2 |
| ASAM | 221 | Contemporary Issues in Asian America | D2 |
| ASAM | 260 | Intro to Asian American Literature | C2a |

| | | | |
|------|--------|--|-----|
| ASAM | 319◆ | U.S. Ethnic Experience | D2 |
| ASAM | 335I▲▲ | Asian & Latino Immigration Since WWII | D2 |
| ASAM | 370 | Gender & Sexuality In Asian America | E |
| ASAM | 380 | Asian Philosophy & Religion in America | C2b |
| ASAM | 403◆ | Asian American & Chicano & Latino Cinema | C1 |

Asian Studies

| | | | |
|------|--------|------------------|----------|
| A/ST | 190 | Tao Reasoning | A3 |
| A/ST | 300I▲● | Traditional Asia | C3 or D2 |
| A/ST | 301I▲● | Modern Asia | D2 |
| A/ST | 310● | U.S. and Asia | D2 |
| A/ST | 393I▲● | Japan's Heritage | C3 or D2 |
| A/ST | 495I▲● | China Heritage | C3 or D2 |

Astronomy

| | | | |
|------|-------|------------------------|-----------|
| ASTR | 100 | Astronomy | B1b or B3 |
| ASTR | 100L | Intro to Astronomy Lab | B1b |
| ASTR | 370I▲ | Planetary Environments | B3 |

Biology

| | | | |
|------|-------|----------------------------------|-----|
| BIOL | 100 | Biology of Human Environment | B3 |
| BIOL | 153 | Intro to Marine Biology | B1a |
| BIOL | 200 | General Biology | B1a |
| BIOL | 200L | General Biology Laboratory | B1a |
| BIOL | 205 | Human Biology | B1a |
| BIOL | 207 | Human Physiology | B1a |
| BIOL | 211A | Biological Sciences I | B1a |
| BIOL | 211C | Biological Sciences Laboratory I | B1a |
| BIOL | 309I▲ | Human Body & Mind | E |

Black Studies

| | | | |
|------|--------|--|-----|
| B/ST | 100 | Language Skills | A1 |
| B/ST | 110 | Intro to Black Studies | D2 |
| B/ST | 120 | Afro-American History to 1865 | D2 |
| B/ST | 121 | Afro-American History 1865 to Present | D2 |
| B/ST | 140 | Intro to African-American Literature | C2a |
| B/ST | 150 | Critical Thinking & Minority Experience | A3 |
| B/ST | 155 | Afro-American Music | C1 |
| B/ST | 160 | Intro to Black Arts | C1 |
| B/ST | 170A | Elementary Swahili | C2c |
| B/ST | 170B | Elementary Swahili | C2c |
| B/ST | 200● | Ancient African Civilizations | D2 |
| B/ST | 201 | History of Slavery | D2 |
| B/ST | 205 | Modern Black South African Literature | C2a |
| B/ST | 255 | Intro to Hip Hop | C1 |
| B/ST | 304 | African Colonial Experience | D2 |
| B/ST | 319◆ | U.S. Ethnic Experience | D2 |
| B/ST | 332 | Civil Rights & the Law | D2 |
| B/ST | 337 | Cultures of Pan-African Peoples | D2 |
| B/ST | 343A● | African Literature | C2a |
| B/ST | 346● | Black Theatre | C2a |
| B/ST | 353I▲▲ | Black Religion | C3 |
| B/ST | 363 | History of African Art | C1 |
| B/ST | 400 | Afro-American Social Thought | D2 |
| B/ST | 410 | The Black Family | E |
| B/ST | 430● | African Political Leadership in the 20th Century | D2 |
| B/ST | 498I▲▲ | Ancient Egyptian Ethical Thought | C2b |



GE Courses:
by Subject

◆
Human Diversity
course

▲
Capstone
course

●
Global Issues
course

Chemistry

| | | |
|-----------|---------------------------------------|-----|
| CHEM 100 | Chemistry & Today's World | B1b |
| CHEM 111A | General Chemistry | B1b |
| CHEM 202 | Survey of General & Organic Chemistry | B3 |
| CHEM 302 | Survey of Biochemistry | B1b |

