



# CALIFORNIA STATE UNIVERSITY, LONG BEACH

## FALL SEMESTER 1997 *Schedule of Classes*

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### **\*\*\* IMPORTANT DEADLINES TO REMEMBER \*\*\***

|              |   |
|--------------|---|
| SEPTEMBER 16 | Last day to drop a course without "W" grade using VRR/KIOSK |
| SEPTEMBER 23 | Last day to add a course                                    |
| DECEMBER 12  | Last day to drop a course                                   |

See pages 27-29 for details

See pages 4-5 for complete calendar

## GENERAL EDUCATION

General Education is an important aspect of personal development. It is that part of your university program which encourages you to develop or improve such basic life skills as creativity, critical thinking, self-motivation, independence, an understanding of values, and a general philosophy by which to make decisions throughout life. Possession of these skills makes possible your continued personal growth and the further development of your creative and adaptive capabilities - qualities necessary for you to adjust to and influence a rapidly changing world. It is the basis for life-long learning, and it can increase your ability to be self-directing and to view learning as interrelated elements and not as isolated fragments. It is, in effect, a "survival kit" for the rest of your life!

At CSULB, courses approved for General Education credit provide:

- Information: The raw material for thinking, analysis, reflection, and discourse.
- Methods of Inquiry: Direction and practice in methodologies of the several disciplines.
- Basic Skills: The ability to analyze ideas and data, to relate these to other materials, to develop arguments both logical and cogent, to reach conclusions, and to present the results of these processes with clarity and style.
- Qualities of Mind: A respect for data and unpleasant facts; an appreciation of the arts; tolerance, commitment, a taste for learning; creativity, perpetual curiosity, and a sensitivity to ethical considerations.
- Cultural Sensitivity: Fosters respect with regard to matters of gender, race & ethnicity.

To aid you in the process of developing a meaningful and integrative program in General Education, the University offers these forms of assistance:

- Academic advising, including assistance with General Education throughout the year in the Academic Advising Center and in departmental and college offices;
- A special listing each semester, in this publication of those courses which the faculty have specified as being appropriate for the General Education requirement in each category. Only courses specifically approved for General Education and listed in the *Schedule of Classes* for the semester in which you take the course may be used to fulfill General Education requirements.
- A "Planning Your Academic Program" in this publication with information and suggestions on how to maximize your educational opportunities through General Education and the wise use of electives.

Throughout, the University has tried to ensure that you have maximum freedom choosing specific courses, and it is hoped that your choices will be made on the basis of a well thought-out plan which incorporates the principles of breadth and coherence.

**Special Note on Program Planning:** In addition to courses to complete the General Education requirement, and the requirements of your major, you may have the opportunity to take a variety of elective courses. Careful choosing of courses may allow you to take courses which will count in several categories, thus freeing you to take more electives or to pursue a minor or a certificate program. You should seek the assistance of an academic advisor in planning a comprehensive program.

### CSULB General Education Requirements (51 Units Total)

- 51 units of General Education course work must include three units of work in U.S. History and three units in U.S. Constitution and American Ideals (required by Section 40404 of Title 5, California Administrative Code). A student who has met these requirements prior to enrollment at CSULB is exempt.
- Cross categorized courses may count in only one category, not both.
- Courses in the student's major department may not be used to satisfy G.E. requirements (per Policy Statement 91-00-revision 5/94). Exceptions are:
  1. Category A.
  2. Category B.1.a. for majors in the life science departments and in B.2 for majors in Department of Mathematics.
  3. Category C.1 and C.3 for majors in the Departments of Art and Music.
  4. Category D.1.a. for majors in the Department of History.
  5. Category D.1.b. for majors in the Department of Political Science.
  6. All Interdisciplinary Courses (I) in ALL categories.
  7. All Human Diversity Courses in all categories.
- Nine (9) of your 51 General Education units must be upper division and taken after you complete 60 units. Six (6) of the 9 upper division units must be interdisciplinary courses (I suffix). These 9 units must be completed at CSULB.
- CSULB accepts a maximum of 39 certified General Education units from California community colleges.
- **Interdisciplinary Courses** - are required as a part of your General Education - breadth requirements. You must complete six units of courses with the "I" suffix in any of the categories specified. These units must be completed BEFORE graduation. Interdisciplinary courses are all upper-division courses: they fulfill six of the nine required at the upper-division level in the General Education requirements.
- **Human Diversity courses** - One 3-unit course (denoted with an 'I'), in this publication under 'General Education Course Listing', must be completed BEFORE graduation. These courses occur in several categories as lower and upper division. Required for students under the 1993-94 and subsequent Catalogs.

## **GENERAL EDUCATION COURSES: BY CATEGORY**

For students under the 1985-87 & subsequent Catalogs, students under other catalog years must consult with Academic Advising. Students under the 1993-94 and subsequent Catalogs should note courses which fulfill the Human Diversity requirement are designated with an (\*).

### **CATEGORY A: Communication in the English Language and Critical Thinking**

9 units to include:

1. One approved course in written English.

Choose one from:

Asian American Studies 100  
Black Studies 100  
Chicano & Latino Studies 104  
English 100, 100W

2. One approved course in oral communication or combination of oral and written communication to include an understanding of the process of communication and experience in communication.

Choose one from:

Speech Communication 130, 132, 210, 271, 331, 335, 4411, 4421

3. One approved course in critical thinking, designed to develop the ability to reason clearly and logically and to analyze others' thinking.

Choose one from:

Asian Studies 190  
English 200  
History 201  
Philosophy 170  
Psychology 230  
Speech 131, 131W  
University Scholars Program 100

### **CATEGORY B: Physical Universe**

12 units to include:

1. At least 6 units of inquiry into the physical universe and its life forms to include one approved course in the life sciences AND one approved course in the physical sciences; both must involve laboratory experience.

a) Choose one from:

Anatomy and Physiology 107, 207  
Biology 200, 201, 211A  
Microbiology 200  
  
b) Choose one from:

Astronomy 100 with 100L, 101  
Chemistry 100, 111A, 302  
Geology 102 with 104 or 105, 160 with 160L  
Physical Science 112  
Physics 100A, 104, 151, 152

2. At least 3 units of study in mathematical concepts and quantitative reasoning; approved courses foster an understanding of mathematical concepts rather than merely providing instruction in basic computational skills.