Chicano/Latino Studies

| | | |
|-------------|--|-----------|
| CHLS 101 | Intro to Chicano Life | D2 |
| CHLS 104 | Bilingual Communication Skills- English | A1 |
| CHLS 105 | Identity & Assimilation in Chicano Life | D2 |
| CHLS 150 | Intro to Chicano Literary Studies | C2a |
| CHLS 300 | Chicano History | D2 |
| CHLS 319◆ | U.S. Ethnic Experience | D2 |
| CHLS 335I◆▲ | Asian & Latino Immigration Since WWII | D2 |
| CHLS 350 | Latino Population in the U.S. | D2 |
| CHLS 390I▲ | Hispanic Southwest: Historic & Literary Images | D2 |
| CHLS 403◆ | Asian American & Chicano & Latino Cinema | C1 |
| CHLS 450I▲● | Consequences of the Encounter: The Americas, Europe, & Africa | C2a or D2 |
| CHLS 470I▲ | Latina/OS Health Status & Health Care Access | D2 |

Chinese

| | | |
|----------|--|-----|
| CHIN 101 | Fundamentals of Chinese | C2c |
| CHIN 102 | Fundamentals of Chinese | C2c |
| CHIN 201 | Intermediate Chinese | C2c |
| CHIN 202 | Intermediate Chinese | C2c |
| CHIN 370 | Chinese Literature in English Translation | C2a |

Classics

| | | |
|-------------|--|------------|
| CLSC 110 | Classical Archaeology | D2 |
| CLSC 124 | Classical World of Greece and Rome | C2a |
| CLSC 135 | Women in the Classical World | C2a |
| CLSC 191 | Greek Mythology | C2a |
| CLSC 310I▲● | Pagan Culture | C2a or C2b |
| CLSC 410I▲ | Law & Literature in the Classical World | C2a or C2b |
| CLSC 421I▲ | Classical Drama | C2a |

College of Liberal Arts

| | | |
|-------------|-------------------------------|----|
| C/LA 314I▲● | Intro to Contemporary Europe | D2 |
| C/LA 315I▲● | Contemporary European Society | D2 |

Communication Studies

| | | |
|------------|--------------------------------|----|
| COMM 110 | Interpersonal Communication | A2 |
| COMM 130 | Essential Public Speaking | A2 |
| COMM 131 | Argumentation | A3 |
| COMM 131W | Argumentation Workshop | A3 |
| COMM 132 | Small Group Discussion | A2 |
| COMM 171 | Voice & Applied Speaking | A2 |
| COMM 300 | Survey of Rhetorical Theory | C3 |
| COMM 331 | Argumentation-Debate | A2 |
| COMM 335 | Persuasive Speaking | A2 |
| COMM 411▲ | Communication in Conflict Mgmt | E |
| COMM 412 | Gender & Communication | E |
| COMM 441I▲ | Freedom of Communication | A2 |
| COMM 442I▲ | Campaign Persuasion | C3 |

Communicative Disorders

| | | |
|---------|--------------------------|---|
| C-D 330 | Speech & Hearing Science | E |
|---------|--------------------------|---|

Comparative World Literature and Classics

| | | |
|------------|--|-----------|
| CWL 100 | Intro to World Literature | C2a |
| CWL 101 | Intro to Comparative Literature | C2a |
| CWL 103● | Intro to Comparative Asian Literature & Culture | C2a |
| CWL 104● | Literature and Culture of the Middle East | C2a |
| CWL 124● | Intro to World Theatre & Drama | C3 |
| CWL 161 | Reading The World | A3 |
| CWL 232 | Folklore & Mythology | C2a |
| CWL 250 | European Literature & Other Arts I | C1 |
| CWL 251 | European Literature & Other Arts II | C1 |
| CWL 310I▲ | Greek World | C2a or D2 |
| CWL 312I▲ | Roman World | C2a or D2 |
| CWL 320I▲● | Comic Spirit | C2a |
| CWL 324I▲ | Theatre Today | C1 |
| CWL 334 | Intro to East Asian Literature | C2a |
| CWL 336 | Intro to Southeast Asian Literature | C2a |
| CWL 342 | The Bible as Literature | C2a |
| CWL 350◆ | Global Literature in American Culture | C2a |
| CWL 412I▲ | Art & Literature | C1 or C2a |
| CWL 414I▲ | Medieval World | C2a or D2 |
| CWL 415I◆▲ | Ethnic Literature & Culture in America | C2a |
| CWL 422I▲ | Renaissance Theatre & Drama | C2a |
| CWL 451I▲ | Film & Novel | C3 |