Choose one from:

Mathematics 103, 110, 112, 114, 115, 117, 119A, 119B, 120, 122, 123

3. Another 3 units as necessary to achieve a minimum of 12 units selected from approved courses in B.1., B.2., or the following:

Anthropology 110  
Astronomy 100, 370I  
Biology 100, 303I  
Chemistry 202  
Engineering 370I  
Geography 140  
Geology 102, 160, 163, 190, 191, 300I, 303I  
History 400I  
Microbiology 101, 300I, 302I, 303  
Natural Science 375I, 377I  
Philosophy 302I  
Physical Science 331  
Physics 400I  
Psychology 241

**CATEGORY C: Humanities and the Arts**

12 units to include:

1. At least 3 units from approved fine arts courses.

Choose one from:

Art 100, 110, 113A, 113B, 115B, 115C, 330I, 335I  
Black Studies 155, 160, 363  
Comparative Literature, 412I, 413I  
Dance 200, 373I, 435I  
Design 367, 368, 370  
Educational Psychology 373I  
English 205, 206  
Film and Electronic Arts 310  
College of Liberal Arts 310  
Music 180, 190, 290, 363I, 364I, 375I, 390, 393, 490\*  
Theatre Arts 113, 122

2. At least 6 units from approved courses to include courses in at least two of the following areas: Literature, Philosophy, and Foreign Languages.

a)

**Literature**

American Indian Studies 340  
Black Studies 140, 346  
Chicano & Latino Studies 205  
Chinese 370  
Classics 124, 135, 310I, 410I  
Comparative Literature 161, 230, 232, 234, 235, 236, 261, 310I, 312I, 320I, 342, 412I, 413I, 415I\*, 416\*, 454I  
English 180, 250A, 250B, 363, 370A, 370B, 372I, 375\*, 382, 385, 386  
German 315, 316  
History 310I, 312I, 407I  
Japanese 370  
Journalism 315  
Religious Studies 302I\*  
Spanish 330, 341  
Women's Studies 382

b)

**Philosophy**

Asian American Studies 380  
Classics 310I, 410I  
History 482I  
Philosophy 100, 160, 203, 204, 305, 306, 307, 330, 351, 352, 354, 360, 361, 362I, 381, 451I\*, 452I  
Religious Studies 301, 302I\*, 315I, 331I, 341I, 343, 344, 351, 353I, 383I, 391I, 472I, 482I, 485

c)

**Foreign Languages**

Black Studies 270A  
Chicano & Latino Studies 103A, 103B  
Chinese 101, 102, 201, 202  
French 101A, 101B, 201A, 201B  
German 101A, 101B, 201A, 201B  
Greek 101A, 101B  
Italian 101A, 101B, 201A, 201B  
Japanese 101, 102, 201, 202  
Latin 101A, 101B  
Russian 101A, 101B, 201A, 201B  
Spanish 101B, 201A, 201B

3. Another 3 units as necessary to achieve a minimum of 12 units selected from approved courses in C.1., C.2., or the following:
- American Studies 300, 350I
  - Asian Studies 300I, 393I, 495I
  - Black Studies 343, 353
  - Classics 124, 135, 291, 421I
  - Comparative Literature 124, 161, 250, 251, 324I, 414I, 416\*, 422I, 451I
  - English 318I
  - Film and Electronic Arts 318I, 486I
  - German 380I
  - History 303I, 323I, 404I, 411I, 414I
  - College of Liberal Arts 350I, 444I
  - Music 365I
  - Religious Studies 100, 101B, 202, 210, 311, 312I, 322, 362I, 375, 376I, 425I, 471I
  - Russian 310, 410I
  - Theatre Arts 124, 324I, 421I, 422I
  - Women's Studies 365I

#### **CATEGORY D: Social and Behavioral Sciences and Their Historical Backgrounds**

15 units to include:

1. Citizenship
  - a) 3 units selected from approved courses in U.S. History.  
Choose one from: History 172, 173, 300  
or both History 162A and 162B
  - b) 3 units selected from approved courses in the U.S. Constitution and American ideals.  
Choose one from: Political Science 100, 391  
(Political Science 326 - State Government - required of all students who have met the U.S. Constitution requirement but who must meet the California State and Local Government requirement)
2. At least 9 units from approved courses in at least two disciplines:
  - a) At least 3 units selected from approved courses which concern world societies and cultures in an international context.  
Choose at least one from:
    - Anthropology 120, 307I, 314, 412I
    - Art 330I
    - Asian Studies 300I, 301I, 310, 393I, 495I
    - Black Studies 200, 430
    - Economics 306I, 361I, 363, 365, 368, 369, 370
    - Geography 100, 160, 307I, 308I, 309I, 314I, 316, 318, 320I, 326
    - Health Care Administration 422I
    - Health Science 420I
    - History 111, 112, 131, 132, 307I, 337, 339, 341A, 341B, 362, 364, 407I
    - International Studies 317I, 318I, 319I
    - Journalism 312I
    - College of Liberal Arts 314I, 315I
    - Political Science 215, 220, 353, 371, 461I, 494I
    - Social Work 481I, 484I
    - Sociology 350, 466
    - Women's Studies 401I
  - b) Remaining units to a total of 15 units for category D. Choose from the list immediately above or immediately below of approved Social and Behavioral Science courses:
    - American Indian Studies 100, 101, 319\*
    - American Studies 350I
    - Anthropology 100, 140, 170, 305I, 311I, 313
    - Asian American Studies 200\*, 220, 319\*, 335I\*
    - Black Studies 110, 120, 121, 201, 304, 319\*, 332, 337, 400
    - Chicano & Latino Studies 101, 105, 300, 319\*, 335I\*, 350, 390I, 470I
    - Comparative Literature 310I, 312I, 414I
    - Criminology 101
    - Dance 373I
    - Economics 201, 202, 300, 309I, 360I
    - Educational Psychology 373I
    - Engineering 302I, 375I
    - Family & Consumer Sciences 309I, 312I, 319\*, 321\*, 450\*
    - Film and Electronic Arts 316

Finance 309I  
Geography 120\*, 306  
German 380I  
Gerontology 400I  
Health Care Administration 470I  
History 110, 151, 152, 303I, 306I, 308I, 310I, 312I, 314, 323I, 383A, 383B, 400I, 404I, 407I, 411I, 414I, 474I, 482I, 485A, 485B  
Human Development 307I, 357I, 400I  
Kinesiology & Physical Education 332I, 338I\*, 339I  
College of Liberal Arts 319\*, 350I  
Military Science 101  
Music 365I  
Occupational Studies 417I  
Physics 400I  
Political Science 201, 210, 225, 230, 301, 322, 323\*, 325, 328, 395I, 412, 482  
Psychology 100, 300I, 339I, 346I, 350I, 351, 354, 356, 361\*, 365, 370, 375  
Religious Studies 312I, 315I, 353I, 362I, 383I, 471I, 472I, 482I  
Social Work 220, 350, 351, 491  
Sociology 100, 142, 335I, 340, 372I, 374I, 376I, 410I, 441I, 449I, 485I  
Urban Studies 401I  
Women's Studies 102, 307I, 319\*, 338I\*, 365I, 485A, 485B

**CATEGORY E: Self-Integration**

3 units selected from approved courses which facilitate understanding of the human being as an integrated physiological, social, and psychological organism.

Choose one from:

Anthropology 150, 315\* 353  
Anatomy and Physiology 308I  
Asian American Studies 370  
Black Studies 410  
Chicano & Latino Studies 470I  
Communicative Disorders 330  
Economics 308, 309I  
Educational Psychology 191, 357I  
Engineering 375I  
Family & Consumer Sciences 232, 251, 309I, 312I, 323I  
Finance 309I  
Gerontology 400I  
Health Care Administration 470I  
Health Science 210, 420I, 425I\*, 427I  
History 309I  
Human Development 307I, 357I, 400I  
Kinesiology & Physical Education 157, 230, 338I\*  
Linguistics 363I  
Nursing 481I  
Occupational Studies 388I  
Recreation 320\*, 340I  
Social Work 330, 331I  
Sociology 461I, 462, 466  
Speech 412  
University Scholars Program 200  
Women's Studies 101, 338I\*

NOTE: UNIV 300I and 301I are approved General Education courses. Specific GE categories were not known at the time of publication.