Criminology

| | | |
|----------|------------------------------------|----|
| CRIM 101 | Criminal Justice System in Society | D2 |
|----------|------------------------------------|----|

Dance

| | | |
|------------|------------------------------|---------------|
| DANC 101 | Introduction to Modern Dance | C1 |
| DANC 102 | Introduction to Ballet | C1 |
| DANC 103 | Introduction to Jazz | C1 |
| DANC 104 | Introduction to Tap | C1 |
| DANC 110 | Viewing Dance | C1 |
| DANC 373I▲ | Nonverbal Communication | C1 or D2 or E |
| DANC 435I▲ | Dance in Film | C1 |

Design

| | | |
|----------|----------------------------------|----|
| DESN 367 | History & Theory of Architecture | C1 |
| DESN 368 | History & Theory of Design | C1 |
| DESN 370 | Design in Contemporary Society | C1 |

Economics

| | | |
|-------------|--|---------|
| ECON 100 | Principles of Macroeconomics | D2 |
| ECON 101 | Principles of Microeconomics | D2 |
| ECON 300 | Fundamentals of Economics | D2 |
| ECON 306I▲● | Environmental Issues of the World Economy | D2 |
| ECON 309I▲ | Consumer in Legal and Economic Environments | D2 or E |
| ECON 360I▲ | American Economic History | D2 |
| ECON 361I▲● | European Economic History | D2 |
| ECON 365● | Economy of Modern China | D2 |
| ECON 368● | Comparative Economic Systems | D2 |
| ECON 369● | East/Central European Economies | D2 |
| ECON 370● | Pacific Rim Economy | D2 |



GE Courses:
by Subject

◆
Human Diversity
course

▲
Capstone
course

●
Global Issues
course

Educational Psychology

| | | | |
|------|------|-------------------------------|---------------|
| ED P | 191 | Career & Personal Exploration | E |
| ED P | 357 | Self Management | E |
| ED P | 360▲ | Life & Career Decisions | D2 or E |
| ED P | 373▲ | Nonverbal Communication | C1 or D2 or E |

Engineering

| | | | |
|------|-------|---|----------|
| ENGR | 302▲● | Energy & Environment: A Global Perspective | B3 or D2 |
| ENGR | 340▲ | Guitar Electronics: Engineering Sound | B3 |
| ENGR | 370▲● | Astronautics Space | B3 |
| ENGR | 375▲ | Total Quality & Continuous Improvement | D2 or E |

English

| | | | |
|------|-------|--------------------------------------|-----|
| ENGL | 100 | Composition | A1 |
| ENGL | 102 | Critical Reading & Writing | A3 |
| ENGL | 180 | Appreciation of Literature | C2a |
| ENGL | 205 | Intro to Creative Writing-Fiction | C1 |
| ENGL | 206 | Intro to Creative Writing-Poetry | C1 |
| ENGL | 250A | Survey of English Literature | C2a |
| ENGL | 250B | Survey of English Literature | C2a |
| ENGL | 270A | Survey of American Literature | C2a |
| ENGL | 270B | Survey of American Literature | C2a |
| ENGL | 300▲ | Advanced Composition | C2a |
| ENGL | 318▲ | Theory of Fiction & Film | C3 |
| ENGL | 363 | Shakespeare I | C2a |
| ENGL | 372▲◆ | Comedy in the United States | C2a |
| ENGL | 375◆ | Contemporary American Ethnic Writers | C2a |
| ENGL | 382 | Women and Literature | C2a |
| ENGL | 385 | The Short Story | C2a |
| ENGL | 386 | Poetry | C2a |

Family & Consumer Sciences

| | | | |
|-----|-------|--|---------|
| FCS | 132 | Intro to Nutrition | E |
| FCS | 223 | Personal & Family Management | E |
| FCS | 226 | Consumer Life Skills | E |
| FCS | 228● | Housing in Global Perspective | D2 |
| FCS | 251 | Professional & Personal Apparel Selection | E |
| FCS | 309▲ | Consumer in Legal and Economic Environments | D2 or E |
| FCS | 312▲ | Family & Personal Development | D2 or E |
| FCS | 319▲◆ | Family Stress & Coping | D2 or E |
| FCS | 321◆ | Family & Consumer Resource Management | D2 |
| FCS | 450◆ | Cultural Perspectives of Dress | D2 |

Film & Electronic Arts

| | | | |
|-----|------|--------------------------|----|
| FEA | 310 | Media & Culture | C1 |
| FEA | 316 | Mass Media & Society | D2 |
| FEA | 318▲ | Theory of Fiction & Film | C3 |
| FEA | 486▲ | Alternative Media | C3 |

Finance

| | | | |
|-----|------|--|---------|
| FIN | 309▲ | Consumer in Legal and Economic Environments | D2 or E |
|-----|------|--|---------|

French

| | | | |
|------|------|------------------------|-----|
| FREN | 101A | Fundamentals of French | C2c |
| FREN | 101B | Fundamentals of French | C2c |
| FREN | 201A | Intermediate French | C2c |
| FREN | 201B | Intermediate French | C2c |

Geography

| | | | |
|------|-------|--------------------------------------|----|
| GEOG | 100● | World Regional Geography | D2 |
| GEOG | 100W● | World Regional Geography | D2 |
| GEOG | 120◆ | Geography of Human Diversity in U.S. | D2 |
| GEOG | 140 | Intro to Physical Geography | B3 |
| GEOG | 150 | Planet Earth: An Introduction | B3 |
| GEOG | 160● | Intro to Human Geography | D2 |
| GEOG | 301▲ | The Urban Scene | D2 |
| GEOG | 306 | U.S. and Canada | D2 |
| GEOG | 307▲● | Modernization | D2 |
| GEOG | 308▲● | Africa South of the Sahara | D2 |
| GEOG | 309▲● | Middle East & North Africa | D2 |
| GEOG | 313▲● | Southeast Asia | D2 |
| GEOG | 314▲● | South Asia | D2 |
| GEOG | 315▲● | East Asia | D2 |
| GEOG | 316● | Europe | D2 |
| GEOG | 319▲● | International Development | D2 |
| GEOG | 320▲● | Latin America | D2 |
| GEOG | 326● | Pacific Island Area | D2 |
| GEOG | 355▲● | International Environment Issues | D2 |

Geology

| | | | |
|------|-------|------------------------------|-----------|
| GEOL | 102 | General Geology | B1b or B3 |
| GEOL | 104 | Geology Laboratory | B1b |
| GEOL | 105 | Geology Field Lab | B1b |
| GEOL | 160 | Intro to Oceanography | B1b or B3 |
| GEOL | 160L | Intro to Oceanography Lab | B1b |
| GEOL | 163 | Atmosphere & Weather | B3 |
| GEOL | 190 | Environmental Geology | B3 |
| GEOL | 191 | Air & Water Pollution | B3 |
| GEOL | 300▲● | Earth System & Global Change | B3 |

German

| | | | |
|------|------|--|----------|
| GERM | 101A | Fundamentals of German | C2c |
| GERM | 101B | Fundamentals of German | C2c |
| GERM | 201A | Intermediate German | C2c |
| GERM | 201B | Intermediate German | C2c |
| GERM | 380▲ | Contemporary German Society & Culture | C3 or D2 |
| GERM | 415 | Under the Italian Spell: German Lit & Culture I | C2a |
| GERM | 416 | Towards Europe: Survey German Lit & Culture II | C2a |

Gerontology

| | | | |
|------|-------|-----------------------------|---------|
| GERN | 400▲◆ | Perspectives on Gerontology | D2 or E |
|------|-------|-----------------------------|---------|

Greek

| | | | |
|----|------|------------------|-----|
| GK | 101A | Elementary Greek | C2c |
| GK | 101B | Elementary Greek | C2c |

Health Care Administration

| | | | |
|-----|-------|---|---------|
| HCA | 202◆ | Intro to Health Care Organization | D2 |
| HCA | 422▲● | Global Issues in Health Service Administration | D2 |
| HCA | 470▲ | Latina/os Health Status & Health Care Administration | D2 or E |

Health Science

| | | | |
|------|-------|------------------------------|---------|
| H SC | 210 | Contemporary Health Problems | E |
| H SC | 420▲● | International Health | D2 or E |
| H SC | 425▲◆ | Human Sexuality | E |
| H SC | 427 | Drugs & Health | E |