# GENERAL EDUCATION COURSES: BY SUBJECT

|      |       |  |           |      |       |  |            |
|------|-------|--|-----------|------|-------|--|------------|
| A/P  | 107   | Human Biology                                    | GB1a      | BIOL | 100   | Biology of Human Environment                   | GB3        |
| A/P  | 207   | Human Physiology                                 | GB1a      | BIOL | 200   | General Biology                                | GB1a       |
| A/P  | 308I  | Human Body & Mind                                | GE        | BIOL | 201   | Marine Natural History                         | GB1a       |
|      |       |  |           | BIOL | 211A  | Biological Sciences I                          | GB1a       |
|      |       |  |           | BIOL | 303I  | Coastal Systems & Human Impact                 | GB3        |
| A/ST | 190   | Tao Reasoning                                    | GA3       | C D  | 330   | Speech & Hearing Science                       | GE         |
| A/ST | 300I  | Traditional Asia                                 | GC3, GD2a |      |       |  |            |
| A/ST | 301I  | Modern Asia                                      | GD2a      |      |       |  |            |
| A/ST | 310   | U.S. and Asia                                    | GD2a      |      |       |  |            |
| A/ST | 393I  | Japan's Heritage                                 | GC3, GD2a | C/LA | 310   | Film & Culture                                 | GC1        |
| A/ST | 495I  | China Heritage                                   | GC3, GD2a | C/LA | 314I  | Intro to Contemporary Europe                   | GD2a       |
|      |       |  |           | C/LA | 315I  | Contemporary European Society                  | GD2a       |
| AIS  | 100   | Indian History to 1871                           | GD2b      | C/LA | 319   | U.S. Ethnic Experience                         | HD2b       |
| AIS  | 101   | Indian History Since 1871                        | GD2b      | C/LA | 350I  | California Culture                             | GC3, GD2b  |
| AIS  | 319*  | U.S. Ethnic Experience                           | HD2b      | C/LA | 444I  | European Culture Today                         | GC3        |
| AIS  | 340   | American Indian Literature                       | GC2a      |      |       |  |            |
| AMST | 300   | Intro to American Studies                        | GC3       | C/LT | 124   | Intro to World Theatre & Drama                 | GC3        |
| AMST | 350I  | California Culture                               | GC3, GD2b | C/LT | 161   | Reading The World                              | GC2a, GC3  |
|      |       |  |           | C/LT | 230   | World Literature                               | GC2a       |
|      |       |  |           | C/LT | 232   | Folklore & Mythology                           | GC2a       |
| ANTH | 100   | General Anthropology                             | GD2b      | C/LT | 234   | Intro to Asian Literature                      | GC2a       |
| ANTH | 110   | Intro to Physical Anthropology                   | GB3       | C/LT | 235   | Middle Eastern & South Asian Literature        | GC2a       |
| ANTH | 120   | Intro to Cultural Anthropology                   | GD2a      | C/LT | 236   | Intro to Southeast Asian Literature            | GC2a       |
| ANTH | 140   | Intro to Archaeology                             | GD2b      | C/LT | 250   | European Literature & Other Arts I             | GC3        |
| ANTH | 150   | Elements Of Human Integration                    | GE        | C/LT | 251   | European Literature & Other Arts II            | GC3        |
| ANTH | 170   | Intro to Linguistics                             | GD2b      | C/LT | 261   | Intro to Comparative Literature                | GC2a       |
| ANTH | 305I  | Radical Social Analysis                          | GD2b      | C/LT | 310I  | Greek World                                    | GC2a, GD2b |
| ANTH | 307I  | Modernization                                    | GD2a      | C/LT | 312I  | Roman World                                    | GC2a, GD2b |
| ANTH | 311I  | Human Adventure                                  | GD2b      | C/LT | 320I  | Comic Spirit                                   | GC2a       |
| ANTH | 313   | Peoples of the World: Prehistory                 | GD2b      | C/LT | 324I  | Western Theatre Today                          | GC3        |
| ANTH | 314   | Peoples of the World: Ethnography                | GD2a      | C/LT | 342   | The Bible as Literature                        | GC2a       |
| ANTH | 315*  | Human Variation                                  | HE        | C/LT | 412I  | Art & Literature                               | GC1, GC2a  |
| ANTH | 333   | Health & Healing                                 | GE        | C/LT | 413I  | Romantic Spirit                                | GC1, GC2a  |
| ANTH | 412I  | Culture & Communication                          | GD2a      | C/LT | 414I  | Medieval World                                 | GC3, GD2b  |
|      |       |  |           | C/LT | 415I* | Ethnic Literature & Culture                    |            |
| ART  | 100   | Perceptual Skill Through Drawing                 | GC1       |      |       | In America                                     | HC2a       |
| ART  | 110   | Intro to the Visual Arts                         | GC1       | C/LT | 416*  | Global Literature in American Culture          | HC2a, HC3  |
| ART  | 113A  | Survey of Eastern Art                            | GC1       |      |       | Renaissance Theatre & Drama                    | GC3        |
| ART  | 113B  | Survey of Eastern Art                            | GC1       | C/LT | 422I  | Film & Novel                                   | GC3        |
| ART  | 115B  | Foundation Art History II                        | GC1       | C/LT | 451I  | Mythic Visions into Mythology                  | GC2a       |
| ART  | 115C  | Foundation Art History III                       | GC1       | C/LT | 454I  |  |            |
| ART  | 330I  | Cross Cultural Visual Literacy                   | GC1, GD2a |      |       | Chemistry & Today's World                      | GB1b       |
| ART  | 335I  | Art & Anthropology                               | GC1       |      |       | General Chemistry                              | GB1b       |
|      |       |  |           |      |       | Survey of General & Organic Chemistry          | GB3        |
|      |       |  |           |      |       | Survey of Biochemistry                         | GB1b       |
| ASAM | 100   | Language Skills                                  | GA1       |      |       |  |            |
| ASAM | 200*  | Asian American Inter-Ethnic Relations            | HD2b      | CHEM | 100   | Fundamentals of Chinese                        | GC2c       |
| ASAM | 220   | Asian American History                           | GD2b      | CHEM | 111A  | Fundamentals of Chinese                        | GC2c       |
| ASAM | 319*  | U.S. Ethnic Experience                           | HD2b      | CHEM | 202   | Intermediate Chinese                           | GC2c       |
| ASAM | 335I* | Asian & Latino Immigration Since WWII            | HD2b      | CHIN | 101   | Intermediate Chinese                           | GC2c       |
| ASAM | 370   | Asian Man & Woman In America                     | GE        | CHIN | 102   | Chinese Literature in English Translation      | GC2a       |
| ASAM | 380   | Asian Philosophy & Religion in America           | GC2b      | CHIN | 201   |  |            |
|      |       |  |           | CHIN | 202   |  |            |
|      |       |  |           | CHIN | 370   |  |            |
| ASTR | 100   | Astronomy  | GB1b, GB3 | CHLS | 101   | Intro to Chicano Life                          | GD2b       |
| ASTR | 100L  | Intro to Astronomy Lab                           | GB1b      | CHLS | 103A  | Bilingual Communication Skills-Spanish         | GC2c       |
| ASTR | 101   | Astronomy  | GB1b      |      |       | Bilingual Communication Skills-Spanish         | GC2c       |
| ASTR | 370I  | Extraterrestrial Environment                     | GB3       | CHLS | 103B  | Bilingual Communication Skills-Spanish         | GC2c       |
|      |       |  |           | CHLS | 104   | Bilingual Communication Skills-English         | GA1        |
| B/ST | 100   | Language Skills                                  | GA1       |      |       | Identity & Assimilation in Chicano Life        | GD2b       |
| B/ST | 110   | Intro to Black Studies                           | GD2b      | CHLS | 105   | Intro to Chicano Literary Studies              | GC2a       |
| B/ST | 120   | Afro-American History to 1865                    | GD2b      |      |       | Chicano History                                | GD2b       |
| B/ST | 121   | Afro-American History 1865 to Present            | GD2b      | CHLS | 205   | U.S. Ethnic Experience                         | HD2b       |
| B/ST | 140   | Intro to African-American Literature             | GD2b      | CHLS | 300   | Asian & Latino Immigration Since WWII          | HD2b       |
| B/ST | 155   | Afro-American Music                              | GC2a      | CHLS | 319*  | Latino Population in the U.S.                  | HD2b       |
| B/ST | 180   | Intro to Black Arts                              | GC1       | CHLS | 335I* | Hispanic Southwest: Historic & Literary Images | GD2b       |
| B/ST | 200   | Ancient African Civilizations                    | GD2a      | CHLS | 350   | Latina/os Health Status & Health Care Access   | GD2b, GE   |
| B/ST | 201   | History of Slavery                               | GD2b      | CHLS | 390I  |  |            |
| B/ST | 270A  | Elementary Swahili                               | GC2c      |      |       |  |            |
| B/ST | 304   | African Colonial Experience                      | GD2b      |      |       |  |            |
| B/ST | 319*  | U.S. Ethnic Experience                           | HD2b      | CHLS | 470I  |  |            |
| B/ST | 332   | Civil Rights & the Law                           | GD2b      |      |       |  |            |
| B/ST | 337   | Cultures of Pan-African Peoples                  | GD2b      |      |       |  |            |
| B/ST | 343   | African & Caribbean Literature                   | GC3       | CLSC | 124   | Classical Spirit                               | GC2a, GC3  |
| B/ST | 346   | Black Theatre                                    | GC2a      | CLSC | 135   | Women in the Classical World                   | GC2a, GC3  |
| B/ST | 363   | Black Religion                                   | GC3       | CLSC | 291   | Intro to Greek Mythology                       | GC3        |
| B/ST | 363   | History of African Art                           | GC1       | CLSC | 310I  | Pagan Culture                                  | GC2a, GC2b |
| B/ST | 400   | Afro-American Social Thought                     | GD2b      | CLSC | 410I  | Law & Literature in the Classical World        | GC2a, GC2b |
| B/ST | 410   | The Black Family                                 | GE        | CLSC | 421I  | Classical Drama                                | GC3        |
| B/ST | 430   | African Political Leadership in the 20th Century | GD2a      |      |       |  |            |
|      |       |  |           | CRIM | 101   | Criminal Justice System in Society             | GD2b       |