GE Courses:
by Subject

◆ Human Diversity
course

▲ Capstone
course

● Global Issues
course

History

| | | | |
|------|-------|--|-----------|
| HIST | 101 | Facts Evidence & Explanation | A3 |
| HIST | 131● | Early Western Civilization | D2 |
| HIST | 132● | Modern Western Civilization | D2 |
| HIST | 172 | Early U.S. History | D1a |
| HIST | 173 | Recent U.S. History | D1a |
| HIST | 211● | World History: Origins to 1500 | D2 |
| HIST | 212● | The World Since 1500 | D2 |
| HIST | 300 | U.S.-Past & Present | D1a |
| HIST | 303▲ | Rebels & Renegades | C3 or D2 |
| HIST | 308▲ | Law & Civilization | D2 |
| HIST | 309▲ | Men & Masculinity | E |
| HIST | 310▲ | Greek World | C2a or D2 |
| HIST | 312▲ | Roman World | C2a or D2 |
| HIST | 313 | Ancient Greek | C3 |
| HIST | 314 | Roman History | D2 |
| HIST | 337● | Europe-19th Century | D2 |
| HIST | 339● | Europe, 1890-1945 | D2 |
| HIST | 341A● | Foundations of Russia | D2 |
| HIST | 341B● | Modern Russia | D2 |
| HIST | 346▲● | The European Cinemas of Communism, Fascism and Resistance | C2a or D2 |
| HIST | 362 | Colonial Latin America | D2 |
| HIST | 364● | Latin American Nations | D2 |
| HIST | 370 | Chicano History | D2 |
| HIST | 371 | Religion in American History | C2b or D2 |
| HIST | 382A | Imperial China | D2 |
| HIST | 382B | Modern China | D2 |
| HIST | 383A | Japan to 1850 | D2 |
| HIST | 383B | Modern Japan | D2 |
| HIST | 400▲ | History of Western Scientific Thought | D2 or B3 |
| HIST | 404▲ | Social History of Musical Life | C3 or D2 |
| HIST | 407▲● | Japan & the U.S. in the 20th Century | C2a or D2 |
| HIST | 414▲ | Medieval World | C2a or D2 |
| HIST | 474▲ | Urbanization of Modern America | D2 |
| HIST | 485A | Women in the U.S. - Early Period | D2 |
| HIST | 485B | Women in the U.S. - Since 1850 | D2 |

Human Development

| | | | |
|------|-------|-----------------------------|---------|
| HDEV | 180 | Lifespan Human Development | D2 or E |
| HDEV | 300▲ | Death & Dying | D2 or E |
| HDEV | 307▲ | Human Development-Childhood | D2 or E |
| HDEV | 357▲● | Human Development -Adult | D2 or E |

International Studies

| | | | |
|------|-------|--|----|
| I/ST | 317▲● | Problems in International Social Conflict | D2 |
| I/ST | 318▲● | Cases in International Social Conflict | D2 |
| I/ST | 319▲● | International Development | D2 |
| I/ST | 355▲● | International Environment Issues | D2 |

Italian

| | | | |
|------|------|-------------------------|-----|
| ITAL | 101A | Fundamentals of Italian | C2c |
| ITAL | 101B | Fundamentals of Italian | C2c |
| ITAL | 201A | Intermediate Italian | C2c |
| ITAL | 201B | Intermediate Italian | C2c |

Japanese

| | | | |
|------|-----|---|-----|
| JAPN | 101 | Fundamentals of Japanese | C2c |
| JAPN | 102 | Fundamentals of Japanese | C2c |
| JAPN | 201 | Intermediate Japanese | C2c |
| JAPN | 202 | Intermediate Japanese | C2c |
| JAPN | 370 | Japanese Literature-English Translation | C2a |

Journalism

| | | | |
|------|-------|-----------------------------|-----|
| JOUR | 110 | Intro to Mass Communication | D2 |
| JOUR | 312▲● | Global News Media | D2 |
| JOUR | 315 | Journalism as Literature | C2a |

Kinesiology & Physical Education

| | | | |
|-----|-------|---|---------|
| KPE | 156 | Sports Appreciation | D2 |
| KPE | 157 | Fitness for Living | E |
| KPE | 332▲ | Sociocultural Dimensions of Sport & Human Movement | D2 |
| KPE | 338▲● | Women in Sport | D2 or E |
| KPE | 339▲ | Psychology of Sports Behavior | D2 or E |