## G E Courses continued

|           |   |           |           |   |            |
|-----------|---|-----------|-----------|---|------------|
| DANC 200  | Viewing Dance                             | GC1       | GEOG 308I | Africa South of the Sahara                          | GD2a       |
| DANC 373I | Nonverbal Communication                   | GC1, GD2b | GEOG 309I | Middle East & North Africa                          | GD2a       |
| DANC 435I | Dance in Film                             | GC1       | GEOG 314I | South & Southeast Asia                              | GD2a       |
|           |   |           | GEOG 316  | Europe  | GD2a       |
| DESN 367  | History & Theory of Architecture          | GC1       | GEOG 318  | Russia & Its Neighbors                              | GD2a       |
| DESN 368  | History & Theory of Design                | GC1       | GEOG 320I | Latin America                                       | GD2a       |
| DESN 370  | Design in Contemporary Society            | GC1       | GEOG 326  | Pacific Island Area                                 | GD2a       |
| ECON 201  | Principles of Microeconomics              | GD2b      | GEOL 102  | General Geology                                     | GB1b, GB3  |
| ECON 202  | Principles of Microeconomics              | GD2b      | GEOL 104  | Geology Laboratory                                  | GB1b       |
| ECON 300  | Fundamentals of Economics                 | GD2b      | GEOL 105  | Geology Field Lab                                   | GB1b       |
| ECON 306I | Environmental Issues of the World Economy | GD2a      | GEOL 160  | Intro to Oceanography                               | GB1b, GB3  |
| ECON 308  | Consumer Economy                          | GE        | GEOL 163  | Intro to Oceanography Lab                           | GB1b       |
| ECON 309I | Consumer Survival                         | GD2b, GE  | GEOL 190  | Atmosphere & Weather                                | GB3        |
| ECON 360I | American Economic History                 | GD2b      | GEOL 191  | Environmental Geology                               | GB3        |
| ECON 361I | European Economic History                 | GD2a      | GEOL 300I | Air & Water Pollution                               | GB3        |
| ECON 363I | Latin America & Industrialization         | GD2a      | GEOL 303I | Earth System & Global Change                        | GB3        |
| ECON 365  | Economy of Modern China                   | GD2a      |           | Coastal Systems & Human Impacts                     | GB3        |
| ECON 368  | Comparative Economic Systems              | GD2a      | GERM 101A | Fundamentals of German                              | GC2c       |
| ECON 369  | East/Central European Economies           | GD2a      | GERM 101B | Fundamentals of German                              | GC2c       |
| ECON 370  | Pacific Rim Economy                       | GD2a      | GERM 201A | Intermediate German                                 | GC2c       |
| ED P 191  | Career & Personal Exploration             | GE        | GERM 201B | Intermediate German                                 | GC2c       |
| ED P 357  | Self Management                           | GE        | GERM 315  | Survey of German Literature & Culture I             | GC2a       |
| ED P 373I | Nonverbal Communication                   | GD2b, GC1 | GERM 316  | Survey of German Literature & Culture II            | GC2a       |
| ENGL 100  | Composition                               | GA1       | GERM 380I | Contemporary German Society & Culture               | GC3, GD2b  |
| ENGL 100W | Composition                               | GA1       |           |   |            |
| ENGL 180  | Appreciation of Literature                | GC2a      | GERN 400I | Perspectives on Gerontology                         | GD2b, GE   |
| ENGL 200  | Critical Reading & Writing                | GA3       |           |   |            |
| ENGL 205  | Intro to Creative Writing-Fiction         | GC1       | GK 101A   | Elementary Greek                                    | GC2c       |
| ENGL 206  | Intro to Creative Writing-Poetry          | GC1       | GK 101B   | Elementary Greek                                    | GC2c       |
| ENGL 250A | Survey of English Literature              | GC2a      |           |   |            |
| ENGL 250B | Survey of English Literature              | GC2a      |           |   |            |
| ENGL 318I | Theory of Fiction & Film                  | GC3       | HSC 210   | Contemporary Health Problems                        | GE         |
| ENGL 363  | Shakespeare I                             | GC2a      | HSC 420I  | International Health                                | GD2a, GE   |
| ENGL 370A | Survey of American Literature             | GC2a      | HSC 425I* | Human Sexuality                                     | HE         |
| ENGL 370B | Survey of American Literature             | GC2a      | HSC 427   | Drugs & Health                                      | GE         |
| ENGL 372I | Wit & Humor in America                    | GC2a      |           |   |            |
| ENGL 375* | Contemporary American Ethnic Writers      | HC2a      | HCA 422I  | Global Issues in Health Service Administration      | GD2a       |
| ENGL 382  | Women and Literature                      | GC2a      | HCA 470I  | Latina/o Health Status & Health Care Administration | GD2b, GE   |
| ENGL 385  | The Short Story                           | GC2a      |           |   |            |
| ENGL 386  | Poetry                                    | GC2a      |           |   |            |
| ENGR 302I | Development of Renewable Energy           | GD2b      | HDEV 307I | Human Development-Childhood                         | GD2b, GE   |
| ENGR 370I | Astronautics Space                        | GB3       | HDEV 357I | Human Development -Adult                            | GD2b, GE   |
| ENGR 375I | Total Quality & Continuous Improvement    |           | HDEV 400I | Death & Dying                                       | GD2b, GE   |
| FCS 232   | Intro to Nutrition                        | GE        | HIST 110  | World Antiquity                                     | GD2b       |
| FCS 251   | Professional & Personal Apparel Selection | GE        | HIST 111  | World Civilization 500-1700                         | GD2a       |
| FCS 309I  | Consumer Survival                         | GD2b, GE  | HIST 112  | The World Since 1700                                | GD2a       |
| FCS 312I  | Family & Personal Development             | GD2b, GE  | HIST 131  | Early Western Civilization                          | GD2a       |
| FCS 319*  | Family Stress & Coping                    | HD2b      | HIST 132  | Modern Western Civilization                         | GD2a       |
| FCS 321*  | Family & Consumer Resource Management     | HD2b      | HIST 151  | Early England                                       | GD2b       |
| FCS 323   | Personal & Family Management              | GE        | HIST 152  | Modern Britain                                      | GD2b       |
| FCS 450*  | Cultural Perspectives of Dress            | HD2b      | HIST 162A | Comparative History U.S. & Latin America            | GD1a       |
| FEA 310   | Film & Culture                            | GC1       | HIST 162B | Comparative History U.S. & Latin America            | GD1a       |
| FEA 316   | Mass Media & Society                      | GD2b      | HIST 172  | Early U.S. History                                  | GD1a       |
| FEA 318I  | Theory of Fiction & Film                  | GC3       | HIST 173  | Recent U.S. History                                 | GD1a       |
| FEA 486I  | Alternative Media                         | GC3       | HIST 201  | Facts Evidence & Explanation                        | GA3        |
| FIN 309I  | Consumer Survival                         | GD2b, GE  | HIST 300  | U.S.-Past & Present                                 | GD1a       |
| FREN 101A | Fundamentals of French                    | GC2c      | HIST 303I | Rebels & Renegades                                  | GC3, GD2b  |
| FREN 101B | Fundamentals of French                    | GC2c      | HIST 306I | Legal Responsibility                                | GD2b       |
| FREN 201A | Intermediate French                       | GC2c      | HIST 307I | Modernization                                       | GD2a       |
| FREN 201B | Intermediate French                       | GC2c      | HIST 308I | Law & Civilization                                  | GD2b       |
| GEOG 100  | World Regional Geography                  | GD2a      | HIST 309I | Men & Masculinity                                   | GE         |
| GEOG 120* | Geography of Human Diversity in U.S.      |           | HIST 310I | Greek World   | GC2a, GD2b |
| GEOG 140  | Intro to Physical Geography               | HD2b      | HIST 312I | Roman World   | GC2a, GD2b |
| GEOG 160  | Intro to Human Geography                  | GB3       | HIST 314  | Roman History                                       | GD2b       |
| GEOG 306  | U.S. and Canada                           | GD2a      | HIST 323I | Renaissance World                                   | GC3, GD2b  |
| GEOG 307I | Modernization                             | GD2b      | HIST 337  | Europe 19th Century                                 | GD2a       |
|           |   | GD2a      | HIST 339  | Europe Since 1914                                   | GD2a       |
|           |   |           | HIST 341A | Foundations of Russia                               | GD2a       |
|           |   |           | HIST 341B | Modern Russia                                       | GD2a       |
|           |   |           | HIST 362  | Colonial Latin American                             | GD2a       |
|           |   |           | HIST 364  | Latin American Nations                              | GD2a       |
|           |   |           | HIST 383A | Japan to 1850                                       | GD2b       |
|           |   |           | HIST 383B | Modern Japan  | GD2b       |
|           |   |           | HIST 400I | History of Western Scientific Thought               | GD2b, GB3  |

## G E Courses continued

|      |       |  |            |      |       |   |            |
|------|-------|--|------------|------|-------|---|------------|
| HIST | 404I  | Social History of Musical Life                     | GC3, GD2b  | OCST | 388I  | Technological Literacy                  | GE         |
| HIST | 407I  | Japan & the U.S. in the 20th Century               | GC2a, GD2b | OCST | 417I  | Work, Technology & Society              | GD2b       |
| HIST | 411I  | Early Christianity & Society                       | GC3, GD2b  | PHIL | 100   | Intro to Philosophy                     | GC2b       |
| HIST | 414I  | Medieval World                                     | GC3, GD2b  | PHIL | 160   | Intro to Ethics                         | GC2b       |
| HIST | 474I  | Urbanization of Modern America                     | GD2b       | PHIL | 170   | Elementary Logic                        | GA3        |
| HIST | 482I  | The American Religious Experience                  | GC2b, GD2b | PHIL | 203   | History of Early Philosophy             | GC2b       |
| HIST | 485A  | Women in the U.S.- Early Period                    | GD2b       | PHIL | 302I  | History of Modern Philosophy            | GC2b       |
| HIST | 485B  | Women in the U.S. - Since 1850                     | GD2b       | PHIL | 305   | Molecular Biology & Bioethics           | GB3        |
| I/ST | 317I  | Problems in International Social Conflict          | GD2a       | PHIL | 306   | Philosophy in Literature                | GC2b       |
| I/ST | 318I  | Cases in International Social Conflict             | GD2a       | PHIL | 307   | Philosophy of China & Japan             | GC2b       |
| I/ST | 319I  | International Development                          | GD2a       | PHIL | 330   | Philosophy of India                     | GC2b       |
| ITAL | 101A  | Fundamentals of Italian                            | GC2c       | PHIL | 331   | Philosophy of Religion                  | GC2b       |
| ITAL | 101B  | Fundamentals of Italian                            | GC2c       | PHIL | 351   | Political Philosophy                    | GC2b       |
| ITAL | 201A  | Intermediate Italian                               | GC2c       | PHIL | 352   | Philosophy of Law                       | GC2b       |
| ITAL | 201B  | Intermediate Italian                               | GC2c       | PHIL | 354   | Feminism & Philosophy                   | GC2b       |
| JAPN | 101   | Fundamentals of Japanese                           | GC2c       | PHIL | 361   | Ethics & Ecology                        | GC2b       |
| JAPN | 102   | Fundamentals of Japanese                           | GC2c       | PHIL | 362I  | Philosophy-Art & Beauty                 | GC2b       |
| JAPN | 201   | Intermediate Japanese                              | GC2c       | PHIL | 381   | Ethics & Ecology                        | GC2b       |
| JAPN | 202   | Intermediate Japanese                              | GC2c       | PHIL | 451I* | Phil Of Science                         | GC2b       |
| JAPN | 370   | Japanese Literature- English Translation           | GC2a       | PHIL | 452I  | Liberty & Justice                       | HC2b       |
| JOUR | 312I  | World Press  | GD2a       | PHYS | 100A  | Law Philosophy & the Humanities         | GC2b       |
| JOUR | 315   | Journalism as Literature                           | GC2a       | PHYS | 104   | General Physics                         | GB1b       |
| JOUR |       |  |            | PHYS | 151   | Survey of General Physics               | GB1b       |
| JOUR |       |  |            | PHYS | 152   | Mechanics & Heat                        | GB1b       |
| JOUR |       |  |            | PHYS | 400I  | Electricity & Magnetism                 | GB1b       |
| JOUR |       |  |            |      |       | History of Western Scientific Thought   | GD2b, GB3  |
| KPE  | 157   | Fitness for Living                                 | GE         | POSC | 100   | Intro to American Government            | GD1b       |
| KPE  | 230   | Sports Appreciation                                | GE         | POSC | 201   | Intro to Political Science              | GD2b       |
| KPE  | 332I  | Sociocultural Dimensions of Sport & Human Movement | GD2b       | POSC | 210   | Issues of American Politics             | GD2b       |
| KPE  | 338I* | Women in Sport                                     | HD2b, HE   | POSC | 215   | Issues of Comparative Politics          | GD2a       |
| KPE  | 339I  | Psychology of Sports Behavior                      | GD2b       | POSC | 220   | Issues of Global Politics               | GD2a       |
| LAT  | 101A  | Elementary Latin                                   | GC2c       | POSC | 225   | Issues of Political Theory              | GD2b       |
| LAT  | 101B  | Elementary Latin                                   | GC2c       | POSC | 230   | Issues in Political Economy             | GD2b       |
| LING | 363I  | Implications of Human Language                     | GE         | POSC | 301   | Classical Political Theory              | GD2b       |
| M.S. | 101   | U.S. Defense Establishment                         | GD2b       | POSC | 322   | Political Parties                       | GD2b       |
| MATH | 103   | Mathematical Ideas                                 | GB2        | POSC | 323*  | Minority Politics                       | HD2b       |
| MATH | 110   | Math for Elementary Teachers I                     | GB2        | POSC | 325   | American Political Economy              | GD2b       |
| MATH | 112   | College Algebra                                    | GB2        | POSC | 328   | Intro to Public Policy                  | GD2b       |
| MATH | 114   | Finite Math  | GB2        | POSC | 353   | Politics of Western Europe              | GD2a       |
| MATH | 115   | Calculus for Business                              | GB2        | POSC | 371   | Intro to International Politics         | GD2a       |
| MATH | 117   | Precalculus Math                                   | GB2        | POSC | 391   | American Government                     | GD1b       |
| MATH | 119A  | Survey of Calculus I                               | GB2        | POSC | 395I  | Politics Through Culture                | GD2b       |
| MATH | 119B  | Survey Calculus II                                 | GB2        | PSY  | 100   | Critical Thinking                       | GA3        |
| MATH | 120   | Calculus for Technology                            | GB2        | PSY  | 230   | Psychobiology                           | GB3        |
| MATH | 122   | Calculus I   | GB2        | PSY  | 241   | Mind Control or Freedom                 | GD2b       |
| MATH | 123   | Calculus II  | GB2        | PSY  | 300I  | Psychology of Sport Behavior            | GD2b       |
| MICR | 101   | Intro to Human Disease                             | GB3        | PSY  | 339I  | Human Sociobiology                      | GD2b       |
| MICR | 200   | Micro for Health Professionals                     | GB1a       | PSY  | 346I  | Psychology & Contemporary Social Issues | GD2b       |
| MICR | 300I  | Human Immunology                                   | GB3        | PSY  | 350I  | Social Psychology                       | GD2b       |
| MICR | 302I  | Molecular Biology & Bioethics                      | GB3        | PSY  | 351   | Psychology of Women                     | GD2b       |
| MICR | 303   | Public Health & Pollution                          | GB3        | PSY  | 354   | Personality                             | GD2b       |
| MUS  | 180   | Exploring Music                                    | GC1        | PSY  | 361*  | Child & Adolescent Development          | HD2b       |
| MUS  | 190   | Listener's Approach to Music                       | GC1        | PSY  | 365   | Psychology of Adult Development & Aging | GD2b       |
| MUS  | 290   | Pop Music in America                               | GC1        | R/ST | 100   | Intro to Religion                       | GC3        |
| MUS  | 363I  | Music & Humanities                                 | GC1        | R/ST | 101B  | Intro to World Religions-Eastern        | GC3        |
| MUS  | 364I  | Music & Humanities                                 | GC1        | R/ST | 202   | Religion & Society                      | GC3        |
| MUS  | 365I  | Renaissance World                                  | GC3, GD2b  | R/ST | 210   | Intro to the Bible                      | GC3        |
| MUS  | 375I  | The Avant-Garde                                    | GC1        | R/ST | 301   | Approaching Religion                    | GC2b       |
| MUS  | 380   | Music in Western Civilization                      | GC1        | R/ST | 302*  | American Religious Diversity            | HC2a, HC2b |
| MUS  | 393   | Jazz-An American Music                             | GC1        | R/ST | 311   | Old Testament                           | GC3        |
| MUS  | 490*  | Music Cultures of the World                        | HC1        | R/ST | 312I  | Dead Sea Scrolls                        | GC3, GD2b  |
| MUS  |       |  |            | R/ST | 315I  | Modern Jewish Thought - Zionism         | GC2b, GD2b |
| NRSG | 481I  | Parenting  | GE         |      |       |   |            |
| NSCI | 375I  | Discovery-Serendipitous Science                    | GB3        |      |       |   |            |
| NSCI | 377I  | Blood Research                                     | GB3        |      |       |   |            |