Latin

| | | | |
|-----|------|------------------|-----|
| LAT | 101A | Elementary Latin | C2c |
| LAT | 101B | Elementary Latin | C2c |

Linguistics

| | | | |
|------|------|--------------------------------|----|
| LING | 101● | Intro to World's Languages | D2 |
| LING | 363▲ | Implications of Human Language | E |

Military Science

| | | | |
|-----|-----|----------------------------|----|
| M S | 101 | U.S. Defense Establishment | D2 |
|-----|-----|----------------------------|----|

Mathematics

| | | | |
|------|------|-----------------------|----|
| MATH | 103 | Mathematical Ideas | B2 |
| MATH | 112 | College Algebra | B2 |
| MATH | 114 | Finite Math | B2 |
| MATH | 115 | Calculus for Business | B2 |
| MATH | 117 | Precalculus Math | B2 |
| MATH | 119A | Survey of Calculus I | B2 |
| MATH | 122 | Calculus I | B2 |
| MATH | 123 | Calculus II | B2 |

Mathematics Education

| | | | |
|------|-----|---|----|
| MTED | 110 | The Real Number Systems for Elementary and Middle School Teachers | B2 |
|------|-----|---|----|

Microbiology

| | | | |
|------|------|---------------------------------|-----|
| MICR | 101 | Intro to Human Disease | B3 |
| MICR | 200 | Gen Micro/ Health Professionals | B1a |
| MICR | 300▲ | Human Immunology | B3 |
| MICR | 303 | Public Health & Pollution | B3 |

Music

| | | | |
|-----|------|------------------------------|----|
| MUS | 190 | Listener's Approach to Music | C1 |
| MUS | 290 | Pop Music in America | C1 |
| MUS | 363▲ | Music & The Visual Arts | C1 |
| MUS | 364▲ | Music & The Temporal Arts | C1 |
| MUS | 393 | Jazz-An American Music | C1 |
| MUS | 468▲ | Music & Film | C1 |
| MUS | 490● | Intro to Music Cultures | C1 |



GE Courses:
by Subject

◆
Human Diversity
course

▲
Capstone
course

●
Global Issues
course

Nursing

NRSNG 481I▲▲ Parenting D2 or E

Natural Science

NSCI 308▲ Community & Careers in the Health Profession E
 NSCI 309I▲ Women in Science B3 or D2
 NSCI 375I▲ Science and Society B3

Occupational Studies

OCST 388I▲ Technological Literacy E
 OCST 417I▲● Technology, Ethics & Society D2
 OCST 457I▲● Working Around the World D2

Philosophy

PHIL 100 Intro to Philosophy C2b
 PHIL 100W Intro to Philosophy C2b
 PHIL 160 Intro to Ethics C2b
 PHIL 160W Intro to Ethics C2b
 PHIL 170 Critical Reasoning A3
 PHIL 203 History of Early Western Philosophy C2b
 PHIL 204 History of Modern Western Philosophy C2b
 PHIL 306 Philosophy of China & Japan C2b
 PHIL 307 Philosophy of India C2b
 PHIL 330 Philosophy of Religion C2b
 PHIL 351 Political Philosophy C2b
 PHIL 352 Philosophy of Law C2b
 PHIL 361 Philosophy-Art & Beauty C2b
 PHIL 362I▲ Ethics & Computer Technology C2b
 PHIL 381 Philosophy of Science C2b
 PHIL 401▲ Philosophy of Education C2b
 PHIL 403I▲ Medical Ethics C2b
 PHIL 405I▲ Philosophy of Literature C2b
 PHIL 451I▲▲ Liberty & Justice C2b
 PHIL 452I▲ Law Philosophy & the Humanities C2b
 PHIL 461I▲▲ Diversity in Criticism & Analysis of the Arts C2b
 PHIL 482I▲ Intro to Cognitive Science C2b

Physical Science

PHSC 112 Intro to Physical Science B1b
 PHSC 331 Light Lasers & Visual Image B3

Physics

PHYS 100A General Physics B1b
 PHYS 100B General Physics B1b
 PHYS 151 Mechanics & Heat B1b
 PHYS 152 Electricity & Magnetism B1b