## G E Courses continued

|      |      |                                   |            |      |       |                                |                       |
|------|------|-----------------------------------|------------|------|-------|--------------------------------|-----------------------|
| R/ST | 322  | New Testament                     | GC3        | SPAN | 101B  | Fundamentals of Spanish        | GC2c                  |
| R/ST | 331I | Islamic Religion & Culture        | GC2b       | SPAN | 201A  | Intermediate Spanish           | GC2c                  |
| R/ST | 341I | Buddhism                          | GC2b       | SPAN | 201B  | Intermediate Spanish           | GC2c                  |
| R/ST | 343  | Religions of China                | GC2b       | SPAN | 330   | Literary Masterpieces-Spain    | GC2a                  |
| R/ST | 344  | Religions of Japan                | GC2b       | SPAN | 341   | Literary Masterpieces -        |                       |
| R/ST | 351  | Religions of India & South Asia   | GC2b       |      |       | Spanish American               | GC2a                  |
| R/ST | 353I | Religions of Southeast Asia       | GC2b, GD2b | SPCH | 130   | Essential Public Speaking      | GA2                   |
| R/ST | 362I | Religion & Psychology             | GC3, GD2b  | SPCH | 131   | Argumentation                  | GA3                   |
| R/ST | 375  | Historical Jesus                  | GC3        | SPCH | 131W  | Argumentation Workshop         | GA3                   |
| R/ST | 376I | Christian Origins                 | GC3        | SPCH | 132   | Small Group Discussion         | GA2                   |
| R/ST | 383I | Christianity & Marxism            | GC2b, GD2b | SPCH | 210   | Interpersonal Communication    | GA2                   |
| R/ST | 391I | Religion & Science                | GC2b       | SPCH | 271   | Voice & Applied Speaking       | GA2                   |
| R/ST | 425I | Religion & Modern Literature      | GC3        | SPCH | 331   | Argumentation-Debate           | GA2                   |
| R/ST | 471I | Early Christianity                | GC3, GD2b  | SPCH | 335   | Persuasive Speaking            | GA2                   |
| R/ST | 472I | Formation of Modern Christianity  | GC2b, GD2b | SPCH | 412   | Gender & Communication         | GE                    |
| R/ST | 482I | American Religious Experience     | GC2b, GD2b | SPCH | 441I  | Freedom of Communication       | GA2                   |
| R/ST | 485  | Contemporary Religious Thought    | GC2b       | SPCH | 442I  | Campaign Persuasion            | GA2                   |
| REC  | 320* | Universality of Play              | HE         | THEA | 113   | Intro to Acting                | GC1                   |
| REC  | 340I | Leisure in Contemporary Society   | GE         | THEA | 122   | Appreciation of Theatre Arts   | GC1                   |
| RUSS | 101A | Fundamentals of Russian           | GC2c       | THEA | 124   | Intro to World Theatre & Drama | GC3                   |
| RUSS | 101B | Fundamentals of Russian           | GC2c       | THEA | 324I  | Western Theatre Today          | GC3                   |
| RUSS | 201A | Intermediate Russian              | GC2c       | THEA | 421I  | Classical Drama                | GC3                   |
| RUSS | 201B | Intermediate Russian              | GC2c       | THEA | 422I  | Renaissance Theatre & Drama    | GC3                   |
| RUSS | 310  | Russian Literature in English     | GC3        | U/ST | 401I  | Urban Life & Problems          | GD2b                  |
| RUSS | 410I | Russian Civilization              | GC3        | UNIV | 300I* | Odyssey                        | (See note on page 16) |
| UNIV |      |                                   |            | UNIV | 301I* | Odyssey                        | (See note on page 16) |
| S W  | 220  | Intro to Social Welfare           | GD2b       | USP  | 100   | Angles of Vision               | GA3                   |
| S W  | 330  | Birth through Adolescence         | GE         | USP  | 200   | Fireside Forum                 | GE                    |
| S W  | 331  | Young Adulthood through Old Age   | GE         |      |       |                                |                       |
| S W  | 350  | Social Policy-Law & Court         | GD2b       |      |       |                                |                       |
| S W  | 351  | Policy Analysis                   | GD2b       | W/ST | 101   | Women & Their Bodies           | GE                    |
| S W  | 481I | Immigration Issues in Social Work | GD2a       | W/ST | 102   | Women in Contemporary Society  | GD2b                  |
| S W  | 484I | Social Welfare for the Elderly    | GD2a       | W/ST | 307I  | Money, Sex, Power              | GD2b                  |
| S W  | 491  | Conflict Resolution               | GD2b       | W/ST | 319*  | U.S. Ethnic Experience         | HD2b                  |
| S W  |      |                                   |            | W/ST | 338I* | Women in Sport                 | HD2b, HE              |
| SOC  | 100  | Principles of Sociology           | GD2b       | W/ST | 365I  | Women & Pop Culture            | GC3, GD2b             |
| SOC  | 142  | Social Trends & Problems          | GD2b       | W/ST | 382   | Women And Literature           | GC2a                  |
| SOC  | 336I | Social Psychology                 | GD2b       | W/ST | 401I  | Women in Global Perspective    | GD2a                  |
| SOC  | 340  | Latino Population in the U.S.     | GD2b       | W/ST | 485A  | History of Women in the U.S.-  |                       |
| SOC  | 350  | International Population Problems | GD2a       | W/ST | 485B  | Early Period                   | GD2b                  |
| SOC  | 372I | Living in Space                   | GD2b       |      |       | History of Women in the U.S. - |                       |
| SOC  | 374I | Solar System Habitation           | GD2b       |      |       | Since 1850                     | GD2b                  |
| SOC  | 376I | Interstellar Migration            | GD2b       |      |       |                                |                       |
| SOC  | 410I | Social Ecology                    | GD2b       |      |       |                                |                       |
| SOC  | 441I | Criminology                       | GD2b       |      |       |                                |                       |
| SOC  | 449I | Sociology of Political Rights     | GD2b       |      |       |                                |                       |
| SOC  | 461I | Alcohol & Society                 | GE         |      |       |                                |                       |
| SOC  | 462  | Medical Sociology                 | GE         |      |       |                                |                       |
| SOC  | 466  | Aids & Society                    | GD2a, GE   |      |       |                                |                       |
| SOC  | 485I | Sociology of Language             | GD2b       |      |       |                                |                       |

\* Denotes course which meets Human Diversity requirement.