Political Science

POSC 100 Intro to American Government D1b
 POSC 105 Intro to Critical Thinking A3
 POSC 201 Intro to Political Science D2
 POSC 210 Issues of American Politics D2
 POSC 215● Issues of Comparative Politics D2
 POSC 220● Issues in Global Politics D2
 POSC 225 Issues in Political Theory D2
 POSC 301 Classical Political Theory D2

POSC 321 The Media & American Politics D2
 POSC 322 Political Parties D2
 POSC 323● Racial & Ethnic Politics - U.S. D2
 POSC 328 Intro to Public Policy D2
 POSC 353● Govt & Politics of Western Europe D2
 POSC 371● Intro to International Politics D2
 POSC 388I▲● Cyberspace Citizenship D2
 POSC 391 American Government D1b
 POSC 395I▲ Politics Through Culture D2
 POSC 412 Law & Social Change D2
 POSC 450▲● Comparative Political Movements D2
 POSC 461I▲● Politics of Development D2
 POSC 482● American Foreign Policy D2
 POSC 494I▲● Politics of the Future D2

Psychology

PSY 100 General Psychology D2
 PSY 130 Critical Thinking A3
 PSY 141 Psychobiology B3
 PSY 150 Personality & Social Behavior E
 PSY 300I▲ Mind Control or Freedom D2
 PSY 339I▲ Psychology of Sport Behavior D2 or E
 PSY 346I▲ Human Sociobiology D2
 PSY 350I▲● Psychology & Contemporary Social Issues D2
 PSY 351● Social Psychology D2
 PSY 356 Personality D2
 PSY 361● Child & Adolescent Development D2
 PSY 370 Abnormal Psychology D2
 PSY 375I▲▲ Community Psychology D2
 PSY 382I▲ Intro to Cognitive Science C2b

Recreation

REC 141 Introduction to Leisure Services D2
 REC 220● Universality of Play E
 REC 340I▲ Leisure in Contemporary Society E

Religious Studies

R/ST 100 Intro to Religion C3
 R/ST 103 Intro to World Religions-Eastern C3
 R/ST 202 Religion & Society C3
 R/ST 210 Intro to the Bible C3
 R/ST 212 Introduction to the Qur'an C2b
 R/ST 301 Approaching Religion C2b
 R/ST 302I▲▲ American Religious Diversity C2a or C2b
 R/ST 308● Comparative Religious Ethics C2b
 R/ST 311 Religion & Lit in the Old Testament C3
 R/ST 312I▲ Dead Sea Scrolls C3 or D2
 R/ST 322 New Testament & Early Christian Literature C3
 R/ST 331I▲● Islamic Religion & Culture C2b
 R/ST 341I▲ Buddhism C2b
 R/ST 343 Religions of China C2b
 R/ST 344 Religions of Japan C2b
 R/ST 351 Hinduism C2b
 R/ST 352● Religions of India C2b
 R/ST 353I▲ Religions of Southeast Asia C2b or D2

GE Courses:
by Subject

◆
Human Diversity
course

▲
Capstone
course

●
Global Issues
course



GE Courses:
by Subject

◆
Human Diversity
course

▲
Capstone
course

●
Global Issues
course

| | | | |
|------|--------|----------------------------------|-----------|
| R/ST | 362I▲ | Religion & Psychology | C3 or D2 |
| R/ST | 375 | Historical Jesus | C3 |
| R/ST | 376I▲ | Christian Origins | C3 |
| R/ST | 383I▲● | Christianity & Global Ethics | C2b or D2 |
| R/ST | 391I▲ | Religion & Science | C2b |
| R/ST | 425I▲ | Religion & Modern Literature | C3 |
| R/ST | 471I▲ | Early Christianity | C3 or D2 |
| R/ST | 472I▲ | Formation of Modern Christianity | C2b or D2 |
| R/ST | 482I▲ | American Religious Experience | C2b or D2 |
| R/ST | 485 | Contemporary Religious Thought | C2b |

Romance, German, and Russian Languages & Literature

| | | | |
|-----|--------|--|-----------|
| RGR | 346I▲● | The European Cinema of Communism, Fascism & Resistance | C2a or D2 |
| RGR | 450I▲● | Consequences of the Encounter | C2a or D2 |

Russian

| | | | |
|------|-------|-------------------------------|-----|
| RUSS | 101A | Fundamentals of Russian | C2c |
| RUSS | 101B | Fundamentals of Russian | C2c |
| RUSS | 201A | Intermediate Russian | C2c |
| RUSS | 201B | Intermediate Russian | C2c |
| RUSS | 310 | Russian Literature in English | C3 |
| RUSS | 410I▲ | Russian Civilization | C3 |

Social Work

| | | | |
|-----|-----|---------------------------------|----|
| S.W | 220 | Intro to Social Welfare | D2 |
| S.W | 330 | Birth through Adolescence | E |
| S.W | 331 | Young Adulthood through Old Age | E |
| S.W | 350 | Social Policy-Law & Court | D2 |
| S.W | 351 | Policy Analysis | D2 |
| S.W | 491 | Non-Violent Conflict Resolution | D2 |

Sociology

| | | | |
|-----|--------|-----------------------------------|---------|
| SOC | 100 | Principles of Sociology | D2 |
| SOC | 142 | Social Trends & Problems | D2 |
| SOC | 317I▲● | Problems in Int'l Social Conflict | D2 |
| SOC | 318I▲● | Cases in Int'l Social Conflict | D2 |
| SOC | 335I▲ | Social Psychology | D2 |
| SOC | 340 | Latino Population in the U.S. | D2 |
| SOC | 346◆ | Race, Gender & Class | D2 |
| SOC | 350● | International Population Problems | D2 |
| SOC | 372I▲ | Living in Space | D2 |
| SOC | 374I▲ | Solar System Habitation | D2 |
| SOC | 376I▲ | Interstellar Migration | D2 |
| SOC | 410I▲ | Social Ecology | D2 |
| SOC | 441I▲ | Criminology | D2 |
| SOC | 449I▲ | Sociology of Political Rights | D2 |
| SOC | 461I▲ | Alcohol & Society | E |
| SOC | 462 | Medical Sociology | E |
| SOC | 466● | Aids & Society | D2 or E |

Spanish

| | | | |
|------|------|-------------------------|-----|
| SPAN | 101B | Fundamentals of Spanish | C2c |
| SPAN | 201A | Intermediate Spanish | C2c |
| SPAN | 201B | Intermediate Spanish | C2c |
| SPAN | 250 | Spanish for Bilingual | C2c |

Theatre

| | | | |
|------|-------|------------------------------|----|
| THEA | 113 | Intro to Acting | C1 |
| THEA | 122 | Appreciation of Theatre Arts | C1 |
| THEA | 324I▲ | Western Theatre Today | C1 |
| THEA | 425I▲ | Theatre and Cinema | C1 |
| THEA | 427▲ | Dramatic Construction | C1 |

University Honors Program

| | | | |
|-----|-----|------------------|----|
| UHP | 100 | Angles of Vision | A3 |
| UHP | 150 | Exploring a Text | E |

Urban and Regional Studies

| | | | |
|------|-------|-----------------|----|
| U/ST | 301I▲ | The Urban Scene | D2 |
|------|-------|-----------------|----|

University

| | | | |
|------|-------|---------|-----------------------|
| UNIV | 300I▲ | Odyssey | (See note on page 64) |
| UNIV | 301I▲ | Odyssey | (See note on page 64) |

Women's Studies

| | | | |
|------|--------|---|-----------|
| W/ST | 101 | Women & Their Bodies | E |
| W/ST | 102 | Women in Contemporary Society | D2 |
| W/ST | 307I◆▲ | U.S. Women & the Economy, Money, Sex, & Power | D2 |
| W/ST | 309I▲ | Women in Science | B3 or D2 |
| W/ST | 318I◆▲ | U.S. Women of Color | C2a or D2 |
| W/ST | 319◆ | U.S. Ethnic Experience | D2 |
| W/ST | 338I◆▲ | Women in Sport | D2 or E |
| W/ST | 365I◆▲ | Women & Pop Culture | C3 or D2 |
| W/ST | 382 | Women & Literature | C2a |
| W/ST | 401I▲● | Women in Global Perspective | D2 |
| W/ST | 424● | Ecofeminism | D2 |
| W/ST | 485A | History of Women in the U.S. - Early Period | D2 |
| W/ST | 485B | History of Women in the U.S. - Since 1850 | D2 